



UNIVERSITY OF
CALGARY

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Course Title: DRAM200 – Introduction to Acting
Session: Fall & Winter 2014 - 2015

Instructor	Dr. Patrick Finn
Office	DHD022 (Basement of Craigie Hall)
Email	pfinn@ucalgary.ca
Office Hours	By appointment (I am on campus everyday)
Location and Time of class	CHE004 SEM 02 Tuesday 9:30-12:20 LAB B02 Thursday 9:30 -11:20
Text(s)/Readings	Robert Benedetti's <i>The Actor at Work</i> , 10 th Edition. (In bookstore)
Prerequisites	n/a
Course Description	From the calendar: Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course Objectives	Successful participation in and completion of this course will result in the development of: <ul style="list-style-type: none"> • An appreciation of and introductory level skill in the vocal and physical agility of the actor; • The ability to work in collective collaboration with a group; • Techniques of improvisation; • Basic ability in script analysis as it pertains to the actor's process; • Understanding and application of the primary elements of acting technique, including playing objectives, tactics and being in the moment; • Personal confidence in presentation situations; • Critical skills of an audience member and experience of the Calgary theatre scene.
Course Activities and Content	<p>Vocal and Physical</p> <ul style="list-style-type: none"> • Foundation in the understanding of body and voice as instrument of artistic expression; • Understanding of the self as instrument; • The study of warm-ups as necessary component of the acting process; • Work on relaxation, concentration, spontaneity, impulse, and play. <p>Work Ethic</p> <ul style="list-style-type: none"> • Exploration of collaborative nature of theatre; • Study of ensemble/ individual work; • Development of rehearsal etiquette; • Investigation of safety/respect/generosity; • Articulation of training as discipline; <p>Text Work</p> <ul style="list-style-type: none"> • Students will complete two prepared monologues • Students will develop an understanding of approach to text that includes: <ul style="list-style-type: none"> ○ Given circumstances (W questions) ○ Moment to moment reciprocity (give and take) ○ Performance journey ○ Imagination ○ Pace/rhythm/space/levels ○ Status ○ Dropping in/working from self

	<p>Development</p> <ul style="list-style-type: none"> • Work to increase awareness of self and others • Expand communication skills • Explore need for openness in process • Develop tolerance for contradiction and paradox • Understand the personal nature of the work • Extend range and accessibility to emotion <p>Dress: Please wear clothes in which you can move freely. There will be an element of floor work most classes – sweats or tights, leotards or T-shirts are recommended. Most work will be done in bare feet. No big jewellery is allowed, no hats may be worn in class and long hair must be tied back. Avoid strong scents. Please be prepared to begin class promptly by arriving a few minutes ahead.</p> <p>Interviews: There are mandatory interviews with the instructor scheduled towards the end of the fall term, arranged at instructor/student convenience. Final individual interviews will be scheduled at the end of the winter term.</p> <p>Students in this course will be required to attend arts events as part of assigned work.</p>																										
Assessment	<p>Fall term:</p> <table border="0"> <tr> <td>Monologue #1 (project)</td> <td>20%</td> </tr> <tr> <td>Collective Creation</td> <td>20%</td> </tr> <tr> <td>Journal</td> <td>10%</td> </tr> <tr> <td>Theatre review</td> <td>5%</td> </tr> <tr> <td>Participation</td> <td>10%</td> </tr> </table> <p>Includes: punctual and complete attendance; works with interest, concentration and focus; commitment to the class and group projects; preparation; ensemble cooperation; overall positive contribution to class discussions and activities</p> <table border="0"> <tr> <td>Growth and Development:</td> <td>35%</td> </tr> </table> <p>Includes: successful application of studies concepts and skills in class exercises; risk-taking; initiative; working from growing sense of truth for the actor; integration of physical, vocal, emotional, intellectual spheres into creative work; ability to receive and integrate criticism into successive class activities</p> <table border="0"> <tr> <td>Term 1 Total</td> <td>100%</td> </tr> </table> <p>Interviews will be scheduled with the instructor during the week of December 14. If you have any questions concerning your progress during the term, please make an appointment with the instructor.</p> <p>Winter term:</p> <table border="0"> <tr> <td>Actor's Legacy</td> <td>5%</td> </tr> <tr> <td>Monologue 2</td> <td>20%</td> </tr> <tr> <td>Scene</td> <td>20%</td> </tr> <tr> <td>Journal</td> <td>10%</td> </tr> <tr> <td>Participation</td> <td>10%</td> </tr> </table> <p>Includes: punctual and complete attendance; works with interest, concentration and focus; commitment to the class and group projects; preparation; ensemble cooperation; overall positive contribution to class discussions and activities</p> <table border="0"> <tr> <td>Growth and Development:</td> <td>35%</td> </tr> </table> <p>Includes: successful application of studies concepts and skills in class exercises; risk-taking; initiative; working from growing sense of truth for the actor; integration of physical, vocal, emotional, intellectual spheres into creative work; ability to receive and integrate criticism into successive class activities</p>	Monologue #1 (project)	20%	Collective Creation	20%	Journal	10%	Theatre review	5%	Participation	10%	Growth and Development:	35%	Term 1 Total	100%	Actor's Legacy	5%	Monologue 2	20%	Scene	20%	Journal	10%	Participation	10%	Growth and Development:	35%
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	Term 2 Total	100%
	Students must complete all assignments in order to qualify for credit. Note that as a studio class you will not be successful unless you are in class. Students with conflicts or issues related to attendance are strongly advised to consider a non-studio course.	
Grading Scale	A+...95-100 A... 93-95 A-.. 86-92 B+.. 80-85 B... 75-79 B-.. 70-74 C+.. 65-69 C... 60-64 C-.. 55-59 D+.. 50-54 D... 45-49 F... 0-44	
Attendance	<p><u>Documented</u> illness or family emergency are acceptable reasons for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor.</p> <p>Late written assignments with no documented excuse will be accepted with the penalty of five points deducted from the final mark for each business day or portion thereof past the deadline.</p>	
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117. 	
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access	
FOIP	http://www.ucalgary.ca/secretariat/privacy	
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html	
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.	
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.	
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of	

	illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com