

UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM209: Introduction to Acting 1
Session: Fall 2018

Instructor Office Email Office Hours	Patrick Finn CHD014 pfinn@ucalgary.ca Wed 11 – 1 / by appointment
Day(s),time(s) and location of Class	CHE 004 M 9 – 11:50 W 9 – 10:50
Out of class activities	Rehearsal, memorization, journal entries
Learning resources: required readings, textbooks and materials	<ul style="list-style-type: none"> • Hard copy journal / notebook and pen or pencil • Studio clothes: loose fitting, neutral, layered clothing • Studio / dance shoes or indoor footwear (unless you want to work in bare feet) • Water bottle
Prerequisites	n/a
Supplementary fees	Students can attend the SCPA's performance for free using the "Claim your Seat" program. Please note that tickets can be limited, so you will need to plan in advance in order to attend the show.
Course description	An introduction to creative resources and practices for the actor.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Understand and demonstrate introductory level skill in vocal and physical acting / performance work; 2. Understand and execute the basic techniques of performance warm-ups; 3. Work in collective collaboration with a group; 4. Analyze a script as it pertains to the actor's process; 5. Understand and apply primary elements of acting technique, including playing objectives, using tactics, and responding to given circumstances; 6. Present / perform with greater confidence in front of groups; 7. Create and develop a performance journal as a means of charting progress.
Course schedule	<ul style="list-style-type: none"> • Studio practice, performance and journaling continue all term; • Collective Creation: September / October with first performances in October and final presentations October 15th and 17th; • Monologue: text analysis begins in mid-October with first presentations on Nov 5 & 8, second presentations on Nov 19 & 21, and final presentations on Nov 26 & 28; • Interviews: Dec 3 & 5
Assessment components	<p><u>Assignment 1</u>: Building the Collective Ensemble – The Myth Project. Value: 20% Due Date: Sept 26 Type: Physical Performance / Written Description: Two Part Project: Each group is assigned the same myth but must present with certain theatrical limitations, i.e. one group must perform the story through movement only, another through sound only, etc. In the second part each group will retell their myth from the first part incorporating short self-written monologues.</p>

Assignment 2: Oral Presentations on Various Acting Theories and/or Solo Performers.
Value: 10%
Due Date: Oct 3
Type: Oral Presentation / Class Leading
Description: Students will be placed in groups and given an Acting Theory Book to study. They will present their findings to the class and have their peers try some of the book's applications. Each student will be required to record the process in a journal fashion.

Assignment 3: Text Analysis
Value: 20%
Due Date: Nov 7 & 9
Type: Performance / Written Components.
Description: In pairs, students will analyze, breakdown and score a text by applying the primary elements of acting technique, following the character's objectives and intentions. Students will be 'off book' half-way through the process and present their work to the class. Each student's performance text will be handed in to demonstrate how the script was scored.

Assignment 4: Play Reflection
Value: 20%
Due Date: October 23rd
Type: Written.
Description: Students will attend and write about the SCPA show *Antigone Lives!*

Assignment 5: Journal Reflection
Value: 10%
Due Date: December 10th
Type: Written
Description: Throughout the class each student will keep a journal and make entries connected to all classes the work therein. This journal then becomes the basis for reflection on the student's progress in the class.

Assignment 6: Participation / Growth and Development
Value: 20%
Due Date: Ongoing / full term
Description: An evaluation of an individual student's focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual's demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble.

Preparation is connected to work outside of class in regard to learning lines and working scenes – this is your homework.

Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student's attendance in class will also fall under this criterion – see below for further definition of this.

	<p>Please note – cell phones, iPads and computers are not permitted in class in any form, or manner, even during breaks. If a cell phone is needed during a break the student must leave the class. Any cell phones seen in class will be confiscated and returned at the end of class – this event will negatively impact the Growth – Participation – Preparation grade. Please come with a writing instrument and a journal in which to take notes.</p> <p><u>Appropriate Clothing</u></p> <p>Much of the work in this class is physical in nature therefore proper <i>neutral</i> movement cloths are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of indoor shoes – outdoor shoes will not be permitted in class.</p>									
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>Performance journals will be submitted in hard copy based on approaches discussed in class. Performance work will be judged based on individual and group performance including performance in the audience.</p> <p><u>Criteria That Must Be Met to Pass</u></p> <ul style="list-style-type: none">• Completion of all required elements• Passing grade. <p><u>Expectations for Writing</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>Performance journals will be developed from personal preference, but then maintained and measured against those goals.</p> <p><u>Late Assignments</u></p> <p>Students will be allowed to submit late work but will lose one letter grade level per scheduled classes missed. Please note: studio classes are different than most and require a level of commitment that will not work well for those who often miss classes.</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Please note: this is a studio class, which means that the emphasis is on work in the room, with the group. Students who often miss class or arrive late may have a difficult time in this structure because performances cannot be made up in the same way as missed assignments in other classes.</p>									
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance
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Important Term Dates	<p>Fall 2018 Thursday, September 6th to Friday December 7th 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13th Last day to add a course: Friday, September 14th Tuition and fee payment deadline: Friday, September 21st</p> <p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>																																				
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																																				
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																																				
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in</p>																																				

	<p>relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.</p> <p>The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).</p>
Students’ union and ombudsperson contacts	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact</p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.</p>
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</p> <p>For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>
Campus security	<p>220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk</p>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.

	<p>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <p>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</p> <p>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</p> <p>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</p>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>