UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 210-SEM05
Winter 2020

Instructor Office Email Office Hours	Valerie Planche TBD Valerie.planche@ucalgary.ca *By appointment via email or zoom*
Day(s),time(s) and location of Class	Monday 9:00 – 11:50 CHF101 Wednesday 9:00 – 10:50 online zoom
Learning resources: required readings, textbooks and materials	None Any materials will be provided by the Instructor and/ or is available through the Library
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. (Most current laptops will have a built-in webcam, speaker and microphone.)
Prerequisites	DRAM 209
Course description	Practical experience in acting; improvisation, creativity and introductory work from texts; the development of communication skills and individual craft. The focus of this course is to apply the techniques and theories described above through practical applications. These applications assist the student to further recognize their own creativity, embrace and cultivate it, and grow in self-confidence and awareness of the opportunities to apply their creativity in a variety of modalities. They will continue their exploration of text analysis, develop a deeper connection to acting techniques that are sharpened through research and improvisation. They will begin to explore ensemble to support working in teams towards a common goal.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Collaborate responsibly in rehearsal and creation in partnership with others. 2. Actively support the culture of respect and inclusion in the studio environment. 3. Analyze and breakdown a script by applying the primary elements of text analysis and acting technique, including playing actions/objectives, tactics, listening and reacting. 4. Be able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting.

	5. Choose appropriate monologues for an audition. 6. Understand audition procedures and expected behavior in the process. 7. Engage in basic, effective character development. 8. Develop skills for presentational speaking.
Course schedule	
Assessment components	**Assignment 1: Actor's Legacy** Value: 30% Due Date: **Jan 25, 27 / Feb 10, 2021** Type: Solo presentation/written – 3 parts each worth 10% Description: Self-generated character creation process and presentation of 2 minute monologue. Students will select an actor or theatre maker of notoriety and research this individual, then prepare three presentation techniques related to developing a character out of the person. **Part 1:** Stream of Consciousness – Improvised stream in the present tense. **Jan 25, 2021** **Part 2**: Hot Seat – 10 minute question and answer period where the student must assume to know and have an opinion on a number of unpredictable questions poised from other classmates, from the point of view of the actor/ theatre maker they studied. **Jan 27, 2021** **Part 3**: Short monologue – Students will draft and present a 2 minute monologue, in the voice of your actor. Written monologues will be handed in. **Feb 10, 2021** Students will email the instructor the first draft for feedback, **Feb 1, 2021**. A second draft on **Feb 3, 2021**. Zoom meet up for readings on **Feb 8, 2021** and then final presentation over Zoom on **Feb 10, 2021**. All Zoom meet ups will happen during the regular class meeting times. Type: Presentation / written Assignment - Monologue to be handed in. **Assignment 2: Scene Study - TBD** Value: 20% Due Date: **March 17, 2021** Description: Students will be assigned a scene to work on from the Instructor. The class will be working from the same play and we will witness the progression of the script through the work of the class. Detailed script analysis and breakdown as well as the presentation of the scene is the focus of this assignment. [further details will be posted on D2L] Type: Presentation / Scene Analysis to be handed in. Students will be off book/ have lines memorized by **March 10th, 2021** **Assignment 3: Audition Monologue** Value: 10 % Due Date: **April 7, 2021** Description: Students will find a monologue from a contemporary play [written after 2000], 1-2 minutes in length, to present as though it is an audition. Script breakdown and character analysis to be handed in. [further details to follow on D2L] Students will email the instructor 2 or 3 possible monologue choices by **Jan 18th 2021** for feedback. Type: Presentation / Analysis to be handed in.

	Assignment 4: Play Critique – *Pass Over* on Amazon Prime Value: 10% Due Date: **February 24, 2021** Description: Students are to see the filmed play *Pass Over* by Antoinette Nuandu, filmed by Spike Lee, and discuss the theatrical elements of the storytelling, covering acting, design and one other key component that stood out to them in the production. 1000 words. **Assignment 5: Journal and Reflection Essay** Value: 10% Due Date: *April 14, 2020* <u>1000 words</u> Description: Students are to keep a detailed journal of the in-class exercises and experiences, that will act as a reference document going forward. At the end of the semester, the student will write an essay reflecting on their progress through the semester, articulating in detail the revelations and key moments of learning through the semester. Please note: the journal portion of the assignment <u>will not be handed in.</u> The grade will be solely based on the reflection essay. **Participation / Growth and Development:** Value: 20% Description: Students are expected to be in the classroom, prepared to begin at the start of class, 9:00AM. This will remain the same, as students will have the opportunity to participate in discussions and course work over Zoom Participation includes attendance and constructive contribution to class discussions and the overall environment. Growth and Development includes an evaluation of an individual student's focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual 's demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble. Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student's attendance in class will also fall under this criterion – see below for further definition of this. **Please note** – cell phones, iPad and computers are not permitted in class in any form, or manner, even during breaks. If a cell phone is needed during a break the student must leave the class. Any cell phones seen in class will be confiscated and returned at the end of class – this event will negatively impact the Growth – Participation – Preparation grade. Please come with a writing instrument and a journal in which to take notes. Appropriate Clothing: Much of the work in this class is physical in nature therefore proper neutral movement cloths are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of indoor
Assessment expectations	**Guidelines for Submitting Assignments** Written assignments must be emailed to the teacher at the beginning of class on the due date by the end of the day. They must be submitted electronically and in Word doc or PDF format.

	Criteria That Must Be Met To Pass **Expectations for attendance:** The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the instructor by cell phone or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted "late". Three lates count to one absence. Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – doctor's notes will be required for any illness that extends into two classes. **Expectations for Writing:** Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. **Late Assignments:** No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.
Grading scale	For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020: Grade Point Value Description: A+ 4.00 Outstanding performance A 4.00 Excellent performance A- 3.70 Approaching excellent performance B+ 3.30 Exceeding good performance B 3.00 Good performance B- 2.70 Approaching good performance C+ 2.30 Exceeding satisfactory performance C 2.00 Satisfactory performance C- 1.70 Approaching satisfactory performance. *D+ 1.30 Marginal pass. Insufficient preparation for subsequent courses in the same subjec *D 1.00 Minimal Pass. Insufficient preparation for subsequent courses in the same subject F 0.00 Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. Notes : ● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. ● The number of "D" and "D+" grades acceptable for credit is subject to specific

	undergraduate faculty promotional policy. The following numerical rubric will be applied to arrive at the letter grade: **A+** 97.6-100 **A** 92.6-97.5 **A-** 90-92.5 **B+** 87.6-89.9 **B** 82.6-87.5 **B-** 80-82.5 **C+** 77.6- 79.9 **C** 72.6-77.5 **C-** 70-72.5 **D+** 67.6-69.9 **D** 62.6-67.5 **F** 0-62.5
Guidelines for Zoom Sessions	Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ . If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Give yourself some room to move. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.
Academic Accommodation	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .
Academic integrity, plagiarism	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.
Internet and electronic communication device	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf
Intellectual Property	Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (**www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf**) and requirements of the copyright act (**https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html**) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines