



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Drama 203 Creativity
Fall 2014

Instructor Office Email Phone Office Hours	Sherryl Melnyk, PhD(c) Craigie Hall D08 slmelnyk@ucalgary.ca 403-220-5088 By appointment
Location and Time of class	2014/09/08 – 2014/12/05 Mondays and Wednesdays 3:30 – 4:45 pm Craigie Hall C119
Teaching Assistant: Email: Office: Office Hours:	To Be Determined By appointment
Text(s)/Readings	<i>Out of Our Minds: Learning to be Creative</i> by Ken Robinson 2nd Edition (published in 2011) by Capstone
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome.
Course Overview	<p>From the economy to the environment and from politics to entertainment, creativity is an endlessly renewable resource that offers benefits for all citizens and may well be the most important human element for our future. Students from all disciplines can investigate the practices and processes of creativity and explore the ways in which it can help enrich their lives.</p> <p>Note: A non-major course for students in all faculties. Not available as a course in the Field of Drama. Attendance at selected arts events is mandatory. Students are responsible for the purchase of tickets. Affordability and accessibility will influence the selection of events. Discounted ticket pricing and/or alternative zero-cost events will be arranged whenever possible. This course was formerly Fine Arts 203.</p>

Course Description	Creativity is not exclusive to musicians, performers or artists. Many people incorrectly think that they lack creativity and that it is an ability that cannot be learned. This course is designed to demonstrate that creativity exists in everyone in a multiplicity of ways. It is a skill that can be learned and incorporated into every discipline, decision, and aspect of one's life to generate opportunities and possibilities. Every word, object, and action is an occasion for creative ingenuity. This course will investigate and consider the ways to encourage and foster creativity, as well as means that creativity is thwarted.																	
Course Objectives	<ol style="list-style-type: none"> 1. Form an appreciation and understanding of creativity as a genre. 2. Encourage and develop generative thought as a means of creating ideas. 3. Develop an awareness of intuition in the creative process. 4. Encourage students to play with ideas as a means of developing and realizing creative skills. 5. Encourage the expression of emotions as a way of expressing creative inspirations. 6. Promote a willingness to take risks and make mistakes as the creative process involves many trials and errors before the realization of a creative inspiration. 7. Expand ideas of what constitutes creativity in professional and personal environments. 																	
Assessment	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">1. Midterm exam</td> <td style="width: 20%; text-align: center;">Oct 20</td> <td style="width: 20%; text-align: right;">10%</td> </tr> <tr> <td>2. Jebat arts' event response paper</td> <td style="text-align: center;">Nov 3</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>3. Creative project with explanatory essay</td> <td style="text-align: center;">Nov 26</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>4. Bloody Poetry arts' event response paper</td> <td style="text-align: center;">Dec 3</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>5. Final Quiz</td> <td style="text-align: center;">Dec 3</td> <td style="text-align: right;">10%</td> </tr> </table> <p>Students must complete all the assignments and exams to receive credit for this course. Please do NOT email me your assignments as I have a great deal of difficulty opening them and I don't have the resources to print them. All assignments must be handed in during class time. Late assignments will be deducted 10% per day. All assignments need to be typed and double spaced with your full name and student number on the first page.</p>			1. Midterm exam	Oct 20	10%	2. Jebat arts' event response paper	Nov 3	20%	3. Creative project with explanatory essay	Nov 26	40%	4. Bloody Poetry arts' event response paper	Dec 3	20%	5. Final Quiz	Dec 3	10%
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Grading Scale	<p>All assignments are graded on a numerical scale. The following are the letter grade equivalents:</p> <p style="text-align: center;"> A+... 98-100 A . . . 95-97 A- . . 89-94 B+ . . 83-88 B . . . 78-82 B- . . 73-77 C+ . . 68-72 C . . . 63-67 C- . . .58-62 D+ . . 54-57 D . . . 51-53 F . . . 0- 50 </p>
Missed Assignments:	<p>Documented illness or family emergency are acceptable reasons for late written work or an inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. Documented means a fully explanatory note from an appropriate authority such as a physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of ten percent deducted from the final mark for the assignment for each business day or portion thereof past the deadline.</p>
Recording:	<p>Recording of any kind during class time is forbidden unless the student has a documented need for recording lectures.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.

COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com