



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DNCE 311/411 Elementary and
Intermediate Study of Jazz Dance Technique
Session: Fall 2020

Instructor Office Email Office Hours	Michèle Moss CHD 100 Hub mmoss@ucalgary.ca Due to COVID-19 restrictions, by appointment only, via Zoom
Day(s),time(s) and location of Class	M 10-11:50 Class lecture, D2L discussion or YouTube material posted for asynchronous video viewing/learning, <u>mid-term interviews some synchronous discussions.</u> WF <u>10-11:50-1:50</u> , In-Person studio, Aux Gym <u>in Kinesiology</u>
Learning resources: required readings, textbooks and materials	Attendance at a virtual jazz event is required- ticket price TBA Jazz shoes required – soft jazz shoes or a jazz sneaker, non-marking Other online resources TBA no cost (i.e UCalgary Media Library, websites such as Jacob’s Pillow and Jazz at Lincoln Center)
Learning Technologies and Requirements	There is a D2L site for this hybrid course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). <u>The Monday meeting will be used to learn material but also for research related to our topic.</u> In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Audition for non-majors in week one
Course description	DNCE 311 Elementary study of the techniques of jazz dance DNCE 411 Intermediate study of the techniques of jazz dance This course will reveal jazz dance aesthetics, characteristics and essences and require the student to dance with a high level of proficiency; from authentic/vernacular to modern-jazz, Latin-jazz and Afro-jazz as well as set historical dances. Innovative jazz dance futures will be explored. these are contemporary expressions that reference history of the form as well as represent African Diasporic urban jazz dance styles. An understanding of the historical context of jazz and its development over time

	<p>will be emphasized. This somatic historicity will be explored through music studies, skill development and creative expression through improvisation; these are central to a roots-based jazz experience. Students will be asked to harness and synthesize all physical and creative resources in order to engage with the material and create a personal and dynamic studio experience. Students will be required to orient themselves to the topic by participating in jazz dance concerts that appear online. Stand by for information regarding Decidedly Jazz Danceworks online dance concert -participation in October festival.</p>
<p>Course learning outcomes</p>	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. express the dynamic connection between jazz music and jazz dancing- develop an appreciation of the complex, intricate and unique connection between jazz dance and jazz music by using a sophisticated rhythm-based approach. It will be necessary to memorize and perform set movement vocabulary as well as engage in improvisation 2. develop an understanding and appreciation of dance in general and its function for the human spirit and community life, past and present 3. display an understanding of the nature of daily embodied practice and the need for rigorous engagement. Make evident their curiosity, leadership, self-motivation and commitment to the moment. Growth and development will be evident in the course work by the ability to maintain self-awareness and an ability to self-assess physical habits while moving their own practice towards greater expressive and skill development 4. demonstrate an advanced elementary level of understanding of jazz dance technique, specifically: individual creativity, body balance between strength and suppleness, quality differentiation, mental focus, music appreciation, and sites of initiation. Both rhythmic appreciation and clarity will be necessary and evidenced by groove appreciation and phrase execution. 5. demonstrate an individual expression with regard to the style that is distinctive and indicative of jazz dance by embodying the rich history and diverse traditions of jazz dance, and jazz music. Appreciation will be evident through the performance of set vocabulary and improvisational structures. 6. demonstrate an improved strength of body, coordination and ability to execute all parts of class with the necessary diverse style 7. identify different styles of jazz music, various song/tune structures, music terminology, phrase counting, subdivision of time, performance versatility, musicality and rhythmic sensibility will be addressed through exposure to aural nudges, improvisation structures and music listening guides—all in a jazz way 8. understand their own learning styles, work cooperatively, assist in the task of creation, peer feedback and engage in self-teaching 9. observe and articulate responses to dance performances through in-class discussions and written assignments at an advanced elementary level.

<p>Course schedule</p>	<p>Weekly embodied research into the nature of jazz through morning technique class and a home practice. Body conditioning and awareness is an important part of style execution. The class builds weekly and requires the student to synthesize all their dance learning to date and develop an appreciation for how jazz is a distinct practice. Owing to the experiential nature of this course, classes are equivalent to assignments. Students are also expected to engage in expression of their understanding of jazz dance through written assignments and in-class discussions; compare and contrast references to other dance practices and various jazz era highlights.</p> <p>Class will include pre-warm-up regimes, roots-based/vernacular jazz exercises for warm-up, modern jazz centre warm-ups, across the floor practice (with physical distancing), creation/compositional exercises and considerable improvisational practice, in a <i>jazz way</i>.</p> <p>No classes during fall 2020 term break: November 8-14, 2020</p>
<p>Assessment components</p>	<p>Attendance, commitment and participation in all aspects of the course are fundamental to your progress and artistic growth. Absences and chronic lateness are unacceptable. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Experiential and embodied learning requires special attention to the moment, good physical and mental health and emotional readiness for class. You are expected to work diligently both in and outside of class. This is imperative to your artistic and cognitive growth as an artist. You will be expected to retain the material, analyze your performance as a student and improve weekly on your abilities. A discernable, genuine effort should be demonstrated with every class. You will be guided during studio classes as to what jazz dancing essences are and be expected to find ways to embody these characteristics. Imperative to this rhythm -generated/roots approach to jazz is development of your own personal expression, understanding of social justice and appreciation of black social dance culture. Do feel free to contact me about any course content/material or aspects of the teaching-learning process that need further clarification. All meetings during COVID will be accomplished through zoom as 1:1 meeting online -including mid-term assessment interviews <u>that I propose to undertake during class time and outside that time with agreement and a sign-up schedule.</u></p> <p><u>Assignment 1</u>: Attendance and Participation 40%</p> <p>Assessment is on-going</p> <p>Taking class is not a passive process. Taking class goes beyond showing up there must be evidence of deep consideration. Evidence of both in-studio effort and a robust home practice beyond weekly studio meetings or asynchronous classes, should be clear and obvious. It is expected that you will dig deeply into the nature of jazz by searching out images of the dancing jazz body. This may be found in films and videos reflecting styles related to blues and jazz such as Latin styles, West African roots and diaspora traditions as well as other contemporary urban styles. Weekly discussion topics and short embodied <i>riffs and licks</i> will be posted to D2L as News Items and guidance will be provided during studio classes.</p>

It is highly recommended that you also engage in a reflexive practice and consider keeping a class journal and bring it to weekly classes and the elective midterm interview.

Do refer to your journal when reflecting on new insights and research questions. As well this document could assist with the self-evaluation process. A class journal can be used to document exercises, music selections, artist profiles, community resources and musing related to the quality of your work -most specifically change, progress and development. A home practice of listening to jazz music will be expected. Do be an active learner and continuously monitor your progress, development and embodiment of the class material.

During COVID it is imperative that you engage in considerable self-care and appreciation for the circumstances by being a sensitive and thoughtful participant relative to your peers and the health and safety protocols. Please do take stock daily of your health state to avoid the spread of COVID.

As mentioned in “course schedule” classes are considered equivalent to assignments; please see comments below on missed classes. One note, if you show up late for class three times, this will be counted as a full absence. Please refer to the Undergraduate Calendar E.3 Attendance for details.

Assignment 2: Skill Development 30%

Assessment is on-going

Your change, progress and development- over the course of the term- should be evident. An appreciation for the idiom should be made apparent and manifest throughout each week and the duration of the course. Responsive to instructor feedback and distinct change and development should be plain. The course material is distinct and expectations for style development, personal expressivity, choreographic interpretation, accurate performance of movement phrases and new co-ordinations, and bold improvisation practices with idiom specific artistry, befitting an elementary/intermediate level dancer, should be clearly evident. **Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical, style and skill development.** All meetings during COVID will be accomplished through zoom as 1:1 meeting online -including mid-term assessment interviews.

Assignment 3: Midterm Jazz History Project

Assessment Method: Rubric will be provided on D2L for oral group jazz presentations

Description: A short oral presentation based on textual research, visuals/video viewing (such as Ken Burns Jazz series) and reference to other research materials. The project should reveal the nature of jazz dance or music, analysis of a performance, luminaries of the idiom, details of specific eras such as swing dance, various approaches or related urban dance forms that are part of the *jazz dance tree*. The unique language of the form will be expected- such as reference to- and unpacking of- essential embodied essences as *groundedness, isolations,*

	<p><i>polyrhythms and polycentrism</i> and much more. 800-word document will accompany oral project with highlighted glossary and definition and posted to D2L. Weight: 20% Due Date: Mid-term A detailed schedule will be made available on D2L and projects will be presented on Zoom</p> <p><u>Final Movement Project</u>: culminating solo, using historical references and personal embodied expression of jazz dance with an innovative flare. A playful spirit will be highly regarded. Weight: 10% Due Date: second to last week of classes</p>
Assessment expectations	<p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Late Assignments:</u> 10 points deducted per day late</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>3</u> absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time (unless it is due to COVID-19 symptoms), a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.

	<p>Students are responsible for any and all material missed during an absence. In the event of a COVID-19 diagnosis and/or required isolation, arrangements for remote access to missed material will be made.</p>																																													
Grading scale	<p>The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-20:</p> <table border="1" data-bbox="505 562 1500 1738"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	<ul style="list-style-type: none"> • A grade below "C" may not be sufficient for promotion within a stream and may affect time to graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>

Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
Student Support	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>