



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM 200 – Introduction to Acting
Session: Fall 2014-Winter 2015

Instructor	Valmai Goggin
Office	CHD217
Email	valmaigoggin@gmail.com
Office Hours	Thursdays 2:30-3:30pm or by appointment
Location and Time of class	SEM S04 Tuesdays 12:30pm-3:20pm and LAB B04 Thursdays 12:30pm-2:20pm, Craigie Hall E004 (basement)
Text(s)/Readings	Texts and readings will be library- and research-based and/or provided via handouts
Prerequisites	N/A
Course Description	Drama 200 is a practical studio class designed to introduce the student to the practice of acting. Topics covered will include: Physical and Vocal Awareness Monologues Scenework Ensemble and solo creation
Course Objectives	To deepen the student's understanding of the creative process of the actor To provide the student with a vocabulary with which to actively observe and articulate both their own work and the work of their peers To provide a solid foundation of basic acting techniques and exercises To develop the student's awareness of performance and process
Course Activities and Content	The course will take a variety of forms, with much of the work taking place in a studio-style classroom setting. Throughout the year students will be required to rehearse outside of class time and attend theatre productions. Students will be required to keep a regular journal that will serve as a record of class activities as well as self-reflection and observation. Much of the work is active and physical – students must wear clothing that does not restrict movement (no jeans, hats, or revealing clothing). Please bring a water bottle to class. Attendance is mandatory – course work is highly experiential and collaborative; any absence has a significant impact on both the student and the entire class. Please inform the instructor prior to the class in the event of extenuating circumstances or a legitimate absence. Failure to attend class and/or tardiness will impact the participation mark. Absences that impact group work will warrant a more severe deduction. PLEASE NOTE: Students wishing to be considered for enrollment in Drama 300 must participate in the auditions scheduled during the third week of April. Arrangements can be made for scheduling conflicts with a Final Exam. (In this case, notify Dawn McCaughey asap.) Please note that Drama 200 instructors

	will be consulted in assessing student readiness to enrol in this intermediate acting course and factors such as commitment, maturity and ensemble skills will be taken into consideration in the selection process.																																																
Assessment	<p>This is a full year course. The final grade is a combination of the grades from the Fall and Winter terms based on the following outline:</p> <table> <tr> <td>Participation</td> <td>10%</td> </tr> <tr> <td>Growth and Development</td> <td>20%</td> </tr> <tr> <td>Journal/Paper</td> <td>10%</td> </tr> <tr> <td>Midterm project</td> <td>30%</td> </tr> <tr> <td>Final project</td> <td>30%</td> </tr> </table> <p>There are no formal examinations. Students will receive handouts for each major assignment. Each student will receive a private mid-term and end of year assessment interview with the instructor during the examination period. An overview of winter semester will be provided in January.</p> <p>Midterm Project Date: October 23 Monologue presentation, script analysis and play response</p> <p>Final project Date: December 2 Scene presentation, Script analysis and book response</p> <p>Growth and Development and Participation Students will be observed and assessment based on the following:</p> <ul style="list-style-type: none"> - Willingness and commitment to the work and challenges therein - Discipline, risk-taking, and openness - Preparation - Understanding and application of learned skills <p>Respect for the group dynamic and ability to contribute thoughtfully and honestly to group discussions and activities</p>	Participation	10%	Growth and Development	20%	Journal/Paper	10%	Midterm project	30%	Final project	30%																																						
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Grading Scale	<table> <tr> <td>A+</td> <td>95-100%</td> <td>4.0</td> <td>Mastery of material</td> </tr> <tr> <td>A</td> <td>90-94%</td> <td>4.0</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter</td> </tr> <tr> <td>A -</td> <td>85-89</td> <td>3.7</td> <td></td> </tr> <tr> <td>B+</td> <td>80-84</td> <td>3.3</td> <td>Very good</td> </tr> <tr> <td>B</td> <td>75-79</td> <td>3.0</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete</td> </tr> <tr> <td>B -</td> <td>71-74</td> <td>2.7</td> <td></td> </tr> <tr> <td>C+</td> <td>67-70</td> <td>2.3</td> <td></td> </tr> <tr> <td>C</td> <td>63-66</td> <td>2.0</td> <td>Satisfactory</td> </tr> <tr> <td>C –</td> <td>59-62</td> <td>1.7</td> <td></td> </tr> <tr> <td>D+</td> <td>55-58</td> <td>1.3</td> <td>Poor</td> </tr> <tr> <td>D</td> <td>50-54</td> <td>1.0</td> <td>Marginal pass – marginal performance</td> </tr> <tr> <td>F</td> <td>0-49</td> <td>0</td> <td>Fail – unsatisfactory performance and failure to meet course requirements</td> </tr> </table>	A+	95-100%	4.0	Mastery of material	A	90-94%	4.0	Excellent – superior performance, showing comprehensive understanding of subject matter	A -	85-89	3.7		B+	80-84	3.3	Very good	B	75-79	3.0	Good – clearly above average performance with knowledge of subject matter generally complete	B -	71-74	2.7		C+	67-70	2.3		C	63-66	2.0	Satisfactory	C –	59-62	1.7		D+	55-58	1.3	Poor	D	50-54	1.0	Marginal pass – marginal performance	F	0-49	0	Fail – unsatisfactory performance and failure to meet course requirements
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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

	Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com