



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE**  
**DNCE 405/505 – Intermediate Contemporary Dance II/Advanced**  
**Contemporary Dance I**  
**Session: Fall 2018**

<b>Instructor</b>	Melanie Kloetzel
<b>Office</b>	Craigie Hall D517; 403-220-6565
<b>Email</b>	<a href="mailto:kloetzel@ucalgary.ca">kloetzel@ucalgary.ca</a>
<b>Office Hours</b>	MW 11-12, or by appointment
<b>Day(s),Time(s) and Location of Class</b>	KN Aux Gym, MTTH 12-1:50
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	None required
<b>Prerequisites</b>	DNCE 405: <a href="#">Dance 307</a> and audition. DNCE 505: <a href="#">Dance 407</a> and audition. May be repeated for credit
<b>Supplementary Fees</b>	This course requires a supplementary fee of \$117.00 per student to be paid at registration.
<b>Course Description</b>	Further intermediate study of the techniques of contemporary dance. (405) Advanced study of the techniques of contemporary dance. (505)
<b>Course Overview</b>	<p>This course assumes an intermediate/advanced elementary skill level in contemporary dance. This course will include warm-ups, floor work, and centre and across-the-floor phrase material with a focus on developing our artistic abilities as dancers. Besides working on artistic presentation, technical skills, and body conditioning exercises, we will be engaging in basic improvisation and composition exercises to expand our understanding of dance. Students in this class are also expected to articulate their understanding of dance through in-class discussions, multidisciplinary responses, and written assignments.</p> <p>Contemporary dance is an umbrella term that encompasses a variety of approaches to dance technique. My own vocabulary relies to a large degree on principles from yoga, Alexander Technique, gymnastics, release technique, and contact improvisation, all of which we will discuss as the term progresses. What these techniques in combination afford is a dancer with the technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to change weight between the floor and all body parts, and to orient in space from any direction. In this class, we will focus in particular on upside down work, i.e. using our arms as weight-bearers. However, this is not a gymnastics class and my approach to this work is based on momentum rather than force. To facilitate our upside-down work, we will be interacting with each other physically as partners and spotters. This requires a very high level of respect and care for your fellow students. If you have any questions or concerns regarding this matter, please feel free to communicate them to me.</p>

<p><b>Course Learning Outcomes</b></p>	<p>Our primary objectives for this course are to increase the individual dancer’s awareness and knowledge of her/his body, and to build intermediate/advanced skills in contemporary dance technique. The learning outcomes involve developing an intermediate/advanced skill level with regard to articulation, presentation, strength, flexibility, alignment, phrase comprehension, quality differentiation, spatial and kinesthetic awareness, focus, transition, initiation, and rhythmic clarity. For many dance students this means reevaluating her/his understanding of previous training and becoming more aware of the capabilities, habits, and the potential of his/her own body. By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Maintain awareness of her/his own physicality and assess his/her own physical habits with an eye towards technical development at an intermediate/advanced level.</li> <li>2. Evaluate and apply necessary corrections to her/his own technical efforts at an intermediate/advanced level.</li> <li>3. Identify questions and problems regarding movement performance at an intermediate/advanced level as well as initiate a search for solutions to these queries in analytical, exploratory, and collaborative ways.</li> <li>4. Demonstrate an intermediate/advanced level of understanding of contemporary dance technique, specifically addressing flexibility, strength, quality differentiation, focus, transition, initiation, rhythmic clarity, and phrase comprehension.</li> <li>5. Demonstrate at an intermediate/advanced level a technical ability to move into and out of the floor with ease, to relate to gravity in multiple ways, to exchange weight between the floor and all body parts including the use of arms as weight-bearers, and to orient in space from any direction.</li> <li>6. Articulate technical, artistry, and presentational skills of an intermediate/advanced contemporary dancer.</li> <li>7. Interact with other dancers as partners and spotters at an intermediate/advanced level.</li> <li>8. Observe and articulate responses to dance performances through in-class discussions, multidisciplinary responses, and written assignments at an intermediate/advanced level.</li> </ol>
<p><b>Assessment Components</b></p>	<p>1) A significant part of your grade (35%) will be based on participation. Please see Assessment Expectations below for more on participation in class. Also, please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>2) Another large portion of your grade (35%) will be based on skill development. What this means is that I will be looking for change or progress over the course of the term to see that you are meeting the course objectives. I will be making assessments throughout the course to ascertain if you are responsive to feedback and are developing the new movement patterns and artistry befitting an intermediate/advanced level dancer. Students will be assessed on an ongoing basis in class and they will also be videotaped periodically for the purposes of assessing technical and skill development. We will also have individual teacher/student sessions at midterm to discuss your progress.</p> <p>3) All students must attend three live performances and bring me the ticket stubs for these performances. The performances must be selected from a list of approved performances that will be given out the first week of term, so please plan ahead. For your first assignment, I expect a <u>comparative analysis</u> of two performances (10% of your grade) with attention paid to theme material, choreographic development, and relationship to larger cultural/world events. Details of this assignment will be discussed in class and assignments are due within four days of seeing the 2nd of the two performances. For your second assignment, I expect a two-page consideration of the <u>relationship between technical skill and performance presentation</u> (10% of your grade). These papers should focus in particular on any relationship you notice between</p>

	<p>the performance and what we have discussed in class, and the papers will also be due within four days of seeing the performance. Please refer to the writing assignment guidelines I will hand out in class for these papers.</p> <p>4) You will also be expected to complete a final movement assignment, again to be discussed further in class. (10% of your grade).</p>												
<p><b>Assessment Expectations</b></p>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.</p> <p><b><u>Late Assignments</u></b>  Late assignments will have 10% points deducted per late day.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul>												
<p><b>Grading Scale</b></p>	<p>(DANCE) The following numerical rubric will be applied:</p> <table border="0"> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </table>	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regu
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty policy.

**Important Term Dates**

Fall 2018  
 Thursday, September 6th to Friday December 7th 2018  
 Reading Week: November 11-17  
 Last day to drop a course: Thursday September 13th  
 Last day to add a course: Friday, September 14th  
 Tuition and fee payment deadline: Friday, September 21st  
 Winter 2019  
 Thursday, January 10th to Friday April 12th 2019  
 Reading Week: February 17-23  
 Last day to drop a course: Thursday January 17th  
 Last day to add a course: Friday, January 18th  
 Tuition and fee payment deadline: Friday, January 25th

**Midterm and final examination scheduling**

Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: [ucalgary.ca/registrar/exams/deferred\\_final](http://ucalgary.ca/registrar/exams/deferred_final)

<b>Deferrals of exams/term work</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
<b>Academic accommodation</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>
<b>Academic integrity, plagiarism</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>Internet and electronic communication device</b>	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
<b>Copyright</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>Students’ union and ombudsperson contacts</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
<b>Student Wellness and Mental Health</b>	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
<b>Emergency evacuation</b>	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the

	University Theatres. For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>Campus security</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>SCPA Claim Your Seat Program: Student Guidelines</b>	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
<b>SCPA Librarian</b>	Marc Stoeckle, MLIS, BA Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
<b>Faculty of Arts program advising and student information resources</b>	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
<b>Letter of permission</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>Course outlines for transfer credit</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>Undergraduate associations</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>