



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
DNCE 581 Special Topics in Dance Practices:
Somatic Inquiry in Choreographic Development
Session: Block Week Fall 2017

Instructor Office Email Office Hours	Marie France Forcier CHD523 mariefrance.forcier@ucalgary.ca By Appointment																															
Day(s),time(s) and location of Class	Tuesday September 4 to Friday September 8: 8:30am-12:00pm & 1:00pm-4:50pm Saturday September 9: 8:30am-12:00pm & 1:00pm-4:50pm & 6:00pm-8:30pm																															
Prerequisites	Consent of the Division Chair, Dance																															
Supplementary fees	N/A																															
Course description	Somatic Inquiry in Choreographic Development																															
Course learning outcomes	<p>By the completion of this course, successful students will be have:</p> <ol style="list-style-type: none"> 1. Explored and developed new somatic attuning methods and strategies; 2. Engaged in technical exercises designed to awaken and deepen somatic awareness; 3. Experimented with transforming somatic information into kinaesthetic impulses; 4. Followed through somatic information as primary base in movement development; 5. Choreographed a short solo study based on somatic inquiry; 6. Presented the aforementioned solo for peer feedback; 7. Provided feedback on peers' choreographic work befitting an intermediate level of understanding in somatically-based choreography; 8. Performed their solo work in a semi-formal public showcase; 9. Analysed their experience in writing, contextualising it within pre-existing research on the topic. 																															
Course schedule	<table border="0"> <tr> <td>T,W,R,F,S</td> <td>8:30-10:00am</td> <td>Technique Class</td> </tr> <tr> <td>T,W,R,F,S</td> <td>10:00-10:30am</td> <td>Somatic choreographic exploration</td> </tr> <tr> <td>T,W,R,F,S</td> <td>10:30-10:50am</td> <td>Free time</td> </tr> <tr> <td>T,W,R,F,S</td> <td>10:50-12:00pm</td> <td>Choreographic Work, Individual student-instructor work</td> </tr> <tr> <td>T,W,R,F,S</td> <td>12:00-1:00pm</td> <td>Break</td> </tr> <tr> <td>T,W,R,F,S</td> <td>1:00-3:30pm</td> <td>Presentation, Discussion, Feedback</td> </tr> <tr> <td>T,W,R,F,S</td> <td>3:30-4:50pm</td> <td>Readings and Discussion</td> </tr> <tr> <td>F</td> <td>6:00-8:45pm</td> <td>Choreographic Work and Staging in Theatre</td> </tr> <tr> <td>S</td> <td>6:00-7:15pm</td> <td>Choreographic Work in Theatre</td> </tr> <tr> <td>S</td> <td>7:30-8:45pm</td> <td>Performance in Theatre</td> </tr> </table>		T,W,R,F,S	8:30-10:00am	Technique Class	T,W,R,F,S	10:00-10:30am	Somatic choreographic exploration	T,W,R,F,S	10:30-10:50am	Free time	T,W,R,F,S	10:50-12:00pm	Choreographic Work, Individual student-instructor work	T,W,R,F,S	12:00-1:00pm	Break	T,W,R,F,S	1:00-3:30pm	Presentation, Discussion, Feedback	T,W,R,F,S	3:30-4:50pm	Readings and Discussion	F	6:00-8:45pm	Choreographic Work and Staging in Theatre	S	6:00-7:15pm	Choreographic Work in Theatre	S	7:30-8:45pm	Performance in Theatre
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<p>Assessment components</p>	<p><u>On-going Assessment</u>: Engagement and Progress in Technical exercises Value: 25%</p> <p><u>On-going Assessment</u>: Engagement and Dedication to Choreographic Inquiry Value: 20%</p> <p><u>On-going Assessment</u>: Participation in Discussions, Consideration of Received Feedback, Quality of Provided Feedback Value: 20%</p> <p><u>Assignment 1</u>: Somatically-based Solo Value: 20% Due Date: Saturday September 9, 2017 Type: Choreographic Description: Creating and Self-Performing 5-8 minute solo based on the somatic information individually collected in class.</p> <p><u>Assignment 2</u>: Process Analysis and Contextualisation Value: 15% Due Date: Monday September 25, 2017 Type: Essay Description: 1500-word analysis of the student's own choreographic process, housed in relevant references to pre-existing research.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Due to the experiential nature of the course, assignments are built into classes. Therefore, class time missed will be detrimental to your final grade. Refer to Expectations for Attendance and Participation below for full details. Written Assignments must be submitted electronically to mariefrance.forcier@ucalgary.ca, with your last name and the assignment number indicated in the email title field.</p> <p><u>Criteria That Must Be Met To Pass</u> To reach the passing grade, the student must complete all assignments, and participate in class activities with respect for their peers, instructor and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course's material over the length of Block Week.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Given the creative assignment's flexible nature in this course, guidelines for formatting will be discussed in class and posted on the D2L. The written assignment should be formatted on Word Processor with 1-inch margins, 12-point Times New Roman font and double-spaced. The title should appear centered,</p>

above the body of the essay. On the top left corner of the assignment's first page, single-spaced and indented to the left, the student's name should appear, above the course's instructor's name, the course's title and number, and the date. The Chicago Style Guide must be followed for references. When saving your assignment as a .doc, label your document with your last name and assignment title.

Late Assignments

Late written assignments will be subject to a 10% per-day-past-deadline penalty. Late choreographic assignments will be discussed on a case-by-case basis between the student and the instructor.

Expectations for Attendance and Participation:

Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, an absence greater than 3 hours during block week will have an adverse effect on your final grade.
- If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.
- If you miss more than two weeks of classes, you have the potential to fail the course.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance

	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>Grade Rubric Used:</p> <p>A+ 96 and above A 91-95 A- 86-90 B+ 81-85 B 76-80 B- 71-75 C+ 66-70 C 61-65 C- 56-60 D+ 51-55 D 46-50 F 0-45</p>		
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>		
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are</p>		

	reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html
FOIP	ucalgary.ca/legalservices/foip
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens

	<p>until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com</p> <p>MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>