



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**Course Title: Drama 200 Introduction to Acting**  
**Section: 03**  
**Session: Winter 2015**

<b>Instructor</b>	Alyssa Bradac
<b>Office</b>	CHD 217
<b>Email</b>	<a href="mailto:adbradac@ucalgary.ca">adbradac@ucalgary.ca</a>
<b>Office Hours</b>	Wednesdays 14:00-15:00 pm or by appointment
<b>Location and Time of class</b>	CH E 004 Mondays 12 noon to 14:50 and Wednesdays from 12 noon to 13:50
<b>Text(s)/Readings</b>	<i>Letters to a Young Artist</i> by Anna Deveare Smith <i>The Actor's Script</i> by Charles S. Waxberg <i>Plays – To be Decided</i>
<b>Prerequisites</b>	N/A
<b>Course Description</b>	<b>From the U of C website:</b> Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.  During the Winter semester, students will take the idea of self-awareness and creativity learned during the Fall semester, and utilize it in work on text analysis within scene study and monologues. In the second half of this course, students will learn about text analysis, communicating personal truth, listening, and reacting, as well as a continued component of written analysis, self-assessment and reflection.
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• Basic ability in script analysis as it pertains to the actor's process</li> <li>• Understanding and application of the primary elements of acting technique, including playing objectives, tactics and being in the moment</li> <li>• Personal confidence in presentation situations</li> <li>• Critical skills of an audience member and experience of the Calgary theatre scene</li> </ul>
<b>Course Activities and Content</b>	<ul style="list-style-type: none"> <li>- overview of acting theory/history</li> <li>- objectives, tactics, obstacles</li> <li>- truth in acting and journal writing</li> <li>- physical and vocal flexibility</li> <li>- personalization and presence</li> <li>- script analysis</li> <li>- scene study</li> <li>- monologues</li> <li>- written analysis, assessment, and reflection.</li> </ul> <p>Note: A personal interview will be scheduled with the instructor at the end of winter term. These interviews are mandatory.</p> <p>Comfortable, movement-appropriate clothes should be worn to each class.</p>

<b>Assessment</b>	<table border="0"> <tr> <td colspan="2"><b>Presentations:</b></td> <td style="text-align: right;"><b>50%</b></td> </tr> <tr> <td>1/21</td> <td>Monologue #1</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>2/25</td> <td>Scene #1</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>3/18</td> <td>Monologue #2 (Mid-term)</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>4/15</td> <td>Scene #2 (final)</td> <td style="text-align: right;">15%</td> </tr> <tr> <td colspan="2"><b>Written:</b></td> <td style="text-align: right;"><b>30%</b></td> </tr> <tr> <td>4/15</td> <td>Journal</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>4/15</td> <td>Response to theatre performance (of professional production)</td> <td style="text-align: right;">5%</td> </tr> <tr> <td><i>Due at interview</i></td> <td>Final reflections and self-evaluation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td colspan="2"><b>Participation:</b></td> <td style="text-align: right;"><b>20%</b></td> </tr> <tr> <td colspan="3">Includes: punctual attendance; works with interest, concentration and focus; commitment to the class and group projects; preparation; ensemble cooperation; overall positive contribution to class discussions and activities</td> </tr> </table>	<b>Presentations:</b>		<b>50%</b>	1/21	Monologue #1	10%	2/25	Scene #1	10%	3/18	Monologue #2 (Mid-term)	15%	4/15	Scene #2 (final)	15%	<b>Written:</b>		<b>30%</b>	4/15	Journal	15%	4/15	Response to theatre performance (of professional production)	5%	<i>Due at interview</i>	Final reflections and self-evaluation	10%	<b>Participation:</b>		<b>20%</b>	Includes: punctual attendance; works with interest, concentration and focus; commitment to the class and group projects; preparation; ensemble cooperation; overall positive contribution to class discussions and activities																					
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<b>Attendance</b>	<p>Attendance and participation in all classes and rehearsals is mandatory. Failure to attend classes and rehearsals may result in academic penalty unless excused by medical certificate or equivalent justification.</p> <p><b>Please be prepared to begin class promptly at 12:00 a.m. by arriving a few minutes ahead.</b></p> <p>As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class.</p>																																																				
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common</li> </ul>																																																				

	<p>academic concerns.</p> <ul style="list-style-type: none"> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT</b> <b>STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>