



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
Course Title: DNCE 531: Senior Project:
Choreography and Performance Emphasis
Session: Fall 2014

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Office Hours: by appointment

Class Location and Time: M 2-5:20 pm in CH E011 or CH C002

Texts: *The Creative Habit: Learn it and Use it for Life* by Twyla Tharp

Art and Fear: Observations on the Perils (and Rewards) of Artmaking by David Bayles and Ted Orland

And Then, You Act: Making Art in an Unpredictable World by Bogart, Anne

These books are all available as ebooks through the U of C library; also on reserve at the TDFLibrary

“Visual Art vs. Contemporary Performance” by Andy Horowitz (2011)

available at : www.culturebot.org/2011/11/11663/visual-art-performance-vs-contemporary-performance/

Theatre, Dance and Performance Training, “From training to artisanal practice: rethinking choreographic relationships in modern dance” by Sally May Gardner (2011)

Available at: <http://dx.doi.org/10.1080/19443927.2011.603593>

Other selected readings posted on D2L

Course Description: Senior choreographic and/or performance project.

This course allows students to delve more deeply into both dance choreography and performance. It serves as the capstone course for Choreography and Performance students invested in contemporary models of dance-making and performance techniques. In this course, students are required to create a senior project: in this focus which combines both performance and choreography the senior project will consist of the creation of at least a six-ten minute choreographic work, performance of a section of work by the professional guest artist, and perform in at least one six-minute section of another senior student’s work. The course exists as a half-credit course but runs during consecutive Fall and Winter Terms for one academic year.

Prerequisites: Students in this course must have auditioned for and been accepted into the Choreography and Performance concentration of the Dance Department; all other necessary courses in the C&P concentration must have been completed to enroll.

Course Objectives:

The primary objective in this course is to expand our knowledge of dance-making and performance techniques by developing a fully researched and explored senior project. We will continue to focus on proficiency in dance-making through the identification of source material, the generation and development of movement, the structuring of material, the revisions process, and the communication of material to the performers. In performance technique, we will focus on developing clear models of dance

performance with particular attention to performance quality, rehearsal discipline, creation methods, movement development, improvisational and compositional structures, audience-performer connection, clear presentation, and the articulate body. Through this creation process and performance, we will deepen our knowledge of what is required to make art that both influences and responds to thoughts, feelings, memories, and events that emerge in the world around us.

Course Activities:

DNCE 581 consists of at least 4 seminar style meetings (per term) and independent rehearsals led by student choreographers. Rehearsals will have pre-determined sessions for informal presentations with feedback from the instructor, as well as a final formal presentation. Auditions for the work take place in the second week of the Fall Term with rehearsals beginning the third week of Fall Term. Students are expected to rehearse 3-4 hours per week. Students are also expected to rehearse 3-4 hours per week for one other student piece in the class (starting the third week of term). **Guest choreographer rehearsals will be arranged in blocks.** The course instructor will attend three 1-hour rehearsals for each student work per term. In addition, the student choreographer/performer must show his/her work (both as a choreographer and performer) at the three showings listed below. The final projects will be performed **April 9th, 10th & 11th**. Students enrolled in this course are also required to write a 3500 word paper (approx 6 pages) that examines and reflects on his/her research process and performance. Students are expected to fully engage in the design elements of her/his own work, be prepared for technical and dress rehearsals and performances in the Winter Term, and fully commit to the interpretation and performance of the guest artist's work and the other student work for which s/he is chosen. One final note: The student choreographer is not to perform in his or her own work, but will need to choose other dancers to interpret and perform the work.

Important dates for this course: Monday November 24th, 2-5 pm, first class showing
Wednesday February 4th, 2-5 pm, second class showing
Wednesday March 11th, 2-5 pm, final class showing
April 4th-11th, be available for in-theatre times

Assessment: Students will be assessed on an ongoing basis through rehearsal supervision and informal presentations. Students are expected to

- show diligence and skill with regard to the development of movement language, the structuring of material, and the revisions process
- present one fully explored choreographic work in Dance@Night (or other performance venue if deemed necessary)
- show diligence and skill with regard to the interpretation of the student choreographer's work and the guest artist's work
- attend all seminars and complete tasks assigned through the seminar
- complete assigned readings
- submit full rehearsal plan with goals and timelines (September 30, 2013)
- write a 3500 word final paper

Students will be given feedback throughout the two terms. The final grade will be based upon the work done throughout the two semesters and the realization of the final project. Grades will be based on the following:

Choreographic Component: 45%

Effective process and consistent application to the work

(This includes preparedness for seminars and contributions in feedback sessions): 10%

Development of craft / Application of feedback: 10%

First showing: 5%

Second showing: 5%
 Final Presentation: 15%

Performance Component: 45%

Consistent contribution to the rehearsal process through creative participation and performance skill (This includes preparedness for seminars and contributions in feedback sessions): 10%

Development of performance capabilities and application of feedback: 10%

First showing: 5%

Second showing: 5%

Final Presentation: 15%

Final Paper: 10%

An important note: by enrolling in this class, you are engaging in the course requirements listed above. Please keep up with the requirements so that you are not caught in a bind at the end of the semester. **Also, any assignments that are emailed instead of provided in hard copy on the due date will not be handed back.**

Grading Scale:

A+ 97.6-100	A 92.6-97.5	A- 90-92.5
B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5
C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5
D+ 67.6-69.9	D 62.6-67.5	D- 60-62.5

Pass - 60% and above

Fail – 59.9% and below

<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre (formerly the Undergraduate programs Office) on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
<p>ACADEMIC ACCOMMODATION</p>	<p>http://www.ucalgary.ca/access</p>
<p>FOIP</p>	<p>http://www.ucalgary.ca/secretariat/privacy</p>
<p>ACADEMIC STANDING</p>	<p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>CAMPUS SECURITY</p>	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
<p>COURSE OUTLINES FOR TRANSFER CREDIT</p>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your</p>

	future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com