



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAMA 200 S03/B03 – Introduction to Acting
Session: Fall 2015-Winter 2016

Instructor	Valerie Campbell
Office	CHD04
Email	vcampbel@ucalgary.ca office tel.403 220-6672
Office Hours	T 2:30-4:00 PM (or by appointment)
Day(s),Time(s) and Location of Class	Mo 12:00PM- 2:50PM We 12:00 – 1:50PM CHE004
Out of Class Activities	Monday , March 7 th , 2016 – Field trip -TBA Mandatory attendance at one professional theatre production as chosen by each student- September- December Generally speaking, students will be encouraged to participate in and/or view all SCPA productions as well as Calgary community and professional theatre shows as part of the ongoing learning process.
Learning Resources: Required Readings, Textbooks and Materials	No text book required. Reading lists will be offered with assignments as needed.
Prerequisites	None.
Supplementary Fees	None.
Course Description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course Overview	Drama 200 is an experiential, studio - based course designed to introduce the student to the craft of acting. The aim of Drama 200 is to enhance confidence and self-awareness in performance and to provide practical tools to develop the students' creativity, imagination and a skillful understanding of analysis techniques. The year of studio style classes will cover: Physical and Vocal warm ups/explorations Acting technique /improvisation/analysis Monologues Scene work Creative writing Ensemble and solo creation projects
Course Learning Outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Be able to access the state of being necessary for acting work and exploration: present, open, aware, grounded and focused in the moment. 2. Be able to perform and lead a basic physical and vocal acting warm-up 3. Be able to responsibly participate with: collaborative groups, partners, ensemble members and actively support the culture of respect and inclusion in the studio environment

	<ol style="list-style-type: none"> 4. Be able to create and present dramatic works: collaboratively, in a dynamic ensemble, in a partnership and in solo work 5. Be able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting 6. Be able to choose appropriate scenes and monologues (no film or internet selections) for an audition. Know how to choose material that has potential for truthful and authentic connection. 7. Be able to skillfully reflect and articulate experiences based on experiential learning model both in verbal and written forms. 8. Be able to offer thoughtful and considered self- assessment and constructive feedback/observations to fellow students. 9. Be able to integrate acting techniques and analysis in presentation work and have strong working knowledge of acting techniques and analysis methods and vocabularies. 10. Be able to engage fully in play and imaginative work. 										
Course Schedule:	<p>The year of studio style components will cover: Physical and Vocal warm ups/explorations (every class) Acting technique /improvisation/analysis (every class) Monologues (September- Fall Mid- Term) Scene work (Mid- October to Fall Final and March- April)) Creative Writing/Collaborative Project(January) Ensemble and solo creation projects (February- March) Students will receive handouts with clear details, due dates, assessment criteria and instructions for each major assignment. There are no formal examinations. Each student will receive a private mid-year and end of year assessment interview with the Instructor.</p> <p><u>Journal</u> The journal is designed to provide a written record of class activities as well as the opportunity for self-reflection and clear articulation of discoveries within the work. The final journal paper will be a compilation of the term's discoveries and highlights presented in essay form. Please see Journal Handout for additional details.</p>										
Assessment Components	<p>This is a full year course. The final grade is a combination of the grades from the Fall and Winter terms based on the following outline:</p> <table border="0"> <tr> <td>1) Participation</td> <td>10%</td> </tr> <tr> <td>2) Growth and Development</td> <td>20%</td> </tr> <tr> <td>3) Journal /Paper</td> <td>10%</td> </tr> <tr> <td>4) Mid-term Project</td> <td>30%</td> </tr> <tr> <td>5) Final Project</td> <td>30%</td> </tr> </table> <p><u>Assignment 1:</u> Mid-Term Assignment Value: 30% Due Date: Wed. October 14th,2015 Type: Monologue Component Description: Monologue presentation, script analysis, play response</p> <p><u>Assignment 2:</u> Fall Final Assignment Value: 30% Due Date: Monday, December 7th, 2015</p>	1) Participation	10%	2) Growth and Development	20%	3) Journal /Paper	10%	4) Mid-term Project	30%	5) Final Project	30%
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	<p>Type: Scene Component Description: Scene presentation, script analysis, book response</p> <p><u>Assignment 3</u> : Mid-Term Assignment Value: 30% (15% x2) Due Date: Wed. January 27th, 2016 and Monday, February 22nd, 2016 Type: Collaborative Component/Ensemble Component Description : Presentation of Original Creation Project/ Presentation of Greek Ensemble Project</p> <p><u>Assignment 4:</u> Winter Final Assignment Value: 30% #1- 10% , #2- 20 Due Date: #1 -Monday, March 21st, #2- Monday, April 11th, 2016 Type: Solo Component and Scene Component Description: Presentation of Actor Legacy Project (see handout) and Scene presentation, script analysis, book response</p> <p><u>Assignment 5 and 6:</u> Journal and Journal Paper Value: 20% (10% x 2) Due Date: Monday, March 21st and Monday, April 11th, 2016 Type: Written Reflection Description: The journal assignment has two components. Students will be expected to record daily class activities as well as their reflections on the work as the ongoing preparation for the final paper. At the end of term, the student will write a compilation paper based on important discoveries, reflections and development throughout the term. Although this assignment is worth only 10% of the term, the paper will have significant bearing on both the Participation and Growth and Development grades.</p> <p><u>Growth and Development and Participation Assessment</u> The instructor will be observing and assessing the following: 1) Willingness and commitment to move forward in the work 2) Discipline, focus, risk taking, working from a growing sense of truth for the actor 3) Openness, consistency, preparation, diligence 4) Successful integration and application of learned skills 5) Generosity, respect for, and ability to work well with others and overall positive contribution to class discussions and activities</p>
Assessment Expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and often collaborative in nature and therefore attendance is mandatory. Please inform the instructor prior to the class in the event of extenuating circumstances or <i>legitimate</i> absence. Failure to attend class and/or tardiness will impact the participation standing. If for a medical emergency, the</p>

