



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 321 Elementary Ballet I / DNCE 421 Intermediate Ballet I
Fall 2019

Instructor Office Email Office Hours	Mandi Sutherland CHD 525 mandisutherland@hotmail.com By appointment
Day(s),time(s) and location of Class	Monday/Wednesday/Friday 10:00 - 11:50 am KNA Aux Gym
Out of class activities	Students must attend one professional dance performance between September 5 th and December 6 th , 2019.
Learning resources: required readings, textbooks and materials	None required
Prerequisites	321-DNCE 221 or equivalent and audition 421-DNCE 323 or equivalent and audition
Supplementary fees	\$78.00 fee per student
Course description	Elementary/Intermediate study of classical ballet technique
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Exhibit an Elementary/Intermediate level of comprehension of ballet terminology. 2. Demonstrate an Elementary/Intermediate level of understanding of classical ballet technique and move with a secure use of posture, weight placement, coordination, control, line of the body, use of peripheral space, use of performance space, and dynamics of movement. 3. Move with an Elementary/Intermediate level of control, coordination and precision, while executing a series of prepared exercises including barre work, centre practice, adage, allegro, demi pointe enchainment, and variations. 4. Demonstrate a sound sense of performance skill through the use of expression, interpretation, communication, and projection. 5. Demonstrate a sound understanding of musicality through the use of timing and musical responsiveness.
Course schedule	Details will be provided in class.
Assessment components	Assignment 1: Participation Weight: 45% Assessment Method: In class Description: Attend and participate in all classes throughout the term. Full participation is required throughout the duration of each class. Students are expected to arrive on time, dressed in appropriate dance attire, and have reviewed previous class material. Students are also expected to participate with a keen interest, maturity and work ethic representative of a dancer at the Elementary/Intermediate technical level. A personal warm up and cool down is recommended at the beginning and end of each class. Assignment 2: Development Weight: 45%

	<p>Assessment Method: In class Description: Students will be evaluated on their Elementary/Intermediate technical development throughout the term. A secure use of posture, weight placement, coordination, control, line of the body, use of peripheral space, use of performance space, and dynamics of movement will be assessed at the Elementary/Intermediate level. Demonstrating a sound level of performance skill and musicality will also be measured.</p> <p><u>Assignment 3: Performance Review</u> Weight: 5% Assessment Method: Written Description: Attend one professional dance performance between September 5th and December 6th, 2019. Write a critical review of the performance and upload your writing onto D2L. Please include in your review the name of the performance, the choreographer, your interpretation of the dance, moments within the performance that are of note to you, and your overall impression and thoughts of the performance. Due Date: December 7th, 2019.</p> <p><u>Assignment 4: Terminology and enchainment study</u> Weight: 5% Assessment Method: Written and Demonstration Description: Each student will create an 8 or 16 count enchainment that incorporates the Elementary/Intermediate terminology and steps presented throughout the term. The enchainment will be assessed by written notation (format to be discussed in class) and presented in class. A formative (not graded) and summative (graded) component will be applied to this assignment. Due Date: December 6th, 2019.</p> <p><u>Assignment 5: Class Journal (optional assignment)</u> Assessment Method: Written Description: Keep a journal and record your experience during each class. Use this as a tool to document personal feedback, new terminology, steps or exercises.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Written assignments posted on D2L. All other assignments will be assessed in class.</p> <p>FOR PASS/FAIL DNCE COURSES</p> <ul style="list-style-type: none"> • Due to the experiential nature of this course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. More than four (4) missed classes will result in a fail for the course. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as a half absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. • Students are responsible for any and all material missed during an absence.

	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																																									
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="505 537 1505 1556"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>FOR DANCE COURSES The following numerical rubric will be applied:</p> <table data-bbox="505 1787 1023 1917"> <tbody> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.