



UNIVERSITY OF CALGARY
COURSE OUTLINE
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DANCE
Course Title: DNCE 427- World and Social Dance
Session: Fall 2013

Instructor	Kyrsten Blair: k_blair@telus.net Shirley Murray: smurray@ucalgary.ca																			
Office	CHD527																			
Phone:	To be given in person from Kyrsten & Shirley																			
Office Hours	By Appointment																			
Location and Time of class	Wednesday and Friday 12:00 - 1:50pm KN AUX																			
Prerequisites	None. Credit for DNCE 427 and DCED 427 will not be allowed																			
Supplementary Fees	None																			
Course Description	A comprehensive study of dance around the world. The development of awareness and knowledge as to why and when different cultures dance and how these dances have identified cultures and played a major role in the development of cultures throughout history.																			
Course Objectives	<p>GENERAL OBJECTIVES:</p> <ul style="list-style-type: none"> - to experience a range of social dance forms from world cultures. - to examine the roles that social and world dance forms play in a given society or culture. - to become aware of the benefits of participating in social dances in all levels of education and social life. - to explore dance cultures in diverse contexts through a cross-cultural framework. - to investigate the phenomenon of dancing around the world through an embodied practice and an opportunity to learn about the world, each other, and oneself. <p>SPECIFIC OBJECTIVES: Participation in and performance of:</p> <ul style="list-style-type: none"> - folk dances - social dances - a selection of ethnic and cultural dance forms currently enjoyed in today's society. 																			
Assessments	<p>Written:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Written quiz:</td> <td style="width: 30%;"></td> <td style="width: 10%; text-align: right;">10%</td> </tr> <tr> <td>Research Paper and presentations: (active research in community)</td> <td></td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Practical:</td> <td></td> <td></td> </tr> <tr> <td>Ongoing evaluation of embodiment includes: style: precision: performance in class; professionalism; musicality.</td> <td></td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Mid Term</td> <td>Performance of learned dance forms:</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Final project: creative performance in small groups.</td> <td></td> <td style="text-align: right;">30%</td> </tr> </table>		Written quiz:		10%	Research Paper and presentations: (active research in community)		20%	Practical:			Ongoing evaluation of embodiment includes: style: precision: performance in class; professionalism; musicality.		20%	Mid Term	Performance of learned dance forms:	20%	Final project: creative performance in small groups.		30%
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Grading Scale	A+ 98 - 100 A 93 - 97 A- 89 - 92 B+ 85 - 88 B 81 - 84 B- 77 - 80 C+ 73 - 76 C 69 - 72 C- 65 - 68 D+ 61 - 64 D 57 - 60 F 56 and below Pass: 60% and above Fail: 59% and below
Attendance	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require either a grade deferral or a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	403-220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints

LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>