



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DNCE531 Senior Project**  
**Session: Fall 2019 & Winter 2020**

Instructor Office Email Office Hours	Marie France Forcier D523 <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Wednesdays 4:00-7:50 CHD530
Learning resources: required readings, textbooks and materials	Weekly Readings will be posted on the D2L
Prerequisites	DNCE 435 and admission to the Dance Major.
Course description	Senior choreographic and/or performance project.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Investigate and practice the concept of creative drive</li> <li>2. Identify potent source material</li> <li>3. Generate and develop movement ideas from the body</li> <li>4. Devise structures for choreographic material</li> <li>5. Engage in an effective revisions process</li> <li>6. Direct performers</li> <li>7. Provide a rich and varied performance for another choreographer</li> <li>8. Identify a wide variety of dance performance and creation methods with particular attention to performance quality, rehearsal discipline, movement development, strategies, improvisational and compositional structures, and styles of performance.</li> <li>9. Understand what is required to make art that influences and responds to the world within and around us</li> </ol>
Course schedule	<b>We will meet on the following Wednesdays 4pm-8pm;</b> 4pm-5pm: seminars; 5:30pm-7:50pm : presentations and showings.  September 11 September 25 October 9 October 23 November 6 November 20 December 4 January 15 January 29 February 12 February 26 March 4 March 18 March 25

Assessment components	<p><b><u>Assignment 1: Research Report</u></b>  Due: October 30  Weight: 10%  Type: Written  Description: 1000 word with appendices reporting on research to date, audition, rehearsal schedule and bibliography in progress.</p> <p><b><u>Assignment 2: Fall Research Presentation and Work in Progress Showing</u></b>  Due: December 4  Weight: 15%  Type: Oral and Choreographic  Description: 10-to-15-minute oral presentation on your research to date, including a work-in-progress showing</p> <p><b><u>Fall Participation</u></b>  Ongoing  Weight: 5%  Description: Quality of your engagement with the course material during the Fall term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b><u>Winter Participation</u></b>  Ongoing  Weight: 5%  Description: Quality of your engagement with the course material during the Winter term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b><u>Assignment 3: Performance and Professionalism in Dance@Night</u></b>  Due: March 30 through April 4  Weight: 20%  Type: Performative  Description: Performance in 2 (two) 10-minute choreographic works; one by fellow student, one by professional choreographer, and participation in the staging and production process.</p> <p><b><u>Assignment 4: Final Choreographic Presentation in Dance@Night</u></b>  Due April 3-4  Weight: 25%  Type: Choreographic  Description: 10-minute choreographic work.</p> <p><b><u>Assignment 5: Final Paper</u></b>  Due: April 10  Weight: 20%  Type: Written  Description: 3500-word process-as-research paper.</p>
Assessment expectations	<u>Expectations for Writing:</u>

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

#### Guidelines for Submitting Assignments

Written Assignments should be submitted:

- by email;
- in PDF titled with the student's last name and assignment number;
- Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner.

#### Criteria That Must Be Met To Pass

Students must receive a passing grade on the first term and final showings in both performance and choreography, must fulfill their obligation as interpreter to the choreographers by attending all rehearsals and showings, must participate in both evenings of Dance at Night, and must achieve a passing grade on the final paper.

#### Late Assignments

Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day.

#### Expectations for Attendance and Participation:

##### **FOR GRADED DANCE STUDIO COURSES**

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 1 absence during the year will have an adverse effect on your final grade.
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- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="503 252 1494 1176"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:</li> </ul> <table data-bbox="503 1375 1023 1512"> <tr> <td>A+</td> <td>97.6-100</td> <td>A</td> <td>92.6-97.5</td> <td>A-</td> <td>90-92.5</td> </tr> <tr> <td>B+</td> <td>87.6-89.9</td> <td>B</td> <td>82.6-87.5</td> <td>B-</td> <td>80-82.5</td> </tr> <tr> <td>C+</td> <td>77.6- 79.9</td> <td>C</td> <td>72.6-77.5</td> <td>C-</td> <td>70-72.5</td> </tr> <tr> <td>D+</td> <td>67.6-69.9</td> <td>D</td> <td>62.6-67.5</td> <td>F</td> <td>0-62.5</td> </tr> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ); <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and																																																																					

	ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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Day(s),time(s) and location of Class	Wednesdays 4:00-7:50 <b>Prior to March 13 2020 / CHD530</b> <b>By appointment from March 13 2020 onward / Online</b>
Learning resources: required readings, textbooks and materials	Weekly Readings will be posted on the D2L
Prerequisites	DNCE 435 and admission to the Dance Major.
Course description	Senior choreographic and/or performance project.
Course learning outcomes	By the completion of this course, successful students will be able to: 10. Investigate and practice the concept of creative drive 11. Identify potent source material 12. Generate and develop movement ideas from the body 13. Devise structures for choreographic material 14. Engage in an effective revisions process 15. Direct performers 16. Provide a rich and varied performance <b>in process</b> for another choreographer 17. Identify a wide variety of dance performance and creation methods with particular attention to performance quality, rehearsal discipline, movement development, strategies, improvisational and compositional structures, and styles of performance

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Course schedule	<p><b>We will meet on the following Wednesdays 4pm-8pm;</b>  4pm-5pm: seminars;  5:30pm-7:50pm : presentations and showings.</p> <p>September 11  September 25  October 9  October 23  November 6  November 20  December 4  January 15  January 29  February 12  February 26  March 4</p> <p><b>And by individual online appointment (zoom/D2L) between March 23 and April 16.</b></p>
Assessment components	<p><b>Assignment 1: Research Report</b>  Due: October 30  Weight: 10%  Type: Written  Description: 1000 word with appendices reporting on research to date, audition, rehearsal schedule and bibliography in progress.</p> <p><b>Assignment 2: Fall Research Presentation and Work in Progress</b>  Due: ongoing during the Fall term  Weight: 15%  Type: Oral and Choreographic  Description: Presentations on your research to date, including work-in-progress showings</p> <p><b>Fall Participation</b>  Ongoing  Weight: 5%  Description: Quality of your engagement with the course material during the Fall term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer's process.</p> <p><b>Winter Participation</b>  Ongoing  Weight: 5%  Description: Quality of your engagement with the course material during the Winter term <b>leading up to March 13 2020</b>, including attendance to readings,</p>

	<p>preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b><u>Assignment 3: Performance in Process</u></b>  <b>Due: Ongoing in the Fall 2019 term and the Winter 2020 term up to March 13 2020</b>  Weight: 20%  Type: Performative  <b>Description: Performance in process for 2 (two) 10/15-minute choreographic works; one by fellow student, one by professional choreographer. This grade will be determined in part by feedback provided by the choreographers with whom the student worked.</b></p> <p><b><u>Assignment 4: Near-Complete Choreographic Product, Projected Design and Rehearsal Plans</u></b>  <b>Due April 4 2020</b>  Weight: 25%  Type: Choreographic and Written  <b>Description: 10/15-minute near-complete choreographic work, accompanied by rehearsal and design plans.</b></p> <p><b><u>Assignment 5: Final Paper</u></b>  Due: April 10  Weight: 20%  Type: Written  Description: 3500-word process-as-research paper.</p>
<p>Assessment expectations</p>	<p><b><u>Expectations for Writing:</u></b>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Written Assignments should be submitted:  - by email;  - in Word/DocX titled with the student’s last name and assignment number;  - Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner.</p> <p><b><u>Criteria That Must Be Met To Pass</u></b>  Students must receive a passing grade on the first term and final showings in both performance and choreography, must fulfill their obligation as interpreter to the choreographers by attending all rehearsals and showings, must participate in both evenings of Dance at Night, and must achieve a passing grade on the final paper.</p> <p><b><u>Late Assignments</u></b>  Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day.</p>

Expectations for Attendance and Participation:

**FOR GRADED DANCE STUDIO COURSES**

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Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

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Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.						



