



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: 205 Story
Session: Summer 2017

Instructor	Alyssa Bradac
Office	CHD 217
Email	adbradac@ucalgary.ca OR alyssa.bradac@gmail.com
Office Hours	M/W 11:00-12:00 am, or by appointment
Day(s),time(s) and location of Class	M/W 9:00-10:50 am TBD
Out of class activities	Students must go experience one art event in a medium of which you are previously unfamiliar. Students will be responsible for the cost of tickets (if any).
Learning resources: required readings, textbooks and materials	Articles and readings, to be assigned and provided by instructor
Prerequisites	N/A
Supplementary fees	N/A
Course description	An exploration of the elements of story present in the arts and beyond. Story is an exciting, creative, dynamic, and universal form of human expression with the potential to engage and inspire students from across departments and disciplines.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Identify different cultural narratives within multiple artistic expressions 2. Analyze narrative within different formats 3. Create story using self-reflection and insight 4. Experiment with different narratives within digital media platforms
Course schedule	July 3 & 5: Introduction, elements of Story, narrative, different forms - does story require responsibility? What are the fundamentals? What is necessary in storytelling? <i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i> July 10 & 12: Specific story examples (Joseph Campbell & myth, Aesop, lyric poetry, etc) <i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i> July 17 & 19: “Non-fiction” narratives (branding, advertisements, politics, propaganda, infotainment, fake news, etc) <i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i> July 24 & 26: Story in entertainment & culture (art, film, theatre, literature, video games, etc)

	<p><i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i> July 31 & Aug. 2: Story in digital/social media and platforms - how has story evolved? <i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i> Aug. 7 & 9: Who are the storytellers? Intersectionality in the age of mass media <i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i> Aug. 14 & 16: What is YOUR story? (exercises/class discussion) <i>*Arts Engagement paper due Aug. 14</i> <i>*Self-reflection paper due Aug. 16</i> <i>*Weekly in-class creative assignment</i> <i>*Online story content</i> <i>*Online commentary/engagement</i></p>
Assessment components	<p>Assignment 1: Weekly storytelling through an online platform Value: 30% Due Date: one entry per week Type: online content with a unique hyperlink, shared with class and instructor on D2L Description: Choose an online media platform (Instagram, twitter, pinterest, tumblr, youtube, etc.) with which to explore the concept of “story”. Make your focus something specific with which to explore, as each entry will be part of the greater, finished whole. May be Fiction or Non-fiction. Some examples: Hyperbole & a Half blog (Mental Health), Hip Hop Homeland on YouTube (Hip Hop in India and how it reflects society/culture), @sixwords from Twitter (storytelling in six words), Humans of New York blog/facebook/instagram.</p> <p>Assignment 2: weekly engagement in classmate’s stories Value: 10% Due Date: each week Type: Online commentary and engagement with the work of your peers Description: Comment/engage on five different hyperlink stories each week. Participation will be monitored weekly. Students must send the hyperlink of each weekly engagement to Instructor/TA.</p> <p>Assignment 3: Arts Event Engagement Value: 20% Due Date: August 14th (or before) Type: Written assignment ***NO LATE PAPERS ACCEPTED Description: Take yourself to an arts event in which you have little-to-no experience with - art installations, classical music concerts, theatre, performance art, etc. Write a 3-4 page paper on your experience of the event, as well as what the “story” of the event was. How was narrative presented through this medium? What theme, feeling, impression did you walk away with? TICKET STUB/PROGRAM MUST BE STAPLED TO YOUR PAPER OR PROVIDED UPON COMPLETION OF PAPER. **The Calgary Fringe Festival will be Aug. 4-12 - this would be an excellent opportunity to fulfill this assignment.</p>

	<p><u>Assignment 4:</u> Story Self- Analysis Value: 25% Due Date: August 16th ***NO LATE PAPERS ACCEPTED Type: Written Description: Write a 4-5 page self-reflective paper on the process of your online story. Focus on the choices you made at the storyteller, why you made the choices you made, various elements which influenced your posts. What elements of storytelling did you use? How did you choose to focus (or not) on narrative? Why did you make those choices?</p> <p><u>Assignment 5:</u> In-Class story assignments Value: 15% total (2.5% each week) Due Date: Once a week in class, day of the week (Monday or Wednesday) will vary Type: Creative Description: Instructor will provide short, in-class creative assignments that will change in format each week. You MUST be present to receive credit. These prompts may be individual or group-based.</p> <p><u>Grade Breakdown</u> Written: 45% Online: 40% Creative: 15%</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> Assignments may be submitted physically in class or by emailing the instructor by the deadline. Assignments must be handed in on or before the due date by 12:00 pm. NO EXCEPTIONS.</p> <p><u>Criteria That Must Be Met To Pass</u> Students will pass by meeting participation requirements as well as completing all assignments on time.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u> All formatting must be in MLA style - a copy of the MLA handbook can be purchased from the U of C Bookstore.</p> <p><u>Late Assignments</u> No late assignments are permitted. No exceptions.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p>
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in

the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.
A-	3.70	
B+	3.30	
B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.
B-	2.70	
C+	2.30	
C	2.00	Satisfactory – basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

Academic accommodation
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Academic integrity, plagiarism
The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.

Student misconduct
ucalgary.ca/pubs/calendar/current/k.html

FOIP
ucalgary.ca/secretariat/privacy

Emergency evacuation
Assembly points for emergencies have been identified across campus. **THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.** For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints

Internet and electronic communication device
elearn.ucalgary.ca/category/d21/
ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app
The in-class use of computers may be approved by your Instructor. Cell phones and other

	electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (June 28-30 for Spring 2017 term; August 18-21 for Summer 2017 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).

Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>