



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE
DNCE 431 Creative Process III: Choreography
Winter 2023

Instructor Email Office Hours	Christianne Ullmark christianne.ullmark@ucalgary.ca Flexible – by appointment
Day(s), Time(s) and Location of Class	14:00- 15:50 – Monday(s), Wednesday(s) KN AUX Gymnasium January 9 – April 12, 2023
Out of class activities	Attendance to at least one of the following: <i>Old/New/Borrowed/Blue</i> DJD Dance Centre January 19-25, 2023 7:30pm <i>Écho</i> by Édouard Lock The Grand February 3, 4 7:30pm <i>Ephemeral Artifacts: Travis Knights</i> DJD Dance Centre February 2, 3, 4 2:00pm, 7:30pm
Learning resources: required readings, textbooks and materials	Patricia Beatty. <i>Form Without Formula*</i> There is a D2L site for this course which contains supplemental required readings, and other relevant class resources, materials, and schedules (see d2L.ucalgary.ca). <i>This text should be available at the bookstore by the first week of classes. Relevant chapters will be digitized and posted to D2L in the meantime.</i>
Prerequisites	Dance 333 and consent of the Division Lead, Dance. Anti-requisite: Not open to students with credit in DNCE 430.
Course Description	With an emphasis on the duet form, this course will focus on the creative process as it relates to developing choreographic questions, clear artistic structures and statements, and expanding our awareness for the complex network of <i>relationships</i> that have the potential to exist in the creative space.

<p>Course Learning Outcomes</p>	<p><u>By the completion of this course, successful students will be able to:</u></p> <ol style="list-style-type: none"> 1.Create and manipulate movement; 2.Understand and use space efficiently; 3.Implement structure; 4.Establish a compositional arc; 5.Set up relationships between bodies and between ideas to create meaning; 6.Direct dancers clearly and responsibly; 7.Plan and schedule rehearsals; 8.Receive, apply, and orally provide constructive feedback
<p>Course Schedule</p>	<p>Through choreographic assignments, the student will practice their compositional skills by revisiting the solo form and exploring the duet form in-depth. In-progress choreographic assignment showings will occur on a periodical basis, immediately followed by class discussions where the students will train their ability to formulate critical responses.</p> <p>Viewing of live professional choreographic work between classes, followed by written assignments and/or discussions, will contribute to developing the student’s ability to articulate perceived artistic notions.</p> <p>Class work will involve the identification and development of the skills the student requires to best fulfill the choreographic assignments. The student will be required to practice these skills with their dancers between classes, and to bring movement materials to each class for discussion and further work. The student will therefore be expected to establish a creation/rehearsal schedule, and source out a suitable space for group work between classes.</p> <p>The student is required to bring a course-dedicated notebook to each class for note-taking and journaling purposes. The notebook may be collected at any point during the term to help assess the student’s participation and progress.</p> <p>Schedule for assigned readings, and associated discussion topics, to be posted on D2L and discussed in class.</p>
<p>Assessment Components</p>	<p><u>Assignment 1:</u> Solo on another dancer Value: 10% Due Date: Wednesday January 25, 2023 Type: Choreographic in-class presentation Description: Creation of a 3-4 minute solo on another dancer.</p> <p><u>Assignment 2:</u> Co-choreographed duet Value: 15% Due Date: February 8, 2023 Type: Choreographic in-class presentation Description: Co-creation of a 5-minute duet. The choreographers are the dancers of their own piece.</p> <p><u>Assignment 3:</u> Performance Review Value: 10% Due Date: 11:59 pm March 4, 2023</p>

	<p>Type: Written Description: 750-word review and critique of the performance attended.</p> <p><u>Assignment 4</u>: Short duet on two dancers Value: 15% Due Date: March 8, 2023 Type: Choreographic in-class presentation Description: Creation of a 3–4-minute duet on two dancers. The choreographer does not dance in their piece.</p> <p><u>Assignment 5</u>: Long duet on two dancers Value: 20% Due Date: April 3 and 5, 2023 Type: Choreographic in-class presentations Description: Creation of a 6–8-minute duet on two dancers. The choreographer does not dance in their piece.</p> <p><u>Assignment 6</u>: Critical Response Essay Value: 10% Due Date: 11:59 pm April 12, 2023 Type: Written Description: 750-word review of one of the required article readings. TBD</p> <p><u>Ongoing Assessment</u> Value: 20% Description: Participation in class discussions, note-taking, and preparedness</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Due to the experiential nature of the course, choreographic assignments are built into classes. Therefore, classes missed will be detrimental to your final grade. Refer to Expectations for Attendance and Participation below for full details.</p> <p>Please submit written assignments via email with a <i>Shared Word Doc</i> – so that I can provide feedback directly into the document.</p> <p><u>Criteria That Must Be Met to Pass:</u> To reach the passing grade, the student must complete all assignments, and participate in class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course’s material over the length of the term.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments:</u> Given the choreographic assignments’ varying nature in this course, guidelines for formatting will be discussed in class and posted on the D2L. Written assignments</p>

should be formatted on Word Processor with 1-inch margins, 12-point Times New Roman font and double-spaced. On the top left corner of the assignment's first page and indented to the left, the student's name should appear, in declining order, above the course's instructor's name, the course's title and number, and the date, all single-spaced. When saving your assignment as a .doc, label your document with your last name and assignment number.

Late Assignments:

Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late choreographic assignments will be discussed on a case-by-case basis between the student and the instructor.

Expectations for Attendance and Participation: Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than **2** absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.

If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes, your case will be submitted to the Dance Division Committee to address your situation.

Grading Scale

For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar:
<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

	<p>FOR DANCE COURSES: The following numerical rubric will be applied:</p> <p>A+ 95.0-100 A 92.6-95.0 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79. C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/