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**DNCE 531 Senior Project**  
**Fall 2019-Winter 2020**

Instructor Office Email Office Hours	Marie France Forcier CHD 523 <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Wednesdays 4:00-7:50 CHD530
Learning resources: required readings, textbooks and materials	Weekly Readings will be posted on the D2L
Prerequisites	Dance 435 and admission to the BFA Dance program.
Course description	Senior choreographic and/or performance project.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Investigate and practice the concept of creative drive</li> <li>2. Identify potent source material</li> <li>3. Generate and develop movement ideas from the body</li> <li>4. Devise structures for choreographic material</li> <li>5. Engage in an effective revisions process</li> <li>6. Direct performers</li> <li>7. Provide a rich and varied performance for another choreographer</li> <li>8. Identify a wide variety of dance performance and creation methods with particular attention to performance quality, rehearsal discipline, movement development, strategies, improvisational and compositional structures, and styles of performance.</li> <li>9. Understand what is required to make art that influences and responds to the world within and around us</li> </ol>
Course schedule	<p><b>We will meet on the following Wednesdays 4 p.m. – 8 p.m.;</b></p> <p>4 p.m. - 5 p.m.: seminars; 5:30 p.m. - 7:50 p.m.: presentations and showings.</p> <p>September 11 September 25 October 9 October 23 November 6 November 20 December 4 January 15 January 29 February 12 February 26 March 4 March 18 March 25</p>

Assessment components	<p><b><u>Assignment 1: Research Report</u></b>  Due: October 30  Weight: 10%  Type: Written  Description: 1000 word with appendices reporting on research to date, audition, rehearsal schedule and bibliography in progress.</p> <p><b><u>Assignment 2: Fall Research Presentation and Work in Progress Showing</u></b>  Due: December 4  Weight: 15%  Type: Oral and Choreographic  Description: 10-to-15-minute oral presentation on your research to date, including a work-in-progress showing</p> <p><b><u>Fall Participation</u></b>  Ongoing  Weight: 5%  Description: Quality of your engagement with the course material during the Fall term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b><u>Winter Participation</u></b>  Ongoing  Weight: 5%  Description: Quality of your engagement with the course material during the Winter term, including attendance to readings, preparation for showings, feedback provided and feedback considered, and engagement in your choreographer’s process.</p> <p><b><u>Assignment 3: Performance and Professionalism in Dance@Night</u></b>  Due: March 30 through April 4  Weight: 20%  Type: Performative  Description: Performance in 2 (two) 10-minute choreographic works; one by fellow student, one by professional choreographer, and participation in the staging and production process.</p> <p><b><u>Assignment 4: Final Choreographic Presentation in Dance@Night</u></b>  Due April 3-4  Weight: 25%  Type: Choreographic  Description: 10-minute choreographic work.</p> <p><b><u>Assignment 5: Final Paper</u></b>  Due: April 10  Weight: 20%  Type: Written  Description: 3500-word process-as-research paper.</p>
Assessment expectations	<u>Expectations for Writing:</u>

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

#### Guidelines for Submitting Assignments

Written Assignments should be submitted:

- by email;
- in PDF titled with the student's last name and assignment number;
- Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner.

#### Criteria That Must Be Met To Pass

Students must receive a passing grade on the first term and final showings in both performance and choreography, must fulfill their obligation as interpreter to the choreographers by attending all rehearsals and showings, must participate in both evenings of Dance at Night, and must achieve a passing grade on the final paper.

#### Late Assignments

Students are expected to submit assignments on or before the due dates specified above. A student should contact their instructors in the event that they are unable to complete assignments on time. Late assignments will carry a penalty of 10% per day.

#### Expectations for Attendance and Participation:

##### **FOR GRADED DANCE STUDIO COURSES**

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, more than 1 absence during the year will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="503 252 1494 1176"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:</li> </ul> <table data-bbox="503 1375 1023 1512"> <tr> <td>A+</td> <td>97.6-100</td> <td>A</td> <td>92.6-97.5</td> <td>A-</td> <td>90-92.5</td> </tr> <tr> <td>B+</td> <td>87.6-89.9</td> <td>B</td> <td>82.6-87.5</td> <td>B-</td> <td>80-82.5</td> </tr> <tr> <td>C+</td> <td>77.6- 79.9</td> <td>C</td> <td>72.6-77.5</td> <td>C-</td> <td>70-72.5</td> </tr> <tr> <td>D+</td> <td>67.6-69.9</td> <td>D</td> <td>62.6-67.5</td> <td>F</td> <td>0-62.5</td> </tr> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and																																																																					

	<p>ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>