



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DANCE

DANCE 581: Special Topics in Dance Practices II
Site-Specific Dance
Session: Fall 2018

Professor: Melanie Kloetzel

Office: CHD 517

Phone: 403-220-6565

Email: kloetzel@ucalgary.ca

Office Hours: During fall 2018 term, MW 11-12 or by appointment

Class Location and Time: Block Week – Aug 27-31, M-F 9-4:30 Aux Gym and on site

Out of Class Activities

This class will involve additional rehearsal and performance times on Saturday, Sept 1, 10-3. The final paper will be due one week after the course ends.

Learning Resources: Required Reading

Site Dance: Choreographers and the Lure of Alternative Spaces, edited by Melanie Kloetzel and Carolyn Pavlik

Available in the UC Bookstore or as an eBook; also on reserve at the TDFLibrary

Prerequisites: 2nd year standing; Consent of the Division Chair, Dance and the instructor

Course Description: The study of special topics in dance practices: site-specific dance.

Course Overview

In this course, we will explore what it means to create performance that responds to particular sites. In particular, we will examine what creating for spaces outside of the theatre context might mean for performance both from theoretical and practical perspectives. After looking at some of the roots of site-specific dance, we will broaden our frame to examine how sited practices have changed over the last fifty years. We will explore what these changes may mean about human-place interactions with both natural and built environments. Taking our class into some of these environments, we will investigate how our own bodies respond to place and what the steps might be for making a site-specific performance. Finally, through the lab sessions of this course, we will engage in a large-scale sited process and performance to take place at cSPACE at the King Edward School. By progressing through this course, I hope that you will discover your own ideas about creating performance in dialogue with place, as well as some possibilities for engaging with community and place through this mutable and relevant cultural form.

Course Learning Outcomes:

Throughout this course, we aim to understand the basics of site-specific performance by asking the following questions: What does it mean to ‘perform’ a place? How are places inspirational for performance? What methods allow us to integrate with place? How have these methods developed or changed over the span of the site-specific dance genre? What research and techniques are involved in a site-specific process? What involvement with community might be part of a site-specific process? What impact does site-specific performance have on viewers? What frames our experience of sited performance, both as a creator and viewer? What can we each bring to a site-specific creation process? By examining these questions, we will determine what it might mean to embark on a fulfilling and relevant site-specific process.

By the completion of this course, successful students will be able to:

- 1) Identify the fundamental reasons for artists to create site-specific performance
- 2) Pinpoint at an elementary level the practical procedures dance artists employ to craft performance for alternative spaces
- 3) Identify specific site choreographers in North America and discuss what inspires and defines their work
- 4) Describe at an elementary level the research steps a site-specific performance artist might use to inform their performance work
- 5) Discuss how site-specific performance involves community and what impact such work may have on the community
- 6) Participate in the creative problem-solving and critical thinking necessary to benefit the site-specific creative process
- 7) Engage in a site-specific creative process and performance at an introductory level

Course Schedule and Activities:

This course will involve a variety of activities aimed at creating a better understanding of site-specific performance. Come prepared to take notes, discuss with your classmates, and experiment on-site both physically and verbally. The lecture sessions of the course will follow an experiential lecture format, integrating lecture, discussion, and movement in class. We will have in-depth discussions on topics brought up by the readings and we will also physically explore movement in relation to various sites around campus to investigate and illustrate the issues addressed in the readings. In the afternoon sessions, we will work towards the creation of a large, sited, research project that will culminate in a performance for outside guests. For this, we will need to migrate during the lunch session to cSPACE at the King Edward School at 1721 29th Ave SW. Please note that performances of this work will take place outside of class hours, on Saturday, September 1st between 10-3.

Assessment Components and Expectations:

In terms of grading, students will be assessed on the following:

- 1) Completion of in-class and out-of-class video viewings, readings, and movement labs. All students are expected to actively participate in discussions, activities, and labs through the duration of the class. (20%)
- 2) Creation of one movement assignment for the class based on/inspired by selected readings. On the day that the student leads this assignment (which must include full class participation and a group discussion of the assignment), the student must hand in a one-page paper that describes the movement task as well as how it relates to the article assigned. (20%)
- 3) As part of the afternoon labs, students must create a 4-5 minute solo (or duet) that is movement- and/or movement- and text-based for presentation in the final performances on

September 1st. Each student will create his/her solo during lab hours and is expected to revise the solo with feedback from the instructor and peers. (15%)

- 4) All students are expected to take part in the rehearsal process AND performance of a final group site work. Afternoon labs will be committed to the creation of this project and the performances will take place on September 1st outside of class hours. Full and active creation, participation, and performance are expected from each student. (20%)
- 5) Students are expected to take notes on involvement in and impressions of morning movement assignments, afternoon labs, and the performance presentations. These notes could take the form of journal entries or a creative log for the class. After the final performance, students are expected to use these impressions from both process and performance to reflect on how this site process/performance dialogues with the readings and themes covered during the class. This final reflection needs to take the form of a 5-page paper (double-spaced, 12-point Times New Roman font with 1-inch margins). The paper is due by 5 pm on Monday, September 10th in my mailbox in CHD 100. (25%)

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Submitting Assignments

Any assignments that are emailed instead of provided in hard copy on the due date will not be handed back with comments; you must see me to obtain your letter grade.

Late Assignments

Late assignments will have 10% points deducted per late day.

Expectations for Attendance and Participation:

This course relies on participation by all students. By participating, I mean not only showing up for class, but attending to the material at hand. Effort shows and I will be sure to take note of those fully engaged in the class. **With regard to participation, classes are considered equivalent to assignments; thus, missing classes will be detrimental to your final grade.** Please refer to the Undergraduate Calendar E.3 Attendance for details.

FOR GRADED DANCE STUDIO COURSES

- A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.
- With regard to participation, classes are considered equivalent to assignments. Thus, due to the brevity of this course, any absence will have an adverse effect on your final grade.
- If you miss more than one session (lab or lecture) of class, your final grade will drop by as much as 10% per missed lecture or lab session.
- If you show up late for or leave early from class, this will be counted as half an absence.
- If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.
- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than one day and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

<p>Grading Scale</p>	<p>(DANCE) The following numerical rubric will be applied: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5</p> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="496 415 1523 1455"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty policy. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable	
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<p>Important Term Dates</p>	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th</p>																																														

	<p>Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-</p>

	association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students’ Centre (ASC) for answers about graduation checks, and the ‘big picture’ questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC.

	Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofedus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca