



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE
DNCE 347: Modern and Contemporary Dance History
Winter 2020

Instructor	Anna Mouat/Tom Mouat
Office	n/a
Email	mouat@ucalgary.ca thomas@mouat.ca
Office Hours	By appointment: email/Skype /telephone
Day(s),Time(s) and Location of Class	Online course
Learning Resources: Required Readings, Textbooks and Materials	Readings will be posted on D2L. No textbook is required.
Prerequisites	DNCE 267
Course Description	In-depth study of western modern and contemporary dance theatre practices with particular focus on 20th century to present.
Course Overview	This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20 th century and will piece together a chronological narrative of their development through to the end of the 20 th century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. The course content will be presented through online lectures, videos/DVD's, and assigned readings.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments in the history of theatre dance in the 20 th century. 2. Define, compare, and contrast the major characteristics of Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. 3. Identify the major characteristics of 20 th century modern dance, postmodern dance, and ballet. 4. Name the major figures who influenced and transformed the development of modern dance, postmodern dance, and ballet in the 20 th century; compare and contrast their philosophies and unique approaches to dance-making; and identify their major contributions to the history of dance. 5. Comprehend and extract main ideas from assigned dance history readings. 6. Conduct library research, organize and develop ideas into an effective outline, build main ideas from supporting evidence, and write a coherent, concise paper that is founded on sound grammar, accurate spelling, good word choices and is free of mechanical errors.
Course Content:	The following course topics will be covered: 1. Early Modern Romantics 2. The Diaghilev Era 3. German Expressionists

	<ol style="list-style-type: none"> 4. Modern Dance Pioneers 5. Neo-Classical Ballet 6. Pioneer Descendants 7. Postmodern Dance: 1960's, 70's & 80's 8. European Dance Theatre 9. Modern/Postmodern /Ballet Fusion: 1990's and beyond 						
Assessment Components	<p>1. <u>Assignment:</u> Test #1 Value: 30% Due Date: Week of Feb 24 (specific date and time TBA)</p> <p>2. <u>Assignment:</u> Test #2 Value: 30% Due Date: Week of April 6 (specific date and time TBA)</p> <p>Description: These tests will be written in a UofC classroom (location TBA) and will test the content of D2L online lectures, selected readings, and videos/DVD's. The format will be multiple choice, true/false, and matching pairs. Study guides for each test will be posted on D2L. These tests are not cumulative. Each will test a discrete portion of material that will not be included on the subsequent test.</p> <p>3. <u>Assignment:</u> Research Paper Value: 40% Due Date: Friday April 15</p> <p>Description: This research paper will cover a 20th dance history topic of your choice. It will be between 1,600 and 2,000 words. Steps to the final paper will include submission of:</p> <ol style="list-style-type: none"> 1. Research topic and a preliminary list of research sources: due February 10th. 2. Research question: due February 17th. 3. A list of references: due February 24th. 4. Preliminary thesis statement: due March 2nd 5. Outline: due March 16th. 6. Thesis Statement: due March 23rd 7. Draft of research paper: April 6th 8. Final paper: due Friday April 17th <p>These research paper steps will not be graded, but failure to hand in each one of the seven assignments leading up to the final paper, by their due date, will negatively affect your final research paper grade.</p> <p>In addition to the above assignments, students will be responsible for watching all the online lectures posted on D2L, watching all the video/DVD material, and completing the course readings.</p>						
Assessment Expectations	<p><u>Guidelines for Submitting Assignments</u> All written assignments will be submitted online to Tom Mouat at thomas@mouat.ca by the due date and time.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must achieve a final grade of 46%.</p>						
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines																																																									
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .																																																									
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																																																									

Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.