



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS – DANCE**

**Dance 433 - Creative Process IV: Choreography**  
**Session: Winter 2020**

<b>Instructor</b>	Dr. Melanie Kloetzel
<b>Office</b>	Craigie Hall D517; 403-220-6565
<b>Email</b>	<a href="mailto:kloetzel@ucalgary.ca">kloetzel@ucalgary.ca</a>
<b>Office Hours</b>	W 12:30-2, or by appointment
<b>Day(s),Time(s) and Location of Class</b>	MW 2-3:50, KNA 163
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Selected readings will be distributed periodically during the term.
<b>Prerequisites</b>	<b>Dance 431</b> and consent of the Division Chair, Dance
<b>Course Description</b>	Further study in creating choreographic structures with an emphasis on group forms.
<b>Course Overview</b>	Continued study of dance composition introducing such elements as music, text, physical theatre, the use of props, and/or alternative spaces. In particular, the course focuses on progressing from duet to group forms.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Develop varied movement vocabulary at an advanced level</li> <li>2. Identify compositional themes and arcs in their own and others' creations, and will be able to articulate these ideas at an intermediate level</li> <li>3. Identify basic structural forms in multiple artistic disciplines</li> <li>4. Develop varied compositional arcs, manipulate compositional rhythms, and design varied spatial structures to support a primary theme</li> <li>5. Understand and explore at a basic level how to supplement a choreographic work with music, props, alternative spaces, and/or text</li> <li>6. Delineate and implement responsible direction of peer dancers at a basic level</li> <li>7. Understand the expectations of a choreographer, performer, and director in a compositional process</li> <li>8. Articulate at an intermediate/advanced level relevant feedback and evaluation of peer works for editing and improvement purposes</li> <li>9. Articulate a basic understanding of the theatrical needs to support a choreographic work</li> </ol>
<b>Course activities</b>	This course includes advanced improvisation and composition exercises in class, as well as classroom showings of work generated outside of class. Students are

	<p>expected to book studio time for the entire semester to work on projects for this class. Studies developed out of class and presented in class will benefit from feedback from students and instructors; these studies are expected to progress through the revisions process. Projects during the term will focus on group forms and all prepared students will present their final projects in a formal theatre showing (Dance@Noon).</p> <p>An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates work in order to facilitate the revisions process. Readings that address both creation and appropriate ways of giving feedback will be handed out during the term. Please be mindful of the respect due to one another during this process in order to foster the best work possible from the class as a whole.</p>
<p><b>Assessment Components</b></p>	<p>1) The majority of your grade (40%) will be based on your first three compositional assignments prepared for presentation in class. Each of these assignments will be expected to undergo a thoughtful revisions process with multiple presentations of the work. I will be assessing your application to the initial development of the work as well as your ability to revise the work. The deadlines for these projects will be as follows:</p> <p>Project One - first showing, January 22 (5%)  final showing, February 3 or 5 (5%)</p> <p>Project Two - first showing, February 10 or 12 (5%)  final showing, February 24 or 26 (10%)</p> <p>Project Three - first showing, March 2 or 4 (5%)  final showing, March 9 or 11 (10%)</p> <p>2) Due to the experiential nature of this course, part of your grade (10%) will be based on participation. In addition to participation in improvisational and compositional assignments, students are expected to read any distributed articles outside of class for discussion purposes in class, as well as provide detailed feedback during discussion sessions of your peers' projects. Students are also <b>required</b> to act as a performer in one of their peer's compositional projects over the course of the term. For the final part of the participation requirement, students are expected to attend two performances, <i>The Fairy Queen</i> and <i>Mainstage Dance</i> (if not participating in them), for discussion purposes in class. Students will need to bring me ticket stubs from these performances.</p> <p>3) The course includes a developed glossary of terms (worth 10% of your grade). A first draft of these terms will be due on February 12<sup>th</sup> and a final draft will be due on April 1<sup>st</sup>. We will discuss this assignment in class.</p> <p>4) A large portion of your grade (30%) will be dedicated to the preparation and</p>

presentation of a final project, which will be presented on April 6-7, 2020. This project will involve a group work (3-4 dancers max) of an 8-10 minute work. At the end of the semester, you must demonstrate to me that these pieces are ready for performance. That means that they have been deeply explored, fleshed out, and polished for performance. They will have gone through a full development, a thorough revisions process, and a thoughtful direction of dancers. The deadlines for this project are as follows:

March 18, First Draft due (5%)

March 23 or 25, Second Draft due (10%)

March 30 or April 1, Final Draft due (Final Draft and Performance - 15%)

We will be in the theatre from April 1-8, so be prepared for multiple additional rehearsals as well as tech and dress rehearsals during this week.

