



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 391 DANCE and THE CAMERA
Session: FALL 2020

Instructor Office Email Office Hours	Wojciech Mochniej CHD 519 w.mochniej@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Tuesday 10-11:50 online Thursday 10-11:50 in the LAB
Learning resources: required readings, textbooks and materials	Materials: Personal external Hard Drive 500GB+ (Mac compatible), SD card 32G, headphones Text: Selected Readings posted on D2L Video: Selected posted on D2L
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p> <p>Students will need access to camera equipment through the IAML Lab and will need to schedule their use in alignment with the requirements set out by Anthony Reimer and the course instructor.</p>
Prerequisites	DNCE 333 or consent of the Division Chair, Dance.
Course description	An introduction to making dances for the camera; incorporating composing dance for the frame, basic camera skills, story board organization and basic editing skills, as well as viewing and analysis of dances on film and video.

Course learning outcomes	<p>Students will be evaluated on the degree to which they meet the course objectives and their completion of the course requirements. By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Work with elementary skill in the use of digital cameras (especially DSLR video) to capture (existing) dance as both an archival record and a stand-alone artistic product. 2. Work with elementary to intermediate skill in creating movement and capturing its essence for the camera. 3. Compose for the frame. 4. Work with elementary to intermediate skill with video editing software (specifically Final Cut ProX). 5. Utilize video editing as an artistic tool. 6. Work with external audio at an elementary level and use it in a project. 7. Create and utilize a storyboard and shot list. 8. Understand the camera as an interpreter of dance choreography and its use as a tool for artistic expression.
Course schedule	See above

Assessment components	<p>Class work - 20%</p> <p>Use of equipment and software, active participation and insights in discussion online, references to viewed works and readings in discussions, overall contributions to class, timely completion of “Exploration 1-4” assignments.</p> <p><u>Assignment 1:</u> Assessment Method: Description: Exploration 1 (Wild Dogs Screening Dance Film Fest. Attending live or viewing films online on Sept 12th at the Plaza Theatre, free OR online link posted on D2L). Weight: 5% Due Date: September 15 - discussion on zoom <i>Information and details posted on D2L</i></p> <p><u>Assignment 2:</u> Assessment Method: Description: Exploration 2 (shooting and choreographing for an open frame) Weight: 5% Due Date: September 17</p> <p><u>Assignment 3:</u> Assessment Method: Description: Exploration 3 (shooting and choreographing for 4 different angles) Weight: 5% Due Date: September 24</p> <p><u>Assignment 4:</u> Assessment Method: Description: Exploration 4 (first editing / material from exploration #1 and #2) Weight: 5% Due Date: October 1</p> <p>Assignment details for 1-4 posted on D2L</p> <p><u>Assignment 5:</u> Assessment Method: Description: Reading and Viewing - discussion online Weight: 5% Due Date: November 3 (5%) and November 24 (5%) <i>Information and details posted on D2L</i></p> <p><u>Assignment 6:</u> Assessment Method: Description: Project #1 (draft) Weight: 5% Due Date: October 29 <i>Assignment details and rubric for assessment posted on D2L</i></p> <p><u>Assignment 7:</u> Assessment Method: Description: Project #1 (FINAL)</p>
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Weight: 15%
Due Date: November 5
Assignment details and rubric for assessment posted on D2L

Assignment 8:
Assessment Method:
Description: **Production plan and storyboard for Project #2**
Weight: 10%
Due Date: September
Assignment details and rubric for assessment posted on D2L

	<p><u>Assignment 8:</u> Assessment Method: Description: Project #2 (FINAL including revised production plan) Weight: 25% Due Date: December 8 <i>Assignment details and rubric for assessment posted on D2L</i></p> <p>Test, Written - online Weight: 10% Due Date: December 2 <i>The test will be based on in-class lecture material, as well as reading and viewing assignments.</i></p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Assignments should be submitted: -postings submitted in D2L -test is done on D2L - videos submitted through dropbox in D2L</p> <p><u>Missed or Late Assignments:</u> Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must receive a passing grade on the mid-term and final assignments, must complete the written assignments and have a cumulative passing mark.</p>

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <p>The following numerical rubric will be applied:</p> <p>A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
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Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>