



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS –
DANCE

Dance 433 - Creative Process IV: Choreography
Session: Winter 2019

Instructor Office Email Office Hours	Melanie Kloetzel Craigie Hall D517; 403-220-6565 kloetzel@ucalgary.ca W 12-2, or by appointment
Day(s),Time(s) and Location of Class	MW 2-3:50, KNA 163
Learning Resources: Required Readings, Textbooks and Materials	Selected readings will be distributed periodically during the term.
Prerequisites	Dance 431 and consent of the Division Chair, Dance
Course Description	Further study in creating choreographic structures with an emphasis on group forms.
Course Overview	Continued study of dance composition introducing such elements as music, text, physical theatre, the use of props, and/or alternative spaces. In particular, the course focuses on progressing from duet to group forms.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. Develop varied movement vocabulary at an advanced level 2. Identify compositional themes and arcs in their own and others' creations, and will be able to articulate these ideas at an intermediate level 3. Identify basic structural forms in multiple artistic disciplines 4. Develop varied compositional arcs, manipulate compositional rhythms, and design varied spatial structures to support a primary theme 5. Understand and explore at a basic level how to supplement a choreographic work with music, props, alternative spaces, and/or text 6. Delineate and implement responsible direction of peer dancers at a basic level 7. Understand the expectations of a choreographer, performer, and director in a compositional process 8. Articulate at an intermediate/advanced level relevant feedback and evaluation of peer works for editing and improvement purposes 9. Articulate a basic understanding of the theatrical needs to support a choreographic work
Course activities	This course includes advanced improvisation and composition exercises in class, as well as classroom showings of work generated outside of class. Students are expected to book studio time for the entire semester to work on projects for this class. Studies developed out of class and presented in class will benefit from feedback from students and instructors; these studies are expected to progress through the revisions

	<p>process. Projects during the term will focus on group forms and all prepared students will present their final projects in a formal theatre showing (Dance@Noon).</p> <p>An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates work in order to facilitate the revisions process. Readings that address both creation and appropriate ways of giving feedback will be handed out during the term. Please be mindful of the respect due to one another during this process in order to foster the best work possible from the class as a whole.</p>
<p>Assessment Components</p>	<p>1) The majority of your grade (40%) will be based on your first three compositional assignments prepared for presentation in class. Each of these assignments will be expected to undergo a thoughtful revisions process with multiple presentations of the work. I will be assessing your application to the initial development of the work as well as your ability to revise the work. The deadlines for these projects will be as follows:</p> <p>Project One - first showing, January 21 or 23 (5%), final showing, January 28 or 30 (5%)</p> <p>Project Two - first showing, February 4 or 6 (5%), final showing, February 11 or 13 (10%)</p> <p>Project Three - first showing, February 25 or 27 (5%), final showing, March 4 or 6 (10%)</p> <p>2) Due to the experiential nature of this course, part of your grade (10%) will be based on participation. In addition to participation in improvisational and compositional assignments, students are expected to read any distributed articles outside of class for discussion purposes in class, as well as provide detailed feedback during discussion sessions of your peers' projects. Students are also required to act as a performer in one of their peer's compositional projects over the course of the term. For the final part of the participation requirement, students are expected to attend one performance, the January 25-26 presentation of ProSeries, for discussion purposes in class. Students will need to bring me a ticket stub from this performance.</p> <p>3) The course includes a developed glossary of terms (worth 10% of your grade). A first draft of these terms will be due on February 13th and a final draft will be due on March 25th. We will discuss this assignment in class.</p> <p>4) A large portion of your grade (30%) will be dedicated to the preparation and presentation of a final project, which will be presented on April 8th- 10th. This project will involve a group work (3-4 dancers max) of an 8-10 minute work. At the end of the semester, you must demonstrate to me that these pieces are ready for performance. That means that they have been deeply explored, fleshed out, and polished for performance. They will have gone through a full development, a thorough revisions process, and a thoughtful direction of dancers. The deadlines for this project are as follows:</p> <p>March 18 or 20, First Draft due (5%) March 25 or 27, Second Draft due (10%)</p>

	<p>April 1 or 3, Final Draft due (Final Draft and Performance - 15%) We will be in the theatre from April 3-10, so be prepared for multiple additional rehearsals as well as tech and dress rehearsals during this week.</p> <p>5) A final assessment component of this course includes a 3-4 page written essay (10% of your grade) addressing the research creation process and performance of your final project. This essay will be due the last day of class, April 10.</p> <p>Two important notes:</p> <ol style="list-style-type: none"> 1) Students will be assessed on an ongoing basis in class and will be expected to videotape their own work for the revisions process. 2) By enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the outline requirements so that you are not caught in a bind at the end of the quarter.
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<p>Assessment Expectations</p>	<p><u>Expectations for Writing</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u> Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><u>Late Assignments</u> Late assignments will have 10% points deducted per late day.</p> <p><u>Guidelines for Studio Etiquette</u> Students are expected to help maintain a clean and healthy work environment in Dance studios. No food or drinks (other than water) are permitted in Dance studio spaces. Shoes and bags must be kept on the mats or shelves at the side or back of the room. Outdoor footwear must not be worn past the entrance mats. Attention to these policies will help to ensure that you have clean spaces for your studies in Dance.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course.
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- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading Scale

(DANCE) The following numerical rubric will be applied:

A+ 97.6-100 A 92.6-97.5 A- 90-92.5
 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5
 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5
 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

	<table border="1"> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty policy. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty policy. 	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.						
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable						
Important Term Dates	<p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>							
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>							
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>							
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>							
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>							

Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.

	7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca