



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 449: Dance Pedagogy**  
**Session: Winter 2017**

Instructor Office Email Office Hours	Kyrsten Blair Craigie Hall, D525 <a href="mailto:kyrsten.blair@ucalgary.ca">kyrsten.blair@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	KNA 163, M/W 2:00pm-3:50pm
Out of class activities	Observing community dance classes
Learning resources: required readings, textbooks and materials	<i>Brain-Compatible Dance Education</i> by Anne Green Gilbert. Available in the Campus Bookstore AAHPERD/NDA (2006)
Prerequisites	Dance 307, 363 and one of 313 or 323.
Supplementary fees	N/A
Course description	Introduction to theory, methodology and practice of dance instruction.
Course learning outcomes	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> <li>• Articulate a personal teaching philosophy as an expression of their individual experiences, values and pedagogical methods</li> <li>• Understand health and safety issues in the dance environment</li> <li>• Identify strategies for injury prevention and management</li> <li>• Apply anatomical and biomechanical principles of alignment when appropriate to age and dance genre</li> <li>• Recognize group specific needs, risk factors, and individual anomalies (age, ability/disability etc.)</li> <li>• Adapt their teaching methods according to age, environment, learning style, and dance genre</li> <li>• Understand the safe progression, sequencing, structure of dance activities</li> <li>• Understand and integrate the psychological aspects of dance practice</li> <li>• Identify and apply best practices of teaching dance in schools, studio settings, and community groups</li> <li>• Identify resources and tools for learning, class planning, and positive student engagement</li> <li>• Understand and apply the principles of <i>BrainDance</i></li> <li>• Self-evaluate, self-direct, identify issues, anticipate complications, and articulate information effectively with openness and curiosity</li> </ul>
Course schedule	This course will delve into theoretical concepts, and teaching and learning approaches specific to dance education. <ul style="list-style-type: none"> <li>• Regular reflective practice, journal entries, discussions</li> <li>• Regular practical and experiential instruction, readings, Desire2Learn, field observations/study, peer group projects, lectures and practical assignments.</li> </ul>

	<p>No classes: January 25<sup>th</sup>, March 27<sup>th</sup>, March 29<sup>th</sup>, (in lieu of teaching observations in the community) February 20<sup>th</sup> &amp; 22<sup>nd</sup> (Reading Week)</p>
<p>Assessment components</p>	<p><b>Participation 15%</b> Attend and fully participate in <u>every class</u>. Be prepared - you must arrive on time, dressed to dance, having reviewed previous class material.</p> <p><b>Personal Learning Journal 15%</b> Due: April 12<sup>th</sup>, 2017 Description: An art journal collection of weekly notes, observations, reflections, articles, inspirations, quotes, and other relevant materials to show your personality, preferences, and experience. (Minimum 26 dated entries – 2 per week)</p> <p><b>Research presentation/discussion 15%</b> Due: January 18<sup>th</sup>, 2017 (worth 5%) Due: February 15<sup>th</sup>, 2017 (worth 5%) Due: Oral Presentations on March 13<sup>th</sup> &amp; 15<sup>th</sup>, 2017 (worth 5%)</p> <p>Description: Select three dance journal articles investigating aspects of movement education, and write a synopsis of the content (150-200 words). Prepare an oral presentation on one of these articles to discuss the findings with the class (5 minute max).</p> <p><b>Field Study 15%</b> Due: Within 7 days of observing a class Description: Research, schedule, observe, reflect, and write about your experience as an outside eye for two separate classes, with two separate teachers. (350-500 words for each observation).</p> <p><b>Mid-term 15%</b> Due: March 22<sup>nd</sup>, 2017 Description: Personal teaching philosophy statement (250-300 words), biography (100 words max), CV, and 10 'Tools' in your toolbox.</p> <p><b>Teaching assignments-25%</b> Due: TBD Description: Peer and public teaching assignments, including leading warm-up, crafting dance games, choreography, etc. Details of these teaching assignments will be discussed in class, and distributed on <i>Desire2Learn</i>.</p>
<p>Assessment expectations</p>	<p><b>Presence, Engagement and Participation</b> _____</p> <p><b>Description:</b> It is expected that students attend ALL classes. As the course content is cumulative <b>more than two missed classes will affect your final grade. If you miss more than two weeks of classes, you have the potential to fail the course.</b> FULL participation is required during the entire class. You are expected to be present, keen and curious. Explore all material deeply and intelligently, and join discussions expressing your understanding of the ideas and concepts presented in class. Please arrive on time, dressed to dance, having reviewed previous class material. <b>Non-participation through any part of class be assessed as ½ an absence (this includes late arrivals or early departures); i.e. 2 such classes are equivalent to a full absence.</b></p>

	<p><b>Expectations for Writing:</b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b>Guidelines for Submitting Assignments</b> Submit assignments on time, in class or online (depending on the material), directly to the instructor.</p>																																																															
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="516 577 1398 1346"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply:</p> <table data-bbox="435 1417 933 1627"> <tbody> <tr> <td>A+</td> <td>96 - 100</td> <td>C+</td> <td>66 - 70</td> </tr> <tr> <td>A</td> <td>91 - 95</td> <td>C</td> <td>61 - 65</td> </tr> <tr> <td>A-</td> <td>86 - 90</td> <td>C-</td> <td>56 - 60</td> </tr> <tr> <td>B+</td> <td>81 - 85</td> <td>D+</td> <td>51 - 55</td> </tr> <tr> <td>B</td> <td>76 - 80</td> <td>D</td> <td>46 - 50</td> </tr> <tr> <td>B-</td> <td>71 - 75</td> <td>F</td> <td>below 46</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	A+	96 - 100	C+	66 - 70	A	91 - 95	C	61 - 65	A-	86 - 90	C-	56 - 60	B+	81 - 85	D+	51 - 55	B	76 - 80	D	46 - 50	B-	71 - 75	F	below 46
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available</p>																																																															

	at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>

SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at

	another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>