



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA**  
**Course Title:**  
**Session: Fall 2013**

<b>Instructor</b>	Valmai Goggin
<b>Office</b>	
<b>Email</b>	valmai@theatretransit.ca
<b>Office Hours</b>	Thursdays 2:30-3:30pm or by appointment
<b>Location and Time of class</b>	Tuesdays 12:30pm-3:20pm Thursday 12:30pm-2:20pm Craigie Hall E004
<b>Text(s)/Readings</b>	Texts and readings will be library-based and/or provided via handouts
<b>Prerequisites</b>	N/A
<b>Course Description</b>	Drama 200 is a practical studio class designed to introduce the student to the craft of acting. Topics covered will include: Physical and Vocal awareness Monologues Scene work Ensemble and solo creation
<b>Course Objectives</b>	To deepen the students' understanding of the creative process of the actor To provide students with a vocabulary with which to observe and articulate both their own work and the work of others To provide a solid foundation of basis acting techniques and exercises To develop the students' awareness of performance and process

<b>Course Activities and Content</b>	<p>The course will take a variety of forms, with much of the work taking place in a studio-style classroom setting. Throughout the year students will be required to rehearse outside of class time and attend theatre productions. Students will be required to keep a regular journal that will serve as a record of class activities as well as self-reflection and observation.</p> <p>Much of the work is active and physical – students must wear clothing that does not restrict movement (no jeans, hats, or revealing clothing). Please bring a water bottle to class.</p> <p>Attendance is mandatory – course work is highly experiential and collaborative; any absence has a significant impact on both the student and the entire class. Please inform the instructor prior to the class in the event of extenuating circumstances or a legitimate absence. Failure to attend class and/or tardiness will impact the participation mark. Absences that impact group work will warrant a more severe deduction.</p>										
<b>Assessment</b>	<p><b>This is a full year course. The final grade is a combination of the grades from the Fall and Winter terms based on the following outline:</b></p> <table data-bbox="435 856 909 1039"> <tr> <td><b>Participation</b></td> <td><b>10%</b></td> </tr> <tr> <td><b>Growth and Development</b></td> <td><b>20%</b></td> </tr> <tr> <td><b>Journal/Paper</b></td> <td><b>10%</b></td> </tr> <tr> <td><b>Midterm project</b></td> <td><b>30%</b></td> </tr> <tr> <td><b>Final project</b></td> <td><b>30%</b></td> </tr> </table> <p><b>There are no formal examinations. Students will receive handouts for each major assignment. Each student will receive a private mid-term and end of year assessment interview with the instructor during the examination period. An overview of winter semester will be provided in January.</b></p> <p><b>Midterm Project</b>  <b>Date: October 22</b>  <b>Monologue presentation, script analysis and play response</b></p> <p><b>Final project</b>  <b>Date: December 5</b>  <b>Scene presentation, Script analysis and book response</b></p> <p><b>Growth and Development and Participation</b>  <b>Students will be observed and assessment based on the following:</b></p> <ul data-bbox="483 1627 1469 1829" style="list-style-type: none"> <li>- <b>Willingness and commitment to the work and challenges therein</b></li> <li>- <b>Discipline, risk-taking, and openness</b></li> <li>- <b>Preparation</b></li> <li>- <b>Understanding and application of learned skills</b></li> <li>- <b>Respect for the group dynamic and ability to contribute thoughtfully and honestly to group discussions and activities</b></li> </ul>	<b>Participation</b>	<b>10%</b>	<b>Growth and Development</b>	<b>20%</b>	<b>Journal/Paper</b>	<b>10%</b>	<b>Midterm project</b>	<b>30%</b>	<b>Final project</b>	<b>30%</b>
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<b>Grading Scale</b>	<p><b>A+ 95-100% 4.0 Mastery of material</b>  <b>A 90-94% 4.0 Excellent – superior performance, showing comprehensive understanding of subject matter</b>  <b>A - 85-89 3.7</b>  <b>B+ 80-84 3.3 Very good</b>  <b>B 75-79 3.0 Good – clearly above average performance with knowledge of subject matter generally complete</b>  <b>B - 71-74 2.7</b>  <b>C+ 67-70 2.3</b>  <b>C 63-66 2.0 Satisfactory</b>  <b>C – 59-62 1.7</b>  <b>D+ 55-58 1.3 Poor</b>  <b>D 50-54 1.0 Marginal pass – marginal performance</b>  <b>F 0-49 0 Fail – unsatisfactory performance and failure to meet course requirements</b></p>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b> <b>STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>