



UNIVERSITY OF  
CALGARY

UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE  
DNCE 347: Modern and Contemporary Dance History  
Winter 2019

<b>Instructor</b>	Anna Mouat/Tom Mouat
<b>Office</b>	n/a
<b>Email</b>	<a href="mailto:mouat@ucalgary.ca">mouat@ucalgary.ca</a> thomas@mouat.ca
<b>Office Hours</b>	By appointment: email/Skype/Adobe Connect Meeting/telephone
<b>Day(s),Time(s) and Location of Class</b>	T & TH 4:00-5:15pm Online course conducted through Adobe Connect Meeting (D2L)
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Readings will be posted on D2L. No textbook is required.
<b>Prerequisites</b>	None.
<b>Course Description</b>	In-depth study of western modern and contemporary dance theatre practices with particular focus on 20th century to present.
<b>Course Overview</b>	This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20 <sup>th</sup> century and will piece together a chronological narrative of their development through to the end of the 20 <sup>th</sup> century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. The course will also cover the skills required to write an effective research paper. Course content will be presented through Adobe Connect Meeting sessions, online lectures, videos/DVD's, and assigned readings.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments in the history of theatre dance in the 20 <sup>th</sup> century. 2. Define, compare, and contrast the major characteristics of Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. 3. Identify the major characteristics of 20 <sup>th</sup> century modern dance, postmodern dance, and ballet. 4. Name the major figures who influenced and transformed the development of modern dance, postmodern dance, and ballet in the 20 <sup>th</sup> century; compare and contrast their philosophies and unique approaches to dance-making; and identify their major contributions to the history of dance. 5. Comprehend and extract main ideas from assigned dance history readings. 6. Conduct library research, organize and develop ideas into an effective outline, build main ideas from supporting evidence, and write a coherent, concise paper that is founded on sound grammar, accurate spelling, good word choices and is free of mechanical errors.

<p><b>Course Content:</b></p> <p><b>Course Schedule:</b></p>	<p>The following course topics will be covered:</p> <ol style="list-style-type: none"> <li>1. Early Modern Romantics</li> <li>2. The Diaghilev Era</li> <li>3. German Expressionists</li> <li>4. Modern Dance Pioneers</li> <li>5. American Ballet</li> <li>6. Pioneer Descendants</li> <li>7. Postmodern Dance: 1960’s, 70’s &amp; 80’s</li> <li>8. German Dance Theatre</li> <li>9. Contemporary Dance/Ballet: 1990’s and beyond</li> </ol> <p><b>Adobe Connect Meeting Sessions</b> Students will participate in ten Adobe Connect Meeting sessions throughout the term, 4:00-5:15pm on the following dates. Adobe Connect Meeting is available through D2L.</p> <p>Thurs Jan 10, Tues Jan 29 Tues Feb 5, Thurs Feb 7, Tues Feb 26, Thurs Feb 28 Thurs March 21, Tues March 26 Tues April 9, Thurs April 11</p> <p>Anna will be in Calgary on <b>Thurs March 14</b> to meet with students 4:00-5:15pm, location TBA.</p>
<p><b>Assessment Components</b></p>	<p><b>1. <u>Assignment:</u></b> Test #1 <b>Value:</b> 15% (12% content and 3% organization, grammar and mechanics) <b>Due Date:</b> Thurs Jan 31</p> <p><b>2. <u>Assignment:</u></b> Test #2 <b>Value:</b> 15% (12% content and 3% organization, grammar and mechanics) <b>Due Date:</b> Tues March 19</p> <p><b>3. <u>Assignment:</u></b> Test #3 <b>Value:</b> 15% (12% content and 3% organization, grammar and mechanics) <b>Due Date:</b> Thurs April 4:</p> <p><b>Description:</b> These tests will be posted on D2L at 4:00pm and due at 5:15pm on the dates stated above. They will comprise 3 or 4 short answer questions, and 2 or 3 multiple choice questions and will test the content the lectures posted on D2L, selected readings, and videos/DVD’s. These tests are not cumulative. Each one will test a discrete portion of material that will not be included on subsequent tests.</p> <p><b>5. <u>Assignment:</u></b> Research Paper <b>Value:</b> 55% <b>Due Date:</b> Monday April 15</p> <p><b>Description:</b> This research paper will cover a 20<sup>th</sup> dance history topic of your choice. It will be between 1,600 and 2,000 words. Steps to the final paper will include submission of:</p> <ol style="list-style-type: none"> <li>1. Research topic and a preliminary list of research sources: due February 12<sup>th</sup>.</li> <li>2. Research question: due February 19<sup>th</sup>.</li> <li>3. A list of references: due February 25<sup>th</sup>.</li> <li>4. Preliminary thesis statement: due February 27<sup>th</sup></li> </ol>

	<p>5. Outline: due March 14<sup>th</sup>.  6. Thesis Statement: due March 20<sup>th</sup>  7. Draft of research paper: April 7<sup>th</sup>  8. Final paper: due Monday April 15<sup>th</sup></p> <p>These research paper steps will not be graded, but failure to hand in <b>each one</b> of the seven assignments leading up to the final paper, by their due date, will negatively affect your final research paper grade.</p> <p>In addition to the above assignments, students will be responsible for watching all the online lectures posted on D2L, watching the video/DVD material, and completing the course readings.</p>																																																															
<p><b>Assessment Expectations</b></p>	<p><b><u>Guidelines for Submitting Assignments</u></b>  All written assignments will be submitted online to Tom Mouat at <a href="mailto:thomas@mouat.ca">thomas@mouat.ca</a> by the due date and time.</p> <p><b><u>Expectations for Attendance</u></b>  While attendance is not a factor in the assessment of this course, participation in the Adobe Connect Meeting sessions is strongly encouraged.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b>  Students must achieve a final grade of 46%.</p>																																																															
<p><b>Grading Scale</b></p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018:</p> <table border="1" data-bbox="532 968 1414 1606"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply:</p> <table data-bbox="451 1675 950 1894"> <tbody> <tr> <td>A+</td> <td>96 - 100</td> <td>C+</td> <td>66 - 70</td> </tr> <tr> <td>A</td> <td>91 - 95</td> <td>C</td> <td>61 - 65</td> </tr> <tr> <td>A-</td> <td>86 - 90</td> <td>C-</td> <td>56 - 60</td> </tr> <tr> <td>B+</td> <td>81 - 85</td> <td>D+</td> <td>51 - 55</td> </tr> <tr> <td>B</td> <td>76 - 80</td> <td>D</td> <td>46 - 50</td> </tr> <tr> <td>B-</td> <td>71 - 75</td> <td>F</td> <td>below 46</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	A+	96 - 100	C+	66 - 70	A	91 - 95	C	61 - 65	A-	86 - 90	C-	56 - 60	B+	81 - 85	D+	51 - 55	B	76 - 80	D	46 - 50	B-	71 - 75	F	below 46
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Important Term Dates	<p><b>Fall 2018</b>  Thursday, September 6<sup>th</sup> to Friday December 7<sup>th</sup> 2018  Reading Week: November 11-17  Last day to drop a course: Thursday September 13<sup>th</sup>  Last day to add a course: Friday, September 14<sup>th</sup>  Tuition and fee payment deadline: Friday, September 21<sup>st</sup></p> <p><b>Winter 2019</b>  Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019  Reading Week: February 17-23  Last day to drop a course: Thursday January 17<sup>th</sup>  Last day to add a course: Friday, January 18<sup>th</sup>  Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:  <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.  The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Students' union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>