

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 203: Creativity
Summer 2020**

Instructor Office Email Office Hours	Jane MacFarlane CH D02 jane.macfarlane2@ucalgary.ca via email or Zoom, Tuesdays 10:00AM - 11:00AM MST
Day(s),time(s) and location of Class	Online - asynchronous, 12 sessions <ul style="list-style-type: none"> ● recommended twice weekly, MW starting 06/29/20 to 08/12/20 ● there will be 3 synchronous Zoom meetings for group discussions → July 9, 16, 23 at 10:00AM MST
Learning resources: required readings, textbooks and materials	<p>Materials needed:</p> <ul style="list-style-type: none"> - Notebook - Large sketch pad / newsprint pad - pens, pencils, crayons, markers, pencil crayons [a selection of drawing materials] - masking tape <p>Recommended Reading:</p> <p>Sir Ken Robinson, <i>Out of Our Minds, 3rd Edition</i> [Capstone, 2017] Kevin Ashton, <i>How to Fly a Horse: The Secret History of Creation, Invention and Discovery</i> [Anchor Books, 2015] Steven Pressfield, <i>The War of Art</i> [Black Irish Entertainment, 2002] Brene Brown, <i>Daring Greatly</i> [Gotham Books, 2015] Liz Wiseman, <i>Rookie Smarts: Why Learning Beats Knowing in the New Game of Work</i> [HarperCollins, 2014] Julia Cameron, <i>The Artist's Way: A Spiritual Path to Higher Creativity, 25th Anniversary Edition</i> [Putnam, 2016]</p>
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome. NOTE: This is a non-major course for students in all faculties that is not available as a course in the Field of Drama.
Course description	From the economy to the environment and from politics to entertainment, creativity is an endlessly renewable resource that offers benefits for all citizens and may well be the most important human element for our future. Students from all disciplines can investigate the practices and processes of creativity and explore the ways in which it can help enrich their lives.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Form an appreciation and understanding of creativity as a genre. 2. Encourage and develop generative thought as a means of creating ideas. 3. Develop an awareness of intuition in the creative process. 4. Play with ideas as a means of developing and realizing creative skills. 5. Encourage the expression of emotions as a way of expressing creative inspirations. 6. Promote a willingness to take risks and make mistakes as the creative process involves many trials and errors before the realization of a creative inspiration. 7. Expand ideas of what constitutes creativity in professional and personal environments.

Course schedule	<p>Module 1: <i>Creativity is putting your mind to work [Sir Ken Robinson]</i> → <i>What is creativity?</i> June 29, 2020 - July 10, 2020 [4 lessons → 2 group discussions, one reading, one video, one quiz]</p> <p>Module 2: <i>Creative thinking is just a special kind of problem solving [Kevin Ashton]</i> July 13, 2020 - July 24, 2020 [4 lessons → 2 group discussions, one reading, one video, one quiz]</p> <p>Module 3: <i>Beginner's Mind</i> → <i>The endless possibilities</i> July 27, 2020 - August 12, 2020 [4 lessons → 2 group discussions, one reading, one video, one quiz]</p>
Assessment components	<p><u>Assignment 1:</u> The Morning Pages [<i>from Julia Cameron's The Artist's Way</i>] Value: 10% Due Date: Weekly Type: Written Description: <i>Students will hand write 3 journal pages every day, as described in Julia Cameron's The Artist's Way. [more assignment details on D2L]</i></p> <p><u>Quiz 1:</u> video: <i>Are Schools Killing Creativity</i> Value: 5%</p> <p><u>Assignment 2:</u> Creative Impulse → <i>Finding your creativity</i> Value: 20% Due Date: July 9, 2020 Type: Written Description: <i>Students will listen to 3 pieces of music, selected by the Instructor and "draw" what they hear. They will then discuss with their group the experience and subsequent picture. They will reflect on the process in a short paper [more assignment details on D2L]</i></p> <p><u>Quiz 2:</u> video: <i>Creative Evolution</i> Value: 5%</p> <p><u>Assignment 3:</u> Resistance → <i>Who is your Devil-voice?</i> Value: 20% Due Date: July 16, 2020 Type: Presentation and written Description: <i>Students will build, with paper and masking tape, a sculpture or 3D form. A moderated group discussion regarding the building and product will occur over Zoom; a summary of the result to be submitted [more assignment details on D2L]</i></p> <p><u>Quiz 3:</u> video: <i>The Power of Vulnerability</i> Value: 5%</p> <p><u>Assignment 4:</u> Problem Solving → <i>Work Backwards</i> Value: 10% Due Date: July 23, 2020 Description: <i>Students will take their idea and ask "What is this about?" and when you answer that, you know where you will end up. Then work backwards. [more details on D2L]</i></p> <p><u>Final Presentation:</u> How to Tell your Story Value: 25% Due Date: August 6, 2020 Details: <i>Students are to come up with a concept / message they need to get across and develop 3 trial and error iterations : 1] the worst way to get the message across, 2] the</i></p>

	<i>riskiest way to do it [high risk = high reward], 3] and somewhere in between is the correct execution. The outcome demonstrates your creative/innovative skills [further details on D2L]</i>																																							
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> All assignments must be submitted via D2L Dropbox on the due date.</p> <p><u>Criteria That Must Be Met To Pass</u> Participation in synchronous and asynchronous group discussions, submitting at least 2 comments to contribute to each discussion. Demonstrating knowledge of the required videos and readings through the online quizzes Articulating development of creative skills through the assignments</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> Specific guidelines for each assignment will be articulated in the assignment description</p> <p><u>Late Assignments</u> 10% per day will be taken from the grade.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2020-2021 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2020-2021:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr><tr><td>C-</td><td>1.70</td><td>Approaching satisfactory performance.</td></tr><tr><td>*D+</td><td>1.30</td><td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td></tr><tr><td>*D</td><td>1.00</td><td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td></tr><tr><td>F</td><td>0.00</td><td>Failure. Did not meet course requirements.</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements.
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	<p>Notes:</p> <ul style="list-style-type: none">● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. The following numerical rubric will be applied to arrive at the letter grade: A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5 D+ 67.6-69.9 D 62.6-67.5 F 0-62.5									
Student Support	Please visit this link for a concise list of UCalgary’s student support services: https://www.ucalgary.ca/registrar/registration/course-outline									
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .									
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (https://www.ucalgary.ca/pubs/calendar/current/k-3.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.									
Internet and electronic communication device	http://elearn.ucalgary.ca/category/d2l/ https://www.ucalgary.ca/risk/emergency-management/emergency-communication/uc-emergency-mobile The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.									
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as									

	note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.