



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAMA 200 Introduction to Acting (S01/B01)**  
**Fall and Winter 2016-2017**

Instructor Office Email Office Hours	Alyssa Bradac CHD 217 <a href="mailto:adbradac@ucalgary.ca">adbradac@ucalgary.ca</a> ; <a href="mailto:alyssa.bradac@gmail.com">alyssa.bradac@gmail.com</a> Thursdays 1:00-3:00 pm by appointment
Day(s),time(s) and location of Class	Mondays 9:00-11:50 am; Wednesdays 9:00-10:50 am CHE 004
Out of class activities	Students will be responsible for seeing a production of their choice at the U of C during the Fall Term. Students will be responsible for seeing a professional theatre production of their choice during winter term.
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> <li>• <i>The Actor's Script: Script Analysis for Performers</i> by Charles S. Waxberg (Winter term)</li> <li>• Plays TBD for Scenes #1 &amp; #2 (Winter term)</li> <li>• A notebook/journal (full year)</li> </ul>
Prerequisites	N/A
Supplementary fees	
Course description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course learning outcomes	<b>By the completion of this course, successful students will be able to:</b> <ol style="list-style-type: none"> <li>1. Collaborate effectively with partners and/or groups</li> <li>2. Analyze and breakdown a script as it pertains to the actor's process</li> <li>3. Understand and apply the primary elements of acting technique, including playing objectives, tactics and listening</li> <li>4. Develop skills for presentational speaking</li> </ol>
Course schedule	<p>9/21 <b>Class goals</b> (2-3 page paper)</p> <p>10/12 <b>Myth Project</b></p> <p>10/31 <b>Collective Creation</b> (mid-term)</p> <p>12/07 <b>Monologue #1</b> (final project - FALL)</p> <p>12/07 <b>Journal Check Due</b></p> <p>12/07 <b>Response to theatre performance</b> (of UofC production)</p> <p>12/8-9 <b>Interviews</b> (To be scheduled)</p> <p>December 12 to January 6: <b>Winter Break NO CLASS</b></p> <p>01/11 <b>Actor's Legacy Project</b></p> <p>February 20-26: <b>Reading Week NO CLASS</b></p> <p>02/15 <b>Scene #1</b></p> <p>03/22 <b>Monologue #2</b> (mid-term)</p> <p>04/05 <b>Response to theatre performance</b> (of professional production)</p> <p>04/12 <b>Scene #2</b> (final-WINTER)</p> <p>04/12 <b>Journal Due</b></p> <p>04/13 <b>Final reflections and self-evaluation</b> (due @ interview)</p> <p>04/13 <b>Final interviews</b> (to be scheduled)</p>
Assessment components	<b>Assignment 1:</b> Class Goals <b>Value:</b> 5% of final grade

**Due Date:** September 21st

**Type:** Written assignment

**Description:** Write a 2-3 page paper about your goals for the course and what you are hoping to learn and/or work on.

**Please treat this assignment as a scholarly work. You are absolutely allowed to speak in the first person – this paper is about you, after all! But that is not an excuse to write in text speak, emoticons, or casual, colloquial language. Theatre is a legitimate scholarly discipline!**

Paper may include, but is not limited to:

- Your thoughts about theatre (Why are you interested in it? What do you like about it?)
- Your desire to learn more about acting (What draws you to it?)
- Any goals you have for yourself and your education in this class in relationship to theatre and acting
- If you are not looking to make acting/theatre a profession, what are you hoping to learn and/or gain from this class?

**Assignment 2:** Myth Project

**Value:** 5% of final grade

**Due Date:** October 12<sup>th</sup>

**Type:** In-class assignment

**Description:** Nothing need be done ahead of time for this assignment; I will be grading you on in-class participation – attendance is the only requirement. Details will be given in class, the day of.

**Assignment 3:** Collective Creation

**Value:** 5% of final grade

**Due Date:** October 31<sup>st</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** In pre-selected groups of 3 or 4, you must create a **5 minute original piece**, which needs to incorporate elements provided by the instructor. The incorporation of these elements can be as figurative, metaphorical and creative as you can interpret them, or as literal as you require.

- You do not need to spend a lot of time on lines or “writing” a script, but you can speak.
- Think about this project in terms of all the story-telling we talked about in class.
- The characters in each piece **MUST** be your animal characters (an in-class project in October). The form of this character (animal or human derivative or both!), is up to you and your group.

I will give you the full class period on Wednesday, October 25<sup>th</sup> to do group work, but you should find a time to meet with your group sometime between now and the day of presentation – **THREE HOURS WILL NOT BE ENOUGH.**

**Assignment 4:** Monologue #1 (Final)

**Value:** 5% of final grade

**Due Date:** December 7<sup>th</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** Choose a piece of **non-dramatic** (work not created for performance) text from a novel or a poem (just so long as the text is **meaningful and personal** to you). If you choose something from a novel, please make sure it is not dialogue (only one voice should be speaking).

- Your piece of text must be memorized
  - The piece should be about 1-2 minutes in length
- We will be working on your pieces in class throughout the month of November. When you work on the monologue in class, please be memorized – I cannot work with you on your piece if you are looking at a piece of paper.

