



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
 Drama 205 Story
 Winter 2015

Instructor Office Email Phone Office Hours	Sherryl Melnyk, PhD(c) Craigie Hall D08 slmelnyk@ucalgary.ca 403-220-5088 By appointment
Location and Time of class	ST 140 Wednesdays from 2:00pm-4:30pm, January 12 – April 15, 2015
Teaching Assistant: Email: Office: Office Hours:	James Wade james.wade@ucalgary.ca Craigie Hall D018 By appointment
Text(s)/Readings	<i>The Story Factor: Inspiration, Influence, and Persuasion Through the Art of Storytelling</i> by Annette Simmons published by Basic Books in 2006. Available at the University of Calgary bookstore.
Prerequisites	There are no prerequisites for this class and students from every discipline are welcome.
Course Overview	An exploration of the elements of story present in the arts and beyond. Story is an exciting, creative, dynamic and universal form of human expression with the potential to engage and inspire students from across departments and disciplines. Note: A non-major course for students in all faculties. Not available as a course in the Field of Drama. Attendance at selected arts events is mandatory. Students are responsible for the purchase of tickets. Affordability and accessibility will influence the selection of events. Discounted ticket pricing and/or alternative zero-cost events will be arranged whenever possible. This course was formerly Fine Arts 203.

Course Description	<p>Stories form a foundational component of culture. Evidence shows that every society creates an identity through some type and form of narrative practice. Both individually and collectively, our humanity is built upon storytelling. This course interrogates the ways and means by which we come to know ourselves as a people and as a community through the art of story. We will interrogate the practice of storytelling as a device that both informs and shapes us individually and collectively. This course considers story as an act of expression conveyed used through a variety of disciplines such as music, drama, dance, and the visual arts.</p> <p>Warning: We will explore a diverse plethora of stories. Some of these narratives will be engaging, enlightening and delightful in nature but some will be disturbing, violent or sexually explicit. We will have candid and open discussions about all of these topics. Interrogating the full width and breadth of story is an integral component of the course design. Please note that these sensitive topics can be instructive and useful but also difficult and challenging.</p>															
Course Objectives	<p>By the end of the semester, students will be able to:</p> <ol style="list-style-type: none"> 1. define the core elements of story 2. analyze and evaluate the relevance and importance of various types of stories 3. use the application of story as an act of influence in their own lives and careers 4. effectively express course material in an oral and/or written form 5. comprehend the texts and authors studied 6. appreciate the value of self-reflection in the learning process 															
Assessment	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">1. Midterm exam</td> <td style="width: 20%; text-align: center;">March 4</td> <td style="width: 20%; text-align: right;">10%</td> </tr> <tr> <td>2. Man Equals Man arts' event response paper</td> <td style="text-align: center;">March 4</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>3. Creative project with explanatory essay</td> <td style="text-align: center;">April 8</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>4. Taking Flight arts' event response paper</td> <td style="text-align: center;">April 15</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>5. Final Quiz</td> <td style="text-align: center;">April 15</td> <td style="text-align: right;">10%</td> </tr> </table> <p>Students must complete all the assignments and exams to receive credit for this course. Please do NOT email me your assignments as I have a great deal of difficulty opening them and I don't have the resources to print them. All assignments must be handed in during class time. Late assignments will be deducted 10% per day. All assignments need to be typed and double spaced with your full name and student number on the first page.</p>	1. Midterm exam	March 4	10%	2. Man Equals Man arts' event response paper	March 4	20%	3. Creative project with explanatory essay	April 8	40%	4. Taking Flight arts' event response paper	April 15	20%	5. Final Quiz	April 15	10%
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Grading Scale	<p>All assignments are graded on a numerical scale. The following are the letter grade equivalents:</p> <p style="text-align: center;"> A+... 99-100 A ... 96-98 A- .. 89-95 B+ .. 83-88 B ... 78-82 B- .. 73-77 C+ .. 68-72 C ... 63-67 C- ... 58-62 D+ .. 54-57 D ... 51-53 F ... 0- 50 </p>
Missed Assignments:	<p>Documented illness or family emergency are acceptable reasons for late written work or an inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible. Documented means a fully explanatory note from an appropriate authority such as a physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of ten percent deducted from the final mark for the assignment for each business day or portion thereof past the deadline.</p>
Recording:	<p>Recording of any kind during class time is forbidden unless the student has a documented need for recording lectures.</p>
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at artsads@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at http://www.ucalgary.ca/ssc/ for more information or to book an appointment. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurstudents@ucalgary.ca or visit them at the MacKimmie Library Block 117.
ACADEMIC ACCOMMODATION	<p>http://www.ucalgary.ca/access</p>
FOIP	<p>http://www.ucalgary.ca/secretariat/privacy</p>
ACADEMIC STANDING	<p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p>

CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 rd Floor) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CH C 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CH F 219 undmusic@ucalgary.ca PIVOT: Dance Undergraduate Society, CH E 211 pivotdancers@gmail.com