5) A final assessment component of this course includes a formal written press release (10% of your grade) that promotes your final project, as well as a 1-2 page statement addressing major discoveries made through the process and future plans for revision of your final project. This assignment will be due on April 15<sup>th</sup>.

#### REVISED COURSE ASSESSMENTS FOR THE COVID-19 PANDEMIC

1) The majority of your grade (50%) will be based on your first three compositional assignments prepared for presentation in class. Each of these assignments will be expected to undergo a thoughtful revisions process with multiple presentations of the work. I will be assessing your application to the initial development of the work as well as your ability to revise the work. The deadlines for these projects will be as follows:

Project One - first showing, January 22 (5%)

final showing, February 3 or 5 (10%)

Project Two - first showing, February 10 or 12 (5%)

final showing, February 24 or 26 (10%)

Project Three - first showing, March 2 or 4 (5%)

final showing, March 9 or 11 (10%)

Whichever project was the one that you would have moved forward with, will have an additional 5% added for the 'final showing' listed above.

2) Due to the experiential nature of this course, part of your grade (10%) will be based on participation. In addition to participation in improvisational and compositional assignments, students are expected to read any distributed articles outside of class for discussion purposes in class, as well as provide detailed feedback during discussion sessions of your peers' projects. Students are also **required** to act as a performer in one of their peer's compositional projects over the course of the term. For the final part of the participation requirement, students are expected to attend two performances, *The Fairy Queen* and *Mainstage Dance* (if not participating in them), for discussion purposes in class. Students will need to bring

me ticket stubs from these performances.

3) The course includes a developed glossary of terms (worth 15% of your grade). A first draft of these terms will be due on February 12<sup>th</sup> and a final draft will be due on April 1<sup>st</sup>. We will discuss this assignment in class.

4) A final assessment component of this course includes a formal written press release (10% of your grade) that promotes what would have been your final project, as well as a 1-2 page statement addressing the steps you would have taken with regard to revising and developing your chosen project. This assignment will be due on March 23<sup>rd</sup> by 10 am (submitted via email, to be read by the class as a whole).

5) Your final project for this class (now worth 15% of your grade) will be based on a combined reading/viewing assignment and a GROUP OBJECT STUDY that you will undertake. Specifically, you will watch Jerome Bel’s evening-length work, *name given by author* (<http://www.jeromebel.fr/index.php?p=2&s=1&ctid=8>), and you will read the article ‘For Whom the Bell Tolls’ in preparation for your study and to be discussed in class on March 25<sup>th</sup>. Then, you will create a 7-8 minute work based on your own body in space in relation to and working with multiple objects *as if they were the main performers*. Feel free to use text and sound as needed. Drafts of this work are due on the following dates (and must be uploaded to D2L by 10 am on the due date):

April 1 – Draft 1 (minimum of 5 minutes)  
 April 8 – Draft 2 (5%)  
 April 15 – Final draft (10%)

Two important notes:

1) Students will be assessed on an ongoing basis in class and will be expected to videotape their own work for the revisions process.  
 2) By enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the outline requirements so that you are not caught in a bind at the end of the quarter.

<b>Assessment expectations</b>	<p><u>Expectations for Writing</u>          Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>          Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u></p>
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	<p>Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><u>Late Assignments</u> Late assignments will have 10% points deducted per late day.</p> <p><u>Expectations for Attendance and Participation</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than <u>3</u> absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> </ul> <p>If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</p>												
<p><b>Grading scale</b></p>	<p><u>Grading scale</u> <b>FOR DANCE COURSES:</b> <u>The following numerical rubric will be applied:</u></p> <table border="1"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <p><u>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate</u></p>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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**Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:**

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic

	<p>offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>
Intellectual Property	<p>Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>
Freedom of Information and Protection of Privacy	<p><b><i>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</i></b></p>



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**Dance 433 - Creative Process IV: Choreography**  
**Session: Winter 2020**

<b>Instructor</b>	Dr. Melanie Kloetzel
<b>Office</b>	Craigie Hall D517; 403-220-6565
<b>Email</b>	<a href="mailto:kloetzel@ucalgary.ca">kloetzel@ucalgary.ca</a>
<b>Office Hours</b>	M 12:30-2, or by appointment
<b>Day(s),Time(s) and Location of Class</b>	MW 2-3:50, KNA 163
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	Selected readings will be distributed periodically during the term.
<b>Prerequisites</b>	<b>Dance 431</b> and consent of the Division Chair, Dance
<b>Course Description</b>	Further study in creating choreographic structures with an emphasis on group forms.
<b>Course Overview</b>	Continued study of dance composition introducing such elements as music, text, physical theatre, the use of props, and/or alternative spaces. In particular, the course focuses on progressing from duet to group forms.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Develop varied movement vocabulary at an advanced level</li> <li>2. Identify compositional themes and arcs in their own and others' creations, and will be able to articulate these ideas at an intermediate level</li> <li>3. Identify basic structural forms in multiple artistic disciplines</li> <li>4. Develop varied compositional arcs, manipulate compositional rhythms, and design varied spatial structures to support a primary theme</li> <li>5. Understand and explore at a basic level how to supplement a choreographic work with music, props, alternative spaces, and/or text</li> <li>6. Delineate and implement responsible direction of peer dancers at a basic level</li> <li>7. Understand the expectations of a choreographer, performer, and director in a compositional process</li> <li>8. Articulate at an intermediate/advanced level relevant feedback and evaluation of peer works for editing and improvement purposes</li> <li>9. Articulate a basic understanding of the theatrical needs to support a choreographic work</li> </ol>
<b>Course activities</b>	This course includes advanced improvisation and composition exercises in class, as well as classroom showings of work generated outside of class. Students are



	<p>expected to book studio time for the entire semester to work on projects for this class. Studies developed out of class and presented in class will benefit from feedback from students and instructors; these studies are expected to progress through the revisions process. Projects during the term will focus on group forms and all prepared students will present their final projects in a formal theatre showing (Dance@Noon).</p> <p>An essential part of the compositional process involves getting feedback from your peers. Thus, classroom discussions are a vital part of this course. Students in this class are expected to watch their classmates' work closely and articulate beneficial critical responses to their classmates work in order to facilitate the revisions process. Readings that address both creation and appropriate ways of giving feedback will be handed out during the term. Please be mindful of the respect due to one another during this process in order to foster the best work possible from the class as a whole.</p>
<p><b>Assessment Components</b></p>	<p>1) The majority of your grade (40%) will be based on your first three compositional assignments prepared for presentation in class. Each of these assignments will be expected to undergo a thoughtful revisions process with multiple presentations of the work. I will be assessing your application to the initial development of the work as well as your ability to revise the work. The deadlines for these projects will be as follows:</p> <p>Project One - first showing, January 22 (5%),  final showing, February 3 or 5 (5%)  Project Two - first showing, February 10 or 12 (5%),  final showing, February 24 or 26 (10%)  Project Three - first showing, March 2 or 4 (5%),  final showing, March 9 or 11 (10%)</p> <p>2) Due to the experiential nature of this course, part of your grade (10%) will be based on participation. In addition to participation in improvisational and compositional assignments, students are expected to read any distributed articles outside of class for discussion purposes in class, as well as provide detailed feedback during discussion sessions of your peers' projects. Students are also <b>required</b> to act as a performer in one of their peer's compositional projects over the course of the term. For the final part of the participation requirement, students are expected to attend two performances, <i>The Fairy Queen</i> and <i>Mainstage Dance</i> (if not participating in them), for discussion purposes in class. Students will need to bring me ticket stubs from this performance.</p> <p>3) The course includes a developed glossary of terms (worth 10% of your grade). A first draft of these terms will be due on February 12<sup>th</sup> and a final draft will be due on April 1<sup>st</sup>. We will discuss this assignment in class.</p> <p>4) A large portion of your grade (30%) will be dedicated to the preparation and</p>

presentation of a final project, which will be presented on April 6<sup>th</sup> - 8<sup>th</sup>. This project will involve a group work (3-4 dancers max) of an 8-10 minute work. At the end of the semester, you must demonstrate to me that these pieces are ready for performance. That means that they have been deeply explored, fleshed out, and polished for performance. They will have gone through a full development, a thorough revisions process, and a thoughtful direction of dancers. The deadlines for this project are as follows:

March 18, First Draft due (5%)  
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 We will be in the theatre from April 1-8, so be prepared for multiple additional rehearsals as well as tech and dress rehearsals during this week.

5) A final assessment component of this course includes a formal written press release (10% of your grade) that promotes your final project, as well as a one-page statement addressing future plans for revision and presentation of your final project. This assignment will be due on April 13<sup>th</sup>.

Two important notes:

- 1) Students will be assessed on an ongoing basis in class and will be expected to videotape their own work for the revisions process.
- 2) By enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the outline requirements so that you are not caught in a bind at the end of the quarter.

<p><b>Assessment expectations</b></p>	<p><u>Expectations for Writing</u>          Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>          Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u>          Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><u>Late Assignments</u>          Late assignments will have 10% points deducted per late day.</p> <p><u>Expectations for Attendance and Participation</u>          Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
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**FOR GRADED DANCE STUDIO COURSES**

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.

If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale	<p><b>Grading scale</b> FOR DANCE COURSES:</p> <p>The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> </tbody> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance
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Grade	Grade Point Value	Description																							
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A	4.00	Excellent performance																							
A-	3.70	Approaching excellent performance																							

	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<b>Notes:</b>		
	<ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		

Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	<p><b><i>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</i></b></p>