



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 581.12 Advanced Topics in Dance Practices:**  
**Somatic Inquiry in Choreographic Development**  
**Session: Block Week Fall 2021**

Instructor Office Email Office Hours	Marie France Forcier CHD523 <a href="mailto:mariefrance.forcier@ucalgary.ca">mariefrance.forcier@ucalgary.ca</a> By Appointment. On Zoom.
Day(s),time(s) and location of Class	Monday August 30 to Saturday September 4: 8:30am-1:00pm & 2:00pm-5:30pm <b>CHE 011 (main venue)</b> Breakout venues: CHC002 and CHD520
Learning resources: required readings, textbooks and materials	Required Readings will be posted on the D2L prior to the start of the course.  Students are required to bring a laptop or tablet to each class.  A pair of headphones and music playing device are required in class.  Students are required to bring a course-dedicated notebook and pen to each class.  Students are required to bring multiple layers of comfortable clothing and thick socks to class to keep warm in class.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see <a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a> ).
Prerequisites	Consent of the Division Lead, Dance
Course description	Somatic Inquiry in Choreographic Development
Course learning outcomes	By the completion of this course, successful students will have:  <ol style="list-style-type: none"> <li>1. Explored and developed new somatic attuning methods and strategies;</li> <li>2. Engaged in technical exercises designed to awaken and deepen somatic awareness;</li> <li>3. Experimented with transforming somatic information into kinaesthetic impulses;</li> <li>4. Followed through somatic information as primary base in movement development;</li> <li>5. Choreographed a short solo study based on individual somatic inquiry;</li> <li>6. Presented the aforementioned solo for peer feedback;</li> <li>7. Provided feedback on peers' choreographic work befitting an intermediate level of understanding in somatically-based choreography;</li> <li>8. Performed their solo work in a semi-formal public showcase;</li> <li>9. Analysed their experience in writing and contextualised it within pre-existing research and literature.</li> </ol>
Course schedule	8:30-10:00am      Readings & discussions  10:00-11:30am      Technique class & Written reflection

	<p>11:45-1:00pm     Choreographic &amp; Individual student-instructor work</p> <p>1:00-2:00pm     Break</p> <p>2:00-3:15pm     Choreographic &amp; Individual student-instructor work</p> <p>3:30-5:30pm     Showings &amp; Feedback</p> <ul style="list-style-type: none"> <li>• An informal showing for faculty and students will occur on the 4<sup>th</sup> at 2pm.</li> </ul>
	<p><u>On-going Assessment:</u> Engagement and Progress in Technical exercises Value: 15%</p> <p><u>On-going Assessment:</u> Engagement and Dedication to Choreographic Inquiry Value: 20%</p> <p><u>On-going Assessment:</u> Participation in Discussions, Consideration of Received Feedback, Quality of Provided Feedback Value: 15%</p> <p><u>Assignment 1:</u> Somatically-based Solo Value: 25% Due Date: Saturday September 4, 2021 Type: Choreographic Description: Creating and Self-Performing 5-to-8-minute solo based on the somatic information individually collected in class.</p> <p><u>Assignment 2:</u> Process Analysis and Contextualisation Value: 25% Due Date: Monday September 27, 2021 Type: Essay Description: 1500-word analysis of the student’s own choreographic process, housed in relevant references to pre-existing research.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> Due to the experiential nature of the course, assignments are built into classes. Therefore, class time missed will be detrimental to your final grade. Because of the intensive nature of this Block Week Course, missing more than one half-day will affect your grade at a 10% reduction rate per subsequent missed half-day.</p> <p>Written Assignments should be submitted:</p> <ul style="list-style-type: none"> <li>- by email, with the assignment number in title in the field;</li> <li>- in Word/DocX (NOT PDF, as I will provide you with comments in margin), the word document title MUST BE the student’s last name and assignment number;</li> <li>- Formatted in 12pt, Times New Roman, Double-spaced, with student identification and date in the top left corner.</li> </ul> <p><u>Missed or Late Assignments:</u> Late assignments are subject to a 10% penalty per day that passes deadline</p> <p><u>Expectations for Writing:</u></p>

	<p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: <a href="https://www.ucalgary.ca/pubs/calendar/current/f-1.html">https://www.ucalgary.ca/pubs/calendar/current/f-1.html</a>.</p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> <li>• The following numerical rubric will be applied:  A+ 96-100    A 91-95    A- 86-90  B+ 81-85    B 76-80    B- 71-75  C+ 66-70    C 61-65    C- 56-60  D+ 51-55    D 46-50    F 0-45</li> </ul>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf</a> and <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf</a>. Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>.</p>

Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a> .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>