



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 491: Dance Design and Production
Fall 2014

Instructor	Melissa Monteros
Office	CH D524
Email	monteros@ucalgary.ca
Office Hours	By appointment
Location and Time of class	CH D524 Tuesdays and Thursdays 17:00-19:50
Text(s)/Readings	Selected handouts and online readings
Prerequisites	Completion of 10 full-course equivalents or consent of the Division Chair, Dance.
Supplementary Fees	
Course Description	An overview of the essential skills required to light, present and produce dance performance.
Course Objectives	Acquainting students with the practical skills necessary in the process of producing a dance production and embarking on a professional dance career.
Course Activities and Content	<p>Each meeting will include a component of lecture and activity. A topic will be introduced through an assigned in-class activity and follow up lectures will deepen the learner's understanding. Readings done before course meetings will support your work, in-class activities and discussions. Your pre-class preparation and your active participation in discussions will be critical to the success of your work in class.</p> <p>The student is required to engage in the types of support activities necessary to present a dance production. These include:</p> <ol style="list-style-type: none">1. Developing a basic vocabulary in technical theatre2. Developing an awareness of current trends in dance stage design3. Introduction to costume, set and sound design as it relates to dance theatre4. Introduction to Lighting Design for Dance5. Introduction to funding bodies and types of arts organizations6. Introduction to sourcing funding, how to write a project description and create a budget7. Introduction to media strategies, how to promote an evening of dance8. Practice in preparing a dance audition package for a professional dance job <p>These topics will be covered in seminar style.</p>
Assessment	<p>There are several assignments that demonstrate basic competency in the topic:</p> <ol style="list-style-type: none">1. Dance Audition Package 15%2. Grant Application and Budget 15%3. Marketing Package 15%4. Theatre Terminology Map 5%5. Sound Design 10%6. Lighting and Costume Design 15% <p>There is also a written test (November 18th)10% Class participation and Attendance 15%</p>

Grading Scale	A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 D- 60-62.5 Pass 60% and above Fail 59.9% and below
Attendance	Due to the experiential nature of the course, classes are equivalent to assignments. Therefore classes missed will be detrimental to the final grade.
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com