



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DIVISION OF DANCE
Course Title: Composition III
Session: Winter 2014

Instructor	Melanie Kloetzel
Office	Craigie Hall D517 (403) 220-6565
Email	kloetzel@ucalgary.ca
Office Hours	T 12-2 pm, or by appointment
Location and Time of class	CHE011, Weeks 1-6; KN 163, Weeks 7-13 Mondays and Wednesdays; 14:00-15:50
Text(s)/Readings	None required. Readings will be given out periodically during the term.
Prerequisites	DNCE 431, or consent of the department
Course Description	Continued study of dance composition introducing such elements as sound, voice and text, physical theatre, the use of props and alternative spaces. In particular, the course focuses on progressing from duet to group forms.
Course Objectives	<p>Students will focus on compositional skills such as:</p> <ol style="list-style-type: none">1. The creation of a varied physical vocabulary2. The identification of the primary compositional idea and the development of the language to support that idea3. Introduction to structural forms from a variety of artistic disciplines4. Deepening the understanding of the compositional arc, internal rhythms, and spatial structures5. Understanding and exploring the relationship of music and/or text to the choreography <p>Students will be introduced to the responsible direction of dancers and the expectations and responsibilities of both the choreographer and the dancer in a choreographic process. They will also learn how to clearly respond to a work, how to make choices for theatrical support that enhance the work, and how to evaluate their process and the process of those working with them.</p>

Course Activities and Content	<p>This course includes advanced improvisation and composition exercises in class, as well as classroom showings of work generated outside of class. Students are expected to book studio time for the entire semester to work on projects for this class. Studies developed out of class and presented in class will benefit from feedback from students and instructors; these studies are expected to progress through the revisions process. Projects during the term will focus on group forms and all prepared students will present their final projects in an informal theatre showing.</p> <p>An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates work in order to facilitate the revisions process. Readings that address appropriate ways of giving feedback will be handed out during the term. Please be mindful of the respect due to one another during this process in order to foster the best work possible from the class as a whole.</p>
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Assessment	<p>1) The majority of your grade (40%) will be based on your first three compositional assignments prepared for presentation in class. Each of these assignments will be expected to undergo a thoughtful revisions process with multiple presentations of the work. I will be assessing your application to the initial development of the work as well as your ability to revise the work. The deadlines for these projects will be as follows: Project One - first showing, January 13th (5%), final showing, January 22nd (5%) Project Two - first showing, January 29th (5%), final showing, February 5th (10%) Project Three -first showing, February 12th (5%), final showing, February 26th(10%)</p> <p>2) Due to the experiential nature of this course, part of your grade (15%) will be based on in-class participation. In addition to participation in improvisational and compositional assignments during class, students are required to provide feedback during discussion sessions of your peers' projects.</p> <p>3) The course also includes a developed glossary of terms (worth 10% of your grade). A first draft of these terms will be due on February 12th and a final draft will be due on March 26th. We will discuss this assignment in class.</p> <p>4) The final portion of your grade (35%) will be dedicated to the preparation and presentation of a final project, which will be presented in the Doolittle Theatre from April 7-9^h. This project will involve a group work (3-4 dancers max) of a 10-12 minute work. At the end of the semester, you must demonstrate to me that these pieces are ready for performance. That means that they have been deeply explored, fleshed out, and polished for performance. They will have gone through a full development, a thorough revisions process, and a thoughtful direction of dancers. The deadlines for this project are as follows: March 12th, First Draft due (5%) March 26th, Second Draft due (10%) March 31st/April 2nd, Final Draft due (Final Draft and Performance - 20%) We will be in the theatre from April 3rd until April 9th, so be prepared for multiple rehearsals as well as tech and dress rehearsals during this week.</p> <p>Two important notes: 1) Students will be assessed on an ongoing basis in class and will be expected to videotape their own work for the revisions process. 2) By enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the syllabus requirements so that you are not caught in a bind at the end of the quarter.</p>												
Grading Scale	<table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>D- 60-62.5</td> </tr> </table> <p>Pass - 60% and above Fail – 59.9% and below</p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5
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Attendance	<p>Due to the experiential nature of the course, classes are equivalent to assignments. Therefore, classes missed will be detrimental to the final grade. An injury or illness lasting 2 or more weeks that prevents you from participating in class may require a medical withdrawal from the course. Please discuss further with your course instructor and the Associate Dean for Students in the PIC office SS102.</p>												

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/drc/node/46
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (3 rd floor TFDL) if you have any questions regarding how to document sources.

SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca

Revised June 2013 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>