**Assignment 5:** Performance Response (Fall)

**Value:** 5% of final grade

**Due Date:** December 7<sup>th</sup>

**Type:** Written assignment

**Description:** Go to see either of the Mainstage Drama Division shows this Fall (*The Container* or *Inside*), and write a 2-3 page response on the production. In particular, focus on the acting, and analyze the performances based on the elements of acting we are focusing on in this class (ownership, storytelling, commitment, breath, etc.).

**Assignment 6:** Journal Check (Fall)

**Value:** 5% of final grade

**Due Date:** December 7<sup>th</sup>

**Type:** Written assignment

**Description:** Your journal is an integral part of this class. This is the one written assignment that does not need to be in MLA format – it is for you, your thoughts, observations, quandaries, frustrations, et al, as they pertain to Drama 200 and your experience of the class. You are expected to write at least one entry per week. This Journal check is to make sure that you are on target with your entries. You may use one journal for the entire year, or divide your journal into two parts (per term) if you wish. However, your journal should be in a binder or notebook of some kind and **is the only written assignment the instructor will not allow to be sent electronically.**

**Assignment 7:** Actor's Legacy Project

Value: 5%

**Due Date:** January 11<sup>th</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** Students will get to choose a Theatre/performance artist from a class list. Over the winter break, students will research their artist, and develop a 5 minute performance/presentation about the artist, their style, their biographical info. A bibliography with cited sources will be due as well.

**Assignment 8:** Scene #1

**Value:** 5% of final grade

**Due Date:** February 27<sup>th</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** Scene assignments will be given out by instructor at the start of the Winter term. Students (along with their respective scene partners) are expected to rehearse outside of class, as well as attend scene workshops inside of class. Scene analysis will be taught in-class during this time, and will be taken into account for the over-all grade of the scene.

**Assignment 9:** Monologue #2

**Value:** 10% of final grade

**Due Date:** March 22<sup>nd</sup>

**Type:** In-Class presentation/rehearsal time

**Description:** Choose one contemporary, dramatic monologue from a play (monologue

	<p>books/online databases will not do – the monologue must be from a theatrical play). This monologue can be used for auditions into Drama 300. Your monologue <u>must</u> be memorized; The piece should be about 1-2 minutes in length. We will be working on your pieces in class throughout the month of March. When you work on the monologue in class, please be memorized – I cannot work with you on your piece if you are looking at a piece of paper.</p> <p><b>Assignment 10:</b> Theatrical Response (Winter)  <b>Value:</b> 5% of final grade  <b>Due Date:</b> April 5<sup>th</sup>  <b>Type:</b> Written assignment  <b>Description:</b> The same assignment as Assignment #5, except this time, the student must go see a <b>professional</b> production in the city of Calgary. Theatre Companies to see: Vertigo, Alberta Theatre Projects, Theatre Calgary, One Yellow Rabbit, Theatre Junction, Sage Theatre, Lunchbox Theatre, The Shakespeare Company, High Performance Rodeo (January).</p> <p><b>Assignment 11:</b> Scene #2  <b>Value:</b> 10% of final grade  <b>Due Date:</b> April 12<sup>th</sup>  <b>Type:</b> In-Class presentation/rehearsal time  <b>Description:</b> The same assignment as Assignment #8, however students will be given new scenes and new partners. Students are expected to utilize all skills learned in regard to script analysis, objectives, tactics, etc., though with less time than the previous scene assignment.</p> <p><b>Assignment 12:</b> Final Journal due  <b>Value:</b> 10% of final grade  <b>Due Date:</b> April 12<sup>th</sup>  <b>Type:</b> Written assignment  <b>Description:</b> This is the culmination of your experiences and observations, as explained in Assignment #6. Again, the expectation is that the student is writing at least one entry per week. <b>Journals cannot be submitted electronically.</b></p> <p><b>Assignment 13:</b> Final Reflections &amp; Self-evaluation  <b>Value:</b> 5% of final grade  <b>Due Date:</b> April 13<sup>th</sup> (to be handed in @ scheduled exit interview)  <b>Type:</b> Written assignment  <b>Description:</b> A 4-5 page paper (in MLA format) on your journey through Drama 200 – from where you started in the fall to where you find yourself at the end. You may discuss struggles, successes, elements you want to focus on moving forward, etc.</p> <p><b>Grading Breakdown</b>  <b>Participation</b> = 20% of over-all grade  <b>Written assignments</b> = 35% of over-all grade  <b>Performance assignments</b> = 45% of over-all grade</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u>  Students may submit assignments in class, or via instructor e-mail. Assignments must be received by the end of class on the arranged due date. The only assignment that <b>may not</b> be submitted by email are actor journals.</p>

	<p><u>Criteria That Must Be Met To Pass</u> With successful completion of each written and in-class assignment, and consistent in-class participation and attendance, students will pass this class without issue.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.</p> <p><u>Late Assignments</u> Instructor will accept late assignments - however, a penalty of a half grade will be taken from the over-all score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" data-bbox="532 1075 1414 1715"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p>																																							

	The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
FOIP	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program, funded by the Students’ Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> </ol>

	<p>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</p> <p>4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>