



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Dance 407 Intermediate Contemporary Dance III
Dance 507 Advanced Contemporary Dance II
Winter 2015

Instructor Office Email Office Hours	Module 1: Milan Kozanek: January 12-February 26 th , 2015 Module 2: Katri Soini: CH D529 milan@artyci.com katri.soini@nomadi.fi By appointment
Location and Time of class	MTTh 12-13:30 Aux Gym
Text(s)/Readings	None required
Prerequisites	DNCE 405 or 505 or equivalent; by audition only
Supplementary Fees	Mandatory Supplementary Course Fee of \$78 Required
Course Description	407: This completes the sequence of intermediate study of the techniques of contemporary dance. 507: Further advanced study of the techniques of contemporary dance.

Course Objectives	<p>Our primary objectives are to increase the individual dancer's awareness and knowledge of her/his body, and to build skill in contemporary dance technique. The objectives for this course will be to develop an intermediate and/or intermediate/advanced skill level with regard to coordination, articulation, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and clarity. For many dance students this means reevaluating her/his understanding of previous training and becoming more aware of the capabilities, habits, and the potential of his/her own body.</p> <p>Upon the completion of this course the students will:</p> <ul style="list-style-type: none">• Develop their abilities to perform styles of Contemporary Dance• Become aware of their anatomical structure, and how best to utilize it in this movement• Become more agile and responsive to new movement ideas• Improve their musicality in relation to phrasing, tempo, and mood• Produce more readily and easily, specific textures, qualities, and sensations in their bodies as they move• Develop an increased capacity for developing imagery in support of their artistic development• To increase understanding of use of momentum and force in dance• To increase understanding of individual training needs to facilitate development and independence.
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<p>Course Activities and Content</p>	<p>Activities: This course will include a warm-up, centre standing and floor exercises, and in some cases, across-the-floor phrase material all with a focus on developing our awareness and artistic abilities as dancers. Besides working on artistic presentation and technical skills in relation to an understanding of the function of aesthetics, we will be engaging in basic improvisational strategies and the use of imagery to expand our understanding of intention and interpretation. Students in this class are expected to articulate their understanding of dance through in-class discussions, responses to viewings of performances, multidisciplinary responses and written assignments.</p> <p>Kozanek These classes will be focused on introduction of the fundamental supportive system - the skeletal system. We will pass through basic information which can help you to understand how this system gives structural support and how we can benefit from its natural strength. We will use that information for embodying those details to our bodies. This process will have an effect on the clarity of our mind, on the shapes of our body and, of course, to the movement. Through this practice we will accumulate the power in the bones and link the energy and skeletal system together.</p> <p>Following the introductory warm up exercises, we will work with the exercises developing the motion potential of human body through: floor work, up side down work, directing the movement (energy) through turned out joints, exploring the movement centers, seeking balanced support in the body. The end of the class is concluded with dance variation. During the whole class the emphasis is not given to the form, but to an understanding of principles and conscious work with anatomy and its placement within the space and mental process “you don’t know”.</p> <p>Soini The aim of my classes is to understand in practice the functional structure of the body. This leads to efficient, articulated and qualitative physicality. My classes are based on the understanding and experience of pelvis as the centre of the moving body. In my work, with a diverse set of exercises, the pelvis acts as the grounding and centralizing source of being in movement.</p> <p>Through discovering with and working from these principles and through this kind of “bodily realism”, this practice allows a dancing subjectivity to appear and the mind of the student to fly. Classes are technique-oriented, task-based classes consisting of different exercises and combinations which move from floor level to upright position and from centralized work to across the floor. There is a lot of focus on the energy and quality of movement, clarity of the form and shapes, directions of the space and body. The classes grow from strengthening one’s body awareness towards using the knowledge of the body and daring to risk and test the limits of one’s manners when dancing.</p>
<p>Assessment</p>	<ol style="list-style-type: none"> 1) A significant part of your grade (35%) will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once. With regard to participation, classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade. If you show up late for class three times, this will be counted as an absence. 2) Another large portion of your grade (35%) will be based on skill development. What this means is that we will be looking for change or progress over the course of the term to see that you are meeting the course

	<p>objectives. We will be making assessments throughout the course to ascertain if you are responsive to feedback and are developing the new movement patterns and artistry befitting an elementary/intermediate level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development.</p> <p># 1 AND #2 WILL BE ASSESSED BY THE INSTRUCTOR FOR EACH MODULE AND WEIGHTED 50/50 FOR THE FINAL GRADE IN THESE AREAS.</p> <p>3) a. All students will create a detailed personal movement development chart, tracking their physical and artistic journey through our 6 weeks together and reflecting on a strategy forward. We will discuss the details of the assignment in class. These will be presented in class and are due February 12th, 2015. (10% of your grade)</p> <p>b. You will be expected to complete a final movement assignment for Module 1, due at the midterm (February 23rd, 2015). (5% of your grade)</p> <p>c. You will be expected to complete a final movement assignment for Module 2. Due April 9th. (10%)</p> <p>4) All students must attend (5%)</p> <p>a. 2 contemporary dance performances</p> <p>b. 1 Drama, 1 Music and 1 Art event</p> <p>and bring the ticket stubs for these performances with your name clearly written on back of ticket the class in one envelope long before the end of term.</p> <p>Two important notes: by enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the syllabus requirements so that you are not caught in a bind at the end of the quarter.</p>												
Grading Scale	<table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>D- 60-62.5</td> </tr> </table> <p>Pass - 60% and above Fail – 59.9% and below</p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5
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Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p>												
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student 												

	Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com