



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS-DANCE
DNCE 427 – Cross Cultural Currents: Embodying Global Dance
Fall 2017

Instructor Office Email Office Hours	Professor Michèle Moss Craigie Hall D527 mmoss@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	Tuesday and Thursday 10-11:50 AM Kinesiology Auxiliary Gymnasium
Out of class activities	-Fieldwork Project: A self-directed independent community project is required. -Rehearsal dates TBA for performance with World Music Ensemble
Learning resources: required readings, textbooks and materials	D2L portal will be used to communicate and facilitate learning View films online: The Dancing series 1) Dancing: New Worlds, New Forms (Click title to access; available through University of Calgary Library) The Dancing series composed by John Hill and Camara Kambon; produced by Orlando Bagwell, 1951-, Rhoda Grauer and Susan Bellows; performed by Raoul Trujillo (ArtHaus Musik, 1993), 59 mins 2) Indigenous Dance –“Living a Circular Life” Dallas Arcand TEDxYYC) www.youtube.com/watch?v=niRs_VlqzYU Materials/ some specialty costume pieces will be required: 1) Wellington boots (rubber boots) –some will be available for use 2) Ladies you will need some dance shoes with modest heels and non-marking soles (Ballroom-type dancing shoes) 3) Women, and men if they desire, will need a light cotton double-circle skirt. The best-case scenario would be for this skirt to be white but anything will work.
Prerequisites	None
Supplementary fees	Supplementary fee of \$78.00 per student is required
Course description	Experiential survey of dance practices from around the world.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify and analyze a selection of dances of other cultures

	<ol style="list-style-type: none"> 2. Identify and analyze the relationship between the dance how it shapes its culture. 3. Accurately perform a selection of social, ethnic and cultural dance forms and choreographies. 4. Analyze and discuss the relationship between various global dance expressions and the contemporary artistic, political and social contexts from which they emerged. 5. Critically discuss and utilize philosophies and terminology relative to multicultural education. 6. Identify key features of the dance in relation to religion, gender, race, class and sexuality in cross-cultural settings 7. Critically discuss Indigenous dance and its impact on our specific location in southern Alberta 8. Conduct primary research in global dance practices in the Calgary dance community, and articulate this research clearly and effectively in both oral and physical form.
Course schedule	No class during Reading week Nov. 10-14, 2017
Assessment components	<p>Assignment 1: Discussion Group and Preparation Paper— Value: 15% Due Date: September 26, 2017</p> <p>Description: Building Vocabulary Readings Online: <u>(1970). "An Anthropologist Looks at Ballet as A Form of Ethnic Dance"</u> and [PDF]<u>Decolonization is not a metaphor - Decolonization: Indigeneity ...</u></p> <p>VIEWINGS: (see above section on Learning Resources)</p> <p>PAPER: This paper is a tool to help you sift through the issues, prepare for discussion and show evidence of your critical reflection on the assigned readings and viewings. It is a preparation paper, for your use in class discussion with bullet points, a list of words and their definitions, as well as ideas related to this topic. This paper will be turned in after class.</p> <p>Assignment 2: Midterm Fieldwork Project Value: 25% Due Date: October 3, 5 and 12 Type: In-studio presentation and oral history paper posted to D2L Description: This is a self-directed in-field community project that requires you find a cultural dance society or social dance opportunity.</p> <ol style="list-style-type: none"> 1. You must learn a dance, experience an event or class and then return from the field to share what you learned. You will post to D2L the name of dance form, organization, individuals/teachers and address of location where you participated. Further details posted on D2L and presented in class. 2. Oral history-You will complete a 10-minute interview, and then transcribe a portion of the interview from sound recording and handwritten field notes to a word-processed document and post to D2L. Devise the questions with care and respect. Further details posted on D2L and presented in class.

	<p>3. Presentation: Final in-studio 10-minute presentation of your learning experience with reference to participant interview and oral history.</p> <p>Assignment 3: Embody the dances: a practical experience in concert setting in collaboration with Music Division Value: 30% Due Date: Tuesday, Dec 05, 2017 University Theatre with Rod Squance and World Music Ensemble (and rehearsals TBA) Type: Full participation in concert presentation Description: Select dances will be performed with accuracy and most importantly, spirit. <i>The world Music Ensemble is made up of a combination of instruments from different cultures throughout the world, including Western and non-Western instruments. The classical music, folk music and popular music of various cultural traditions are explored.</i></p> <p>Assignment 4: On-going critical engagement and robust practical participation Value: 20%</p> <p>Final: Group Creative Process Project Value: 10% Date: November 30, December 5 and 7, 2017 Length: 15-minute demonstration slot. Description: Using cultural and social dance experiences as inspiration, you will create a choreography, as a group. The choreography should reflect some aspect of life; your personal life or our shared Western Canadian experience. The project will allow students to flex their compositional skills in a group setting. Do have fun; be as playful as you can by using your imagination to create. Further project details will be provided through D2L</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u></p> <ol style="list-style-type: none"> 1- Discussion Preparation paper to be handed in post class. 2- Oral history component post to D2L and submit rough field notes during class time to Professor Moss <p><u>Criteria That Must Be Met To Pass</u> Attendance, robust participation, completion of all assignments and a grade of 'D' or better.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments:</u></p> <ol style="list-style-type: none"> 1-Type your paper on a computer and print it out on standard white 8.5 x 11 –inch paper with a title page. Double-space the entire paper and use a legible font, Times New Roman in 11 pt. font. 2- Transcription or sound file should be computer generated from your hand written field notes. Double-space the entire paper and use a legible font, something like Times New Roman in 11 pt. font. Submit final document to D2L and hand in written field notes during class time. <p><u>Late Assignments</u> Unacceptable</p>

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements.

		Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p><u>Grading System:</u></p> <p>A+ 96 and above A 91-95 A- 86-90 B+ 81-85 B 76-80 B- 71-75 C+ 66-70 C 61-65 C- 56-60 D+ 51-55 D 46-50 F 0-45</p>		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	

SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

	6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca