



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: Drama 200 Introduction to Acting
Sem S02 Lab B02
Session: Fall and Winter 2013

Instructor	Georgette A. Paré
Office	Craigie Hall D 215
Email	Georgette.pare@gmail.com
Office Hours	Wednesdays 1:15 to 2:30 or by appointment
Location and Time of class	Location CHE107 MW Mondays 10:00 – 11:50 Wednesdays 10:00 – 12:50
Text(s)/Readings	<p>Required Text:</p> <p>“The Actor’s Checklist” – Creating the Complete Character -3rd edition By Rosemary Hartel O’Neill</p> <p>A full length play to be used for the final winter project – to be selected in January 2014</p> <p>Additional readings will also be made available and assigned from but not limited to :</p> <p>“Acting is believing” by Charles McGaw, K Kenneth Stilson, Larry Clark “Impro: Improvisation and the Theatre” by K. Johnstone “Action Theatre: The improvisation of presence” by Ruth Zaporah “Theatre for the Living: the art and science of community-based dialogue” By David Diamond “Twentieth Century Actor Training” Edited by Alison Hodge “Creating Your Own Monologue” by Glenn Alterman “Wild Mind: living writer’s life ” by Natalie Goldberg</p>
Prerequisites	See Calendar
Course Description	As per Drama Dept. Web Site: Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity. This course may not be repeated for credit.
Course Objectives	<p>Over the fall and winter terms the student of Drama 200 will gain personal awareness towards a fuller understanding and confidence in self. By actively developing self-awareness, creativity, imagination and analysis techniques, the student will gain self confidence as an independent actor as well as member of ensemble.</p> <p>Most, classes will be taught in workshop format with the objective to gain a fuller understanding of the acting student's body and ways it is used to create character(s), through honest responses, using movement and voice.</p>

Course Activities and Content	<ul style="list-style-type: none"> - practical exercises in trust and ensemble building - a variety of movement techniques such as yoga and butoh for relaxation and body/mind awareness - warm-ups for the active employment of physical and vocal articulation - story-telling (both vocal and physical) for personal unraveling, 're-raveling' and audience awareness - exercising communication tools and skills for peer assessment and feedback techniques - improvisation for imagination, spontaneity and creative exploration - scripted and non-scripted scene work - presenting monologues - creative writing and journaling - ensemble and solo creation projects - biographical research, presentation and discussion - viewing professional and non-professional theatrical performances for response and discussion <p>There will be personal interviews with the instructor scheduled towards the end of the fall and winter term, arranged at instructor/student convenience.</p> <p>Please Note</p> <ol style="list-style-type: none"> 1. Proper dress is mandatory. Wear clothing that allows for complete freedom of movement. No hats, jewellery, distracting or restrictive clothing please. For your comfort and safety long hair should be tied back. 2. Please bring a water bottle to class. 3. Much of the work will require bare feet. 4. <u>Any problems or concerns should immediately be brought to the attention of the instructor. Students are encouraged to use the posted office hours whenever necessary.</u> 																		
Assessment	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">1) Fall reflection journal</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>2) Fall theatre response</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>3) Fall mid-term project</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>4) Fall final project</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>5) Winter biographical research project paper and presentation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>6) Winter mid-term project</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>7) Winter final project</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>8) Growth and development as witnessed in participation</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>9) Winter reflection journal</td> <td style="text-align: right;">10%</td> </tr> </table>	1) Fall reflection journal	5%	2) Fall theatre response	10%	3) Fall mid-term project	10%	4) Fall final project	15%	5) Winter biographical research project paper and presentation	10%	6) Winter mid-term project	10%	7) Winter final project	15%	8) Growth and development as witnessed in participation	15%	9) Winter reflection journal	10%
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Grading Scale	<p>Numerical to Letter Grade Equivalent</p> <table border="0"> <tr> <td>A+</td> <td>95-100%</td> <td>4.0</td> <td>Outstanding mastery of material</td> </tr> <tr> <td>A</td> <td>90-94</td> <td>4.0</td> <td>Excellent - superior performance, showing Comprehensive understanding of subject matter</td> </tr> <tr> <td>A-</td> <td>85-89</td> <td>3.7</td> <td></td> </tr> <tr> <td>B+</td> <td>80-84</td> <td>3.3</td> <td>Very good</td> </tr> <tr> <td>B</td> <td>75-79</td> <td>3.0</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete</td> </tr> <tr> <td>B-</td> <td>71-74</td> <td>2.7</td> <td></td> </tr> <tr> <td>C+</td> <td>67-70</td> <td>2.3</td> <td></td> </tr> <tr> <td>C</td> <td>63-66</td> <td>2.0</td> <td>Satisfactory - basic understanding of subject matter</td> </tr> <tr> <td>C-</td> <td>59-62</td> <td>1.7</td> <td></td> </tr> <tr> <td>D+</td> <td>55-58</td> <td>1.3</td> <td>Poor</td> </tr> <tr> <td>D</td> <td>50-54</td> <td>1.0</td> <td>Minimal pass - marginal performance</td> </tr> <tr> <td>F</td> <td>0-49</td> <td>0</td> <td>Fail - unsatisfactory performance of failure to meet course requirements</td> </tr> </table>	A+	95-100%	4.0	Outstanding mastery of material	A	90-94	4.0	Excellent - superior performance, showing Comprehensive understanding of subject matter	A-	85-89	3.7		B+	80-84	3.3	Very good	B	75-79	3.0	Good - clearly above average performance with knowledge of subject matter generally complete	B-	71-74	2.7		C+	67-70	2.3		C	63-66	2.0	Satisfactory - basic understanding of subject matter	C-	59-62	1.7		D+	55-58	1.3	Poor	D	50-54	1.0	Minimal pass - marginal performance	F	0-49	0	Fail - unsatisfactory performance of failure to meet course requirements
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Attendance	<p>Attendance</p> <p>As an experientially based studio course, in most cases, it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture-based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class. Please arrive a few minutes before class begins to be ready to begin at the scheduled time.</p>																																																
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. 																																																
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access																																																
FOIP	http://www.ucalgary.ca/secretariat/privacy																																																
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html																																																
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.																																																

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca