



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Dance 321/421 Elementary / Intermediate Ballet
Fall 2022

Instructor Office Email Office Hours	Yukichi Hattori H/W School of Ballet yukichi@hwballet.com 10am - 6pm
Day(s),time(s) and location of Class	Monday, Wednesday and Friday, 10:00 to 11:50am at Aux Gym
Learning resources: required readings, textbooks and materials	TBA
Learning Technologies and Requirements	There is a D2L site for this course which contains relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	DNCE 221 (for 321) / DNCE 323 (for 421)
Course description	The course will focus on the fundamental technique of Ballet. Turn out, port de bras, articulation of the feet, épaulement, turns and jumps. The exercises will be set at the beginning of each month and students are expected to have them memorized by the second week. The instructor will change the exercise each month, focusing on different components of ballet technique. The instructor will guide the students with: <ul style="list-style-type: none"> - Corrections to hone their skills - Advice to help them apply their knowledge into different realms of the dance industry - Enforce proper use of technique to dance safely - History of ballet to better understand where the cultural habits come from. The instructor may make physical contact to give guidance to the students. If a student is uncomfortable with this, please address this in advance.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Interpret ballet choreography at a beginner/intermediate level 2. Use terminology of ballet steps and demonstrate them 3. Adopt ballet technique to contemporary dance to further improve their skill 4. Execute basic ballet steps safely through proper understanding of the technique 5. Observe and recognize the quality of ballet steps 6. Understand the flow of movement in sequence 7. Use different dynamics in movement in accordance to the music, direction and texture. 8. Understand the origins of ballet movements
Course schedule	<p>Each class will have a structure such as:</p> <ul style="list-style-type: none"> - Barre exercises - Center exercises - Turns - Jumps <p>Based on necessity, we will take a deeper dive into certain themes of each component.</p>

<p>Assessment components</p>	<p><u>Component 1: Daily class (75%)</u> Daily classes are the core assessment points for this course. You will be assessed on numerous components.</p> <p>Attendance: Students are expected to condition themselves to the best of their ability to take as many classes as possible. Ballet is an art form of rigour, discipline, grace and pride. Not only are students expected to be there, they are to come with a sharp mind and heightened attention.</p> <p>Behaviour: Students are observed throughout the class to assess their attention to detail, respectful and collaborative behaviour, how they carry themselves throughout class and how they respond to corrections.</p> <p>Technique application: Each correction is meant for every dancer in the room. The students are expected to hear a correction once for them to apply. The students are encouraged to abstract all corrections in their own way to apply to any relatable steps or situations.</p> <p>Memorization: It is of utmost importance that students build skills to memorize a sequence of steps as quickly as possible. The brain to body connection is optimized by knowing the steps ahead of time to execute the sequence with excellence and to avoid injuries.</p> <p>Artistry: As creators, students are encouraged to not only execute their steps but also to inject a personal motive to them. The motive will not be given by the instructor. It is each and every student's job to imagine and express at all times.</p> <p>Musicality: Phrasing, dynamics and rhythm. As the instructor demonstrates the exercise, students are to emulate and expand on it by listening to the music. Students have to be one with the music, not simply following the music.</p> <p><u>Component 2:</u> There will be a Ballet class exam (25%) at the end of the term. The instructor will set an etude class that will run without pause and is to be performed like a show.</p>
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<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> N/A</p> <p><u>Missed or Late Assignments:</u> N/A</p> <p><u>Attendance and Participation Expectations:</u> Daily class counts as assignments in this course. It is very important that students attend every class in person to truly benefit from this course. Tardiness or early dismissal from a class will be counted as a half-missed class without express permission from the teacher. If a student misses more than 2 classes a month, it will have a negative effect on their final grade. In case a student miss more than 6 classes, there may be a possibility for a student to fail the course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Grading scale</p>	<p>Undergraduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Graduate: https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html</p> <ul style="list-style-type: none"> • All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Guidelines for Zoom Sessions</p>	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
<p>Academic Accommodation</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>

<p>Academic integrity, plagiarism</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
<p>Internet and electronic communication device</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
<p>Intellectual Property</p>	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
<p>Copyright</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
<p>Freedom of Information and Protection of Privacy</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>
<p>Student Support</p>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
<p>Arts Students' Centre Program Advising:</p>	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
<p>Faculty of Graduate Studies:</p>	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>