	<p>student must be late or absent from class, they MUST ADVISE THE INSTRUCTOR BY EMAIL OR PHONE CALL well before the start of class.</p> <p>When absence affects a collaborative process, a more severe deduction will be made.</p> <p><u>Throughout the year, students will be required to rehearse outside of class time and attend theatre productions.</u> Please be on time and ready to begin at the scheduled time.</p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Please Note:</p> <ol style="list-style-type: none">1) Proper dress is mandatory. Please wear clothing that allows for complete freedom of movement. (No jeans, hats, or restrictive clothing)2) Please bring writing materials- notebook and pen to each class.3) No cell phone use in the classroom at any time.4) Please bring a water bottle to class.5) Much of the work will require bare feet.6) <i><u>Any problems or concerns should immediately be brought to the attention of the instructor. Students are encouraged to use the posted office hours whenever necessary.</u></i> <p><u>Guidelines for Formatting Assignments</u></p> <p>As noted in assignment handouts</p> <p><u>Guidelines for Submitting Assignments</u></p> <p>All assignments must be delivered by the student, in hard copy form to the instructor at the beginning of the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.</p> <p><u>Late Assignments</u></p> <p>No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor base on the circumstances.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Consistent and punctual attendance, respectful and active participation in all course components and passing grades in each assignment will ensure a passing grade. Students are encouraged to go well beyond these minimum requirements and take full advantage of all opportunities for growth and learning potential.</p>																					
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table><tr><th>Grade</th><th>GPA</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding.</td></tr><tr><td>A</td><td>4.00</td><td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td></tr><tr><td>A-</td><td>3.70</td><td></td></tr><tr><td>B+</td><td>3.30</td><td></td></tr><tr><td>B</td><td>3.00</td><td>Good - clearly above average performance with knowledge of subject matter generally complete.</td></tr><tr><td>B-</td><td>2.70</td><td></td></tr></table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70	
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MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final																			
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html																			
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.																			
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																			
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).																			
ACADEMIC ACCOMMODATION	Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services (ucalgary.ca/access) in accordance with the Procedure for Accommodations for Students with Disabilities available at ucalgary.ca/policies/forms/title . Students needing an Accommodation in relation to their coursework or to fulfil requirements																			

	for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor or the appropriate Associate Dean or Division Chair.
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca