



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Drama 210 Lab2/Sem2
Session: Winter 2022

Instructor Office Email Office Hours	Peter Balkwill CHD06 peter.balkwill@ucalgary.ca Mon/Wed 12:00 – 12:55 PM – or virtual by appointment on Zoom
Day(s),time(s) and location of Class	Monday – 1:00 – 3:50 PM Wednesday – 1:00 – 2:50 PM CHE 004
Learning resources: required readings, textbooks and materials	Betrayal by Harold Pinter (required) Additional reading and learning resources supplied by instructor throughout the course.
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.
Prerequisites	Drama 209
Course description	Introduction to Acting II: An introduction to the actor's interpretation and performance of texts for the theatre. Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity. The aim of this class is to enhance confidence and self-awareness in performance and to provide practical tools to develop the students' creativity, imagination and a skillful understanding of script analysis techniques.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Collaborate responsibly in rehearsal and creation in partnership with others. 2. Actively support the culture of respect and inclusion in the studio environment. 3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics, listening and reacting. 4. Be able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting. 5. Choose appropriate monologues for an audition. 6. Understand audition procedures and expected behavior in the process. 7. Engage in effective character development.

	8. Develop skills for presentational speaking.
Course schedule	<p>The semester of studio style components will cover;</p> <ul style="list-style-type: none"> ○ Physical and Vocal warm ups / exploration: every class. ○ Solo creation projects – Actor’s Legacy Jan 10 – Feb 9 ○ Scene work – Feb 28 – Mar 23 ○ Critical analysis of performance – Tao Of The World ○ Audition monologues – Mar 23 – Apr 11 <p>Students will receive handouts with clear details, due dates, assessment criteria and instruction for each major assignment.</p> <p>There are no formal examinations.</p> <p>Please note that due to the exploratory nature of this work that some dates may be adjusted with prior warning.</p> <p><u>Journal</u></p> <p>The journal is designed to provide a written record of class activities as well as the opportunity for self-reflection and clear articulation of discoveries within the work. The final journal paper will be a compilation of the term’s discoveries and highlights presented in essay form. Please see journal handout for additional details.</p>
Assessment components	<p><u>Assignment 1:</u> Actor’s Legacy Value: 30% Due Date: January 26, Feb 2, 9 Type: Solo presentation/written – 3 parts each worth 10% Description: Self-generated character creation process and presentation of 2-minute monologue. Students will select a deceased celebrity and research this individual, then prepare three presentation techniques related to developing a character out of the person. Part 1: Stream of Consciousness – 10-minute improvised stream in the present tense. Part 2: Hot Seat – 10-minute question and answer period where the student must assume to know and have opinion on a number of unpredictable questions poised from other classmates. Part 3: Short monologue – Student will draft and present a 2 - minute monologue. Written monologues will be handed in – in WORD DOCUMENT ATTACHED TO AN EMAIL</p> <p><u>Assignment 2:</u> Scene Study Value: 15% Due Date: March 23, 2020 Type: Scene Study Component Description: Scene presentation, script analysis. Students will perform conventional two-person scenes from the play “Betrayal”. Written scene analysis will be handed in – in WORD DOCUMENT ATTACHED TO AN EMAIL</p> <p><u>Assignment 3:</u> Audition Monologue Value: 15% Due Date: April 11, 2022 Type: Presentation and written components Description: Presentation of audition monologue with basic script and character analysis - handed in in WORD DOCUMENT ATTACHED TO AN EMAIL</p> <p><u>Assignment 4:</u> Play Critique – Tao Of The World</p>

Value: 10%

Due Date: March 7, 2022

Description: Students will view the Drama Department production of “Tao Of The World” *and* draft an essay outlining the performative elements of two or three actors – outlining choices that are made by the performers in respect to the development of character, as well as other points of acting tied to the curriculum being covered in their own class - 1000 words min – handed in in **WORD DOCUMENT ATTACHED TO AN EMAIL**

Assignment 5: Reflection Essay

Value: 10%

Due Date: April 11, 2022

Description: Students are to keep a detailed journal of the in-class exercises and experiences, that will act as a reference document going forward. At the end of the semester, the student will write an essay reflecting on their progress through the semester, detailing the revelations and key moments of learning through the semester. The student will also be required to complete a self-assessment and assign a grade to each point within the course outline – note that this is only a self-generated assessment and does not constitute a final grade which will be at the discretion of the instructor. 1000 words – handed in in **WORD DOCUMENT ATTACHED TO AN EMAIL**

Assignment 6: Participation / Growth and Development

Value: 20%

Due Date: On going

Description: An evaluation of an individual student’s focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual ‘s demonstrated ability and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble.

Preparation is connected to work outside of class in regard to learning lines and working scenes – this is your homework.

Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student’s attendance in class will also fall under this criterion – see below for further definition of this.

Please note – cell phones, iPad and computers are not permitted in class in any form, or manner, even during breaks. If a cell phone is needed during a break the student must leave the class. Any cell phones seen in class will be confiscated and returned at the end of class – this event will negatively impact the Growth – Participation – Preparation grade. Please come with a writing instrument and a journal in which to take notes.

Appropriate Clothing

Much of the work in this class is physical in nature therefor proper *neutral* movement cloths are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of indoor shoes – outdoor shoes will not be permitted in class.

Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> See expectations for writing. All written assignments must be handed in on the due date emailed to the instructor in Microsoft word document form attached directly to the email (not in the form of a link to external sites) – no PDFs will be accepted and will be regarded as not handed in.</p> <p><u>Missed or Late Assignments:</u> As per Drama policy any late work will be downgraded one letter grade for every day late. That is, work that would be graded at an A will receive an F after six days late. The above policy sits within the discretion of the instructor and is open to discussion with the students but sits as a general policy and will be employed if there is no advance notice of need for an extension.</p> <p><u>Attendance and Participation Expectations:</u> The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted “late” and shall be noted and reflected negatively in “Growth and Participation”. Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – doctor’s notes will be helpful for any illness that extends into two classes.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																											
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <table><tr><th>Grade</th><th>Grade Point Value</th><th>Description</th></tr><tr><td>A+</td><td>4.00</td><td>Outstanding performance</td></tr><tr><td>A</td><td>4.00</td><td>Excellent performance</td></tr><tr><td>A-</td><td>3.70</td><td>Approaching excellent performance</td></tr><tr><td>B+</td><td>3.30</td><td>Exceeding good performance</td></tr><tr><td>B</td><td>3.00</td><td>Good performance</td></tr><tr><td>B-</td><td>2.70</td><td>Approaching good performance</td></tr><tr><td>C+</td><td>2.30</td><td>Exceeding satisfactory performance</td></tr><tr><td>C</td><td>2.00</td><td>Satisfactory performance</td></tr></table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance
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	C-	1.70	Approaching satisfactory performance.										
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject										
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.										
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.										
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.										
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable										
	Notes: <ul style="list-style-type: none">A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. The following numerical rubric will be applied to arrive at the letter grade: <table><tr><td>A+ 97.6-100</td><td>A 92.6-97.5</td><td>A- 90-92.5</td></tr><tr><td>B+ 87.6-89.9</td><td>B 82.6-87.5</td><td>B- 80-82.5</td></tr><tr><td>C+ 77.6- 79.9</td><td>C 72.6-77.5</td><td>C- 70-72.5</td></tr></table> <ul style="list-style-type: none">D+ 67.6-69.9 D 62.6-67.5 F 0-62.5				A+ 97.6-100	A 92.6-97.5	A- 90-92.5	B+ 87.6-89.9	B 82.6-87.5	B- 80-82.5	C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5
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C+ 77.6- 79.9	C 72.6-77.5	C- 70-72.5											
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behavior in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p>												

	<p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>

Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines