



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 503.01: Special Topics in Dance Theory II
Dance and the Camera 2
Winter 2017

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| Instructor Office Email Office Hours | Melissa Monteros CHD521 monteros@ucalgary.ca By appointment |
| Day(s),time(s) and location of Class | M-F 8:30-12:30 and 1:00-4:50 January 2-6 Kinesiology 163 (Aux Gym) and IAML Lab |
| Out of class activities | <ol style="list-style-type: none"> 1. Rehearsing projects and assignments 2. Shooting projects and assignments 3. Editing projects and assignments 4. Selection locations for shooting 5. Uploading assignments and final project 6. Reading assigned materials |
| Learning resources: required readings, textbooks and materials | Materials: Personal external hard drive (Mac compatible), headphones Text: Selected Readings posted on D2L |
| Prerequisites | Dance 391 |
| Supplementary fees | None |
| Course description | An intense immersion in dance for the camera, focusing on creative process and experimentation by utilizing editing, camera movement, sound, and choreography, and exploring the possibilities of some new equipment (the Canon FX100, the Atlas Slider, the Go-Pro, and the e-image tripod with dolly). |
| Course learning outcomes | By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Work with increasing skill in the use of the Canon T5i, the Canon 6D, the Canon XF100 and the Go-Pro to create dance videos as a stand-alone artistic product. 2. Work with intermediate skill in creating movement, staging it in an environment, and capturing it effectively with the camera. 3. Utilize external sound and sync it for video. 4. Work with intermediate skill with video editing software (specifically Final Cut ProX). 5. Utilize video editing as an artistic tool by assembling their own project work and the work of others. 7. Use the e-image tripod and dolly efficiently and effectively. 8. Understand the camera as an interpreter of dance choreography and its use as a tool for artistic expression. |
| Assessment components | Daily Class work 75% Use of equipment and software, active participation and insights in discussion, |

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| | <p>references to viewed works and readings in discussions, overall contributions to class 15%</p> <p>Timely completion of “Assignment 1-5” (each assignment must be uploaded by 11:59pm)</p> <p>Daily Assignment 1: <i>due January 2</i> 10%</p> <p>Daily Assignment 2: <i>due January 3</i> 10%</p> <p>Daily Assignment 3: <i>due January 4</i> 10%</p> <p>Daily Assignment 4: <i>due January 5</i> 15%</p> <p>Daily Assignment 5: <i>due January 6</i> 15%</p> <p>Assignment details given in class and posted on D2L</p> <p>Final Project 1 25% <i>Due January</i> Assignment details and rubric for assessment posted on D2L</p> | | | | | | |
| <p>Assessment expectations</p> | <p><u>Guidelines for Submitting Assignments</u> Assignments will be uploaded to the IAML server into the instructor’s assignment file as well as available on your disk. This will be discussed in class.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must complete both all 5 assignments and the Final Project with a passing grade. The cumulative grade must be above 1.0.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Each video project will have an assigned format for export.</p> <p><u>Late Assignments</u> Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 5% the first day and 10% per day thereafter.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details. Your consistent effort will be noted and the expectation is that you will be fully engaged in the class. Please remember that classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.</p> | | | | | | |
| <p>Grading scale</p> | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="513 1839 1395 1953"> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> </table> | A+ | 4.00 | Outstanding. | A | 4.00 | Excellent – superior performance, showing comprehensive understanding of subject matter. |
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| | <table border="1" data-bbox="513 121 1395 743"> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </table> <p>The following numerical rubric will be applied:</p> <table data-bbox="431 821 1000 953"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table> | A- | 3.70 | | B+ | 3.30 | | B | 3.00 | Good – clearly above average performance with knowledge of subject matter generally complete. | B- | 2.70 | | C+ | 2.30 | | C | 2.00 | Satisfactory – basic understanding of the subject matter. | C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | D+ | 1.30 | | D | 1.00 | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. | F | 0 | Fail - unsatisfactory performance or failure to meet course requirements. | A+ 97.6-100 | A 92.6-97.5 | A- 90-92.5 | B+ 87.6-89.9 | B 82.6-87.5 | B- 80-82.5 | C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 | D+ 67.6-69.9 | D 62.6-67.5 | F 0-62.5 |
| A- | 3.70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B+ | 3.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3.00 | Good – clearly above average performance with knowledge of subject matter generally complete. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B- | 2.70 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C+ | 2.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C | 2.00 | Satisfactory – basic understanding of the subject matter. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| C- | 1.70 | Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D+ | 1.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| D | 1.00 | Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Academic accommodation | <p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Academic integrity, plagiarism | <p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Student misconduct | ucalgary.ca/pubs/calendar/current/k.html | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FOIP | ucalgary.ca/secretariat/privacy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Emergency evacuation | <p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| Internet and electronic communication device | <p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p> |
| Safewalk | 220-5333 anytime. ucalgary.ca/security/safewalk |
| Students' union and ombudsperson contacts | <p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/</p> <p>Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca</p> <p>Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</p> <p>Student Ombudsman: ucalgary.ca/ombuds/contact</p> |
| Midterm and final examination scheduling | <p>Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p> |
| Deferrals of exams/term work | <p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final</p> <p>ucalgary.ca/pubs/calendar/current/g-6.html</p> <p>ucalgary.ca/pubs/calendar/current/g-7.html</p> |
| SCPA Claim Your Seat Program: Student Guidelines | <ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. |
| Academic standing | ucalgary.ca/pubs/calendar/current/f.html |
| Campus security | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. |

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| Copyright | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright). |
| Faculty of Arts program advising and student information resources | <p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p> |
| Course outlines for transfer credit | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |
| Letter of permission | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |
| Undergraduate associations | <p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p> |