UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE
DNCE 347: Modern and Contemporary Dance History
Winter 2021

Instructor **Office** **Email** **Office Hours**	Anna Mouat/Tom Mouat n/a mouat@ucalgary.ca thomas@mouat.ca By appointment: email/Skype /Zoom/telephone
Day(s),Time(s) and Location of Class	Online course; asynchronous
Learning Resources: Required Readings, Textbooks and Materials	Lectures, readings and videos will be posted on D2L (see d2L.ucalgary.ca). No textbook is required.
Learning Technologies and Requirements	In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: - A computer with a supported operating system, as well as the latest security, and malware updates; - A current and updated web browser; - Webcam (built-in or external); - Microphone and speaker (built-in or external) or headset with microphone; - Current antivirus and/or firewall software enabled; - Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Course Description	In-depth study of western modern and contemporary dance theatre practices with particular focus on 20th century to present.
Course Overview	This course will explore the radically new approaches to theatre dance that emerged in North America and Western Europe at the turn of the 20th century and will piece together a chronological narrative of their development through to the end of the 20th century and beyond. We will examine the individual philosophies of seminal choreographers and their unique approach to choreography. We will also take a more thematic approach and explore the cultural and artistic movements from which these individual styles emerged i.e. Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. The course content will be presented through online lectures, videos, and assigned readings.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Identify the artistic, social, cultural, and political contexts that influenced the seminal developments in the history of theatre dance in the 20th century. 2.Define, compare, and contrast the major characteristics of Modernism, Neo-Romanticism, Naturalism, Abstractionism, Expressionism, Neo-Classicism, and Postmodernism. 3. Identify the major characteristics of 20th century modern dance, postmodern dance, and ballet. 4. Name the major figures who influenced and transformed the development of modern dance, postmodern dance, and ballet in the 20th century; compare and

	contrast their philosophies and unique approaches to dance-making; and identify their major contributions to the history of dance. 5. Comprehend and extract main ideas from assigned dance history readings. 6. Conduct library research, organize and develop ideas into an effective outline, build main ideas from supporting evidence, and write a coherent, concise paper that is founded on sound grammar, accurate spelling, good word choices and is free of mechanical errors.
Course Content:	The following course topics will be covered: 1. Early Modern Romantics 2. The Diaghilev Era 3. German Expressionists 4. Modern Dance Pioneers 5. Neo-Classical Ballet 6. Pioneer Descendants 7. African-American Dance 8. Postmodern Dance: 1960's, 70's & 80's 9. European Dance Theatre 10. Modern/Postmodern /Ballet Fusion: 1990's and beyond

Assessment Components	**1. Assignment**: Lectures, Readings and Videos Quizzes
	Value: 60%
	Due Dates: Jan 22; Feb 5; Feb 26; March 12; April 2
	Description: These open-book quizzes will test students' understanding of the content of the online lectures, assigned readings and videos. The format will be short answer and multiple-choice questions. There will be five quizzes throughout the term; each quiz will cover two lectures and their associated videos and readings. The quiz questions will be available on D2L one week prior to the due date. Please submit to Anna Mouat mouat@ucalgary.ca
	
	2. Assignment: Research Paper
	Value: 40%
	Due Date: Friday April 16
	Description: This research paper will cover a 20th dance history topic of your choice. It will be between 1,600 and 2,000 words. Steps to the final paper will comprise submission of:
	    1. Research topic and a preliminary list of research sources: due February 12
	    2. Research question: due February 19
	    3. A list of references: due February 26
	    4. Preliminary thesis statement: due March 5
	    5. Outline: due March 19
	    6. Thesis Statement: due March 26
	    7. Draft of research paper: due April 9
	    8. Final paper: due April 16
	
	These research paper steps will not be graded, but failure to hand in **each one** of the seven assignments leading up to the final paper, by their due date, will negatively affect your final research paper grade.
	
	Zoom Meeting
	Students will contact Tom Mouat Thomas@mouat.ca **before Friday, Jan 22** to arrange the date and time for a Zoom meeting to discuss the research paper. Further individual help with the research paper will be available as needed.

Assessment Expectations	Students are responsible for watching all the online Powerpoint lectures posted on D2L, watching all the video material, and completing all the course readings.
	The lecture, readings and videos quizzes must be written independently, not together with other students.
	Guidelines for Submitting Assignments
	The five quizzes will be submitted by the due date to Anna Mouat mouat@ucalgary.ca. The research paper assignments will be submitted by the due date to Tom Mouat thomas@mouat.ca
	Expectations for Writing:
	Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.
	Criteria That Must Be Met To Pass
	Students must achieve a final grade of 46%.
Grading Scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2017-2018:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Notes:
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.

The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

The following numerical equivalencies will apply:

A+	96 - 100	C+	66 - 70
A	91 - 95	C	61 - 65
A-	86 - 90	C-	56 - 60
B+	81 - 85	D+	51 - 55
B	76 - 80	D	46 - 50
B-	71 - 75	F	below 46

Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose. |
| Academic Accommodation | It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.
Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . |
| Academic integrity, plagiarism | Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. |

	For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (**www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf**) and requirements of the copyright act (**https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html**) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines