



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 431 Creative Process III: Choreography
Fall 2016

Instructor Office Email Office Hours	Marie France Forcier CHD523 mariefrance.forcier@ucalgary.ca By Appointment
Day(s),time(s) and location of Class	Tuesday & Thursday: 10:00-11:50 KN 163
Out of class activities	Attendance to Pro-Series: SplitScreen on September 23 or 24 is required, as a descriptive and reflective writing assignment will be based on the performance. The student is responsible for obtaining a ticket, keeping the stub to annex to her assignment, and attending the performance.
Learning resources: required readings, textbooks and materials	Lynne Anne Bloom & L. Tarin Chaplin. <i>The intimate Act of Choreography</i> .
Prerequisites	Dance 333 and consent of the Division Chair, Dance. Antirequisite(s):Credit for Dance 431 and 430 will not be allowed.
Supplementary fees	None.
Course description	Continuing focus on developing choreographic structures that support clear artistic statements, with an emphasis on the duet form.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Create and manipulate movement; 2. Understand and use space efficiently; 3. Implement structure; 4. Establish a compositional arc; 5. Set up relationship between bodies and between ideas to create meaning; 6. Direct dancers clearly and responsibly; 7. Plan and schedule rehearsals; 8. Receive, apply and provide constructive feedback.
Course schedule	Through choreographic assignments, the student will practice her compositional skills by revisiting the solo form, and exploring the duet form in-depth. In-progress choreographic assignment showings will occur on a periodical basis, immediately followed by class discussions where the students will train their ability to formulate critical responses. Viewing of live professional choreographic work between classes, followed by written assignments and/or discussions will contribute to developing the student's ability to articulate perceived artistic notions. Class work will involve the identification and development of the skills the student requires to best fulfill the choreographic assignments. The student will be required to practice these skills with her dancers between classes, and to bring movement materials to each class for discussion and further work. The student will therefore be expected to establish a creation/rehearsal schedule, and source out a suitable space for her group work between classes. The student is required to bring a course-dedicated notebook to each class for note-

	<p>taking and journaling purposes. The notebook may be collected at any point during the term to help assess the student's participation and progress.</p> <p>Given the course's exceptionally early start time this term, it is unlikely that the student will have participated in a traditional morning technique class upon arrival, breeding the potential for injury. Therefore, a portion of the student's grade (5%) will be earned by performing an individual warm-up in KN163 before the start of each class, beginning no later than 9 50am.</p> <p>Guest Artist Brandy Leary: Tuesday, October 11</p>
<p>Assessment components</p>	<p><u>Assignment 1</u>: Solo on An Other Dancer Value: 15% Due Date: September 29, 2016 Type: Choreographic Description: Creation of a 5-minute solo on another dancer, on prescribed soundscape.</p> <p><u>Assignment 2</u>: Descriptive Reflection on SplitScreen Value: 10% Due Date: October 11, 2016 Type: Written Description: 750 Word essay in response to Peggy Baker's SplitScreen.</p> <p><u>Assignment 3</u>: Co-Choreographed Duet Value: 15% Due Date: October 20, 2016 Type: Choreographic Description: Co-creation of a 5-minute duet. The choreographers are the dancers of their own piece.</p> <p><u>Assignment 4</u>: 500 Word Review of assigned sections of <i>The Intimate Act of Choreography</i> Value: 10% Due Date: November 8, 2016 Type: Written Description: Review and critic of selected sections of the book.</p> <p><u>Assignment 3</u>: Short Duet on Two Dancers Value: 15% Due Date: November 15, 2016 Type: Choreographic Description: Creation of a 3-to-4-minute duet on two dancers. The choreographer does not dance in their piece.</p> <p><u>Assignment 4</u>: Long Duet on Two Dancers Value: 15% Due Date: December 6, 2016 Type: Choreographic Description: Creation of a 5-6-minute duet on two dancers. The choreographer does not dance in their piece.</p> <p><u>Ongoing Assessment</u>: Warm-Up Value: 5%</p>

	<p><u>Ongoing Assessment</u>: Participation in Discussions, Note Taking and Preparedness Value: 15%</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Due to the experiential nature of the course, choreographic assignments are built into classes. Therefore, classes missed will be detrimental to your final grade. Refer to Expectations for Attendance and Participation below for full details. Written Assignments must be submitted electronically to mariefrance.forcier@ucalgary.ca, with your last name and the assignment number indicated in the title field.</p> <p><u>Criteria That Must Be Met To Pass</u> To reach the passing grade, the student must complete all assignments, and participate in class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course’s material over the length of the term.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Given the choreographic assignments’ varying nature in this course, guidelines for formatting will be discussed in class and posted on the D2L. Written assignments should be formatted on Word Processor with 1-inch margins, 12-point Times New Roman font and double-spaced. On the top left corner of the assignment’s first page and indented to the left, the student’s name, should appear, in declining order, above the course’s instructor’s name, the course’s title and number, and the date, all single-spaced. When saving your assignment as a .doc, label your document with your last name and assignment number.</p> <p><u>Late Assignments</u> Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late choreographic assignments will be discussed on a case-by-case basis between the student and the instructor.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>2</u> absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop

	<p>by as much as 10% per missed class.</p> <ul style="list-style-type: none"> • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence. • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. 																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="516 800 1398 1440"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>Grade Rubric Used:</p> <p>A+ 96 and above A 91-95 A- 86-90 B+ 81-85 B 76-80 B- 71-75 C+ 66-70 C 61-65 C- 56-60 D+ 51-55 D 46-50 F 0-45</p>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html
FOIP	ucalgary.ca/secretariat/privacy
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>

SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>