



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE
DNCE 531: Senior Project
Fall 2016

Instructor Office Email Office Hours	Melissa Monteros (A), Marie France Forcier (B) D524, D523 monteros@ucalgary.ca , mariefrance.forcier@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Mondays 4pm-4:20 and 4:30-7:50
Out of class activi- ties	<ol style="list-style-type: none"> 1. Students must conduct and participate in at least one rehearsal for their works (choreographic and performance) external to class time. This is mandatory. 2. Showings of works may (by scheduling necessity) be conducted outside of normal class time. 3. Adherence to the theatre schedule for Dance at Night is mandatory.
Learning resources: required readings, textbooks and ma- terials	<p><u>Required</u> <i>A Choreographer's Handbook</i> by Jonathan Burrows (in the bookstore)</p> <p>Weekly readings of individual dance reviews at: http://www.culturebot.org/topic/performance/ http://www.thedancecurrent.com/reviews http://www.mooneyontheatre.com/category/toronto-theatre-reviews/ http://paulacitron.ca/category/dance/</p> <p>Other selected readings posted on D2L</p> <p><u>Recommended</u> <i>Art and Fear: Observations on the Perils (and Rewards) of Artmaking</i> by David Bayles and Ted Orland <i>William Forsythe and the Practice of Choreography: It Starts from Any Point</i>, Editor, Steven Spier</p> <p>These books are all available as e-books through the UCalgary library; also on reserve at the Taylor Family Digital Library</p>
Prerequisites	Consent of the Division Chair, Dance.
Supplementary fees	none
Course description	Senior choreographic and/or performance project.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Investigate and practice the concept of creative drive 2. Identify potent source material 3. Generate and develop movement ideas

	<ol style="list-style-type: none"> 4. Devise structures for choreographic material 5. Engage in an effective revisions process 6. Direct performers 7. Provide a rich and varied performance for another choreographer 8. Identify a wide variety of dance performance and creation methods with particular attention to performance quality, rehearsal discipline, movement development, strategies, improvisational and compositional structures, and styles of performance. 9. Understand what is required to make art that influences and responds to the world within and around us
Course schedule	<p>Alternating Mondays 4 pm</p> <p>Section A: Seminar 4pm-5pm Rehearsals 5pm-7:50pm Topics: Fall Term Documenting and writing about choreographic research, Identifying and Developing Your Process, Strategies for Creating Tasks for Movement Development, Directing the Dancer, Sound and Choreography, Creating Structures and Revising your Work, Performance Techniques, Moving Forward (final fall term meeting, Dec 5th)</p> <p>Topics: Winter term To be determined at the end of the Fall term with topics selected to support your developing works.</p> <p>Fall Term Showings Fall Term Showings October 3rd Works in progress October 24th Works in progress November 14 Works in progress Dec 5, 4-7 pm, first full draft showing</p> <p>Winter Term Showings TBA</p>
Assessment components	<p>Section "A" weighted at 50% of the final grade</p> <p><u>Assignment 1: Rehearsal Schedule</u> Value: Assignment of completion 5% Due Date: Sept 26, 2016 Type: Written, planning document Description: Submit a full rehearsal plan with goals and timeline. One page written, and a calendar of the term with key dates (to be covered in class)</p> <p><u>Assignment 2: Work in Progress 1</u> Value: 10% Due Date: October 5, 2016 Type: Presentation, performance Description: Showing of the work in progress</p> <p><u>Assignment 3: Work in Progress 2</u> Value:10% Due Date: October 24th, 2016 Type: Presentation, performance</p>

	<p>Description: Showing of the work in progress <u>Assignment 4: Topic and a bibliography for the final paper.</u> Value: 5% Due: November 14, 2016 Type: Written Description: An introductory paragraph to the proposed topic of the final paper and a complete bibliography (in progress).</p> <p><u>Assignment 5: Work in Progress 3</u> Value: 10% Due Date: November 14, 2016 Type: Presentation, performance Description: Showing of the work in progress.</p> <p><u>Assignment 6: Compete draft of Senior Project</u> Value: 30% Choreography component Value: 15% Performance component Due Date: December 5, 2016 4pm Type: Presentation, performance Description: A final first draft of the Senior Project.</p> <p><u>Assignment 7: Seminars and classwork</u> Value: 15% Due Date: ongoing Type: Classwork and weekly postings on discussion board Description: Your active participation in physical explorations, discussions, feedback sessions, as well as your preparedness for seminars and your thoughtful responses to readings on the Discussion Board (D2L), will be noted.</p> <p>Section "B" weighted at 50% of the final grade</p> <p><u>Final Choreographic Component</u> Value: 45% Due Date: Final performance of <i>Dance at Night</i> Length: 7-10 minutes Details: Presentation at <i>Dance at Night</i>.</p> <p><u>Final Performance Component</u> Value: 40% Due Date: Final performance of <i>Dance at Night</i> Length: 2, 7-10 minute works; one student and one guest artist Details: Presentation at <i>Dance at Night</i>.</p> <p><u>Final Paper</u> Value: 15% Due Date: First complete draft, January 16, 2017/ Final paper April 13, 2017 Length: 3500 words Details: Final paper.</p>
Assessment expectations	<p><u>Guidelines for Formatting Assignments</u> Final paper's format will be discussed during seminars and posted on D2L.</p>

Guidelines for Submitting Assignments

Written Assignments should be submitted by email for Section B or online through D2L. For Section A, written assignments may be online through D2L, or may be on hard copy, submitted in class on or before the date it is due, or to the instructor's mailbox *before the due date*.

Criteria That Must Be Met To Pass

Students must receive a passing grade on the first term and final showings in both performance and choreography, must fulfill their obligation as interpreter to the choreographers by attending all rehearsals and showings, must participate in both evenings of Dance at Night, and must achieve a passing grade on the final paper.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Late Assignments

Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day (or per class in the case of an in class assignment.)

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than one absence per term will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="0"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>The following numerical equivalencies will apply:</p> <table border="0"> <tbody> <tr> <td>A+ 97.6-100</td> <td>A 92.6-97.5</td> <td>A- 90-92.5</td> </tr> <tr> <td>B+ 87.6-89.9</td> <td>B 82.6-87.5</td> <td>B- 80-82.5</td> </tr> <tr> <td>C+ 77.6- 79.9</td> <td>C 72.6-77.5</td> <td>C- 70-72.5</td> </tr> <tr> <td>D+ 67.6-69.9</td> <td>D 62.6-67.5</td> <td>F 0-62.5</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5	D+ 67.6-69.9	D 62.6-67.5	F 0-62.5
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.</p>																																																			
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																																																			
Student misconduct	<p>ucalgary.ca/pubs/calendar/current/k.html</p>																																																			
FOIP	<p>ucalgary.ca/secretariat/privacy</p>																																																			

Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.

Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca