



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**DNCE 431 Creative Process III**  
**Session: Fall 2014**

<b>Instructor</b>	Module 1: Sasha Ivanochko: September 8-Oct 22 Module 2: James Graham: October 22-November 12th Module 3: Charles Slender: November 19-December 3 <sup>rd</sup>
<b>Office</b>	CH D519
<b>Email</b>	<a href="mailto:sashaivanochko@gmail.com">sashaivanochko@gmail.com</a> <a href="mailto:jamesgrahamdancetheatre@gmail.com">jamesgrahamdancetheatre@gmail.com</a> <a href="mailto:cslender@factsf.org">cslender@factsf.org</a>
<b>Office Hours</b>	By appointment
<b>Location and Time of class</b>	Monday & Wednesday, 2 – 3:45 pm Dance Studio/KN 163
<b>Text(s)/Readings</b>	To be assigned
<b>Prerequisites</b>	DNCE 333 or equivalent and permission of the Chair of Dance
<b>Supplementary Fees</b>	NONE
<b>Course Description</b>	Continuing focus on developing choreographic structures that support clear artistic statements, with an emphasis on the duet form. To support our development toward group work next term, we will work through solos, duets and trios.
<b>Course Objectives</b>	The work of this course introduces and develops the following choreographic and compositional skills: <ul style="list-style-type: none"> <li>• Movement: actions and vocabulary</li> <li>• The use of space</li> <li>• Thematic development, structure and composition</li> <li>• Relationships between bodies</li> <li>• Musical and the influence of other disciplines</li> <li>• Aesthetics</li> <li>• Analysis</li> <li>• Organization/planning</li> <li>• Creating meaning</li> </ul>

<b>Course Activities and Content</b>	<p>Choreography is the organization of bodies in space and in time. Each choreographic practice is unique and can originate from an infinite number of inquiries of imagination, culture, place, body, structure, gender and much more. In order to be coherent, a choreographer must be knowledgeable of the practical, theoretical, aesthetic and historical continua that she is part of. Additionally, a choreographer must realize her own voice and vision through experimentation, practice and choice. Through assignments, students will practice compositional skills in a variety of forms. Through in-class discussion, exercises of doing and viewing, students' will develop skills to formulate critical responses to the dances they see, create, and perform.</p> <p>Assignment schedule:  <b>MODULE 1:</b>  Due September 24th</p> <ul style="list-style-type: none"> <li>- One self-solo of 5 minute duration in silence, one solo for another with music, duration between 4 and 6 minutes.(10%)</li> </ul> <p>Due October 15th  One trio, 10 minutes, on others (15%)  <b>MODULE 2:</b>  Movement assignments to be posted on D2L and discussed in class 20%  <b>MODULE 3:</b>  Movement assignments to be posted on D2L and discussed in class 20%</p>												
<b>Assessment</b>	<p>Class work will involve the identification and development of the skills students require to fulfill the assignments. Students will be required to practice these skills with their dancers in rehearsals between classes and to bring movement materials to EACH class for discussion and further work. Students will therefore need to establish a creation/rehearsal schedule and a suitable space for their practice work between classes.</p> <p><b>Assessment</b></p> <ul style="list-style-type: none"> <li>• Choreographic Assignments - 75%, as above</li> <li>• Participation in Discussions - 15%, development of analytical, observational skills, aesthetic language</li> <li>• Preparedness for Class Work - 10 %, evidence of productive rehearsals between classes</li> </ul>												
<b>Grading Scale</b>	<table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>D- 60-62.5</td> </tr> </table> <p>Pass - 60% and above  Fail – 59.9% and below</p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5
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<b>Attendance</b>	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade.</p>												
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at</li> </ul>												

<b>INFORMATION RESOURCES</b>	<p><a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <ul style="list-style-type: none"> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>

<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>