

## **Dram 223 revised course outline**

### **Participation:**

Value: 10%

Due Date: Every Class and Production Assignment

Type: Participation

Description: Attendance will be taken at every class and instructors will make notes on participation throughout the activities of the course. You will be informed if your participation is below a minimum standard for a B grade. This also includes punctuality; please be on time and ready to work when class starts at 8:30am and resumes at 1:00pm.

### **Communication Document:**

Value: 10%

Due Date: January 17, 2020

Type: Scene Breakdown

Description: Please submit a scene breakdown of the play Fair Liberty's Call. There is an example of a scene breakdown on D2L.

### **Lab Reports:**

Value: 25%

Due Date: January 10<sup>th</sup>, 2020

Type: Report – see Template on D2L

Description: Each student will complete 3 mini-reports on their lab experiences. This is an opportunity to demonstrate the new vocabulary acquired, skills experienced, tools used, and safety protocols followed. Labs will be chosen by students early in the course. Best efforts will be made to accommodate your first choice but often a second or third choice will have to be used. Students are encouraged to choose labs that offer skills and tools with which the student has little experience. This is a learning opportunity!!! It is not a demonstration of expertise.

### **Group Presentations:**

Value: 10%

Due Date: January 10<sup>th</sup>, 2020

Type: World Café Presentations

Description: In groups, students will present their lab experiences and work related to their labs. They will share their experience individually within groups.

### **Summative Assignment:**

Value: 10%

Due Date: January 10<sup>th</sup>, 2020

Type: Short Answer Assignment

Description: Students will answer a 5-question Assignment asking them to demonstrate the new knowledge acquired in the course.

## **Not Completed**

### **Production Assignment:**

Value: 25%

Due Date: Varies by Assignment

Type: Practicum

Details: Students are given a choice of which assignment they would like to partake. Best efforts will be made by instructors to give the student their first choice. A second-choice option may need to be used.

See attached rubric for grading details. The grades will be based on as completed practicum, the students who didn't have the opportunity to participate in a practicum due to cancellation of the shows will be graded on a reweighted outcome eliminating the 25% for the Production Assignment and final grade will be based out of the 75% of completed assignments.

**Reflection on Production Assignment:**

Value: 10%

Due Date: Monday, April 6, 2020

Length: 500 words

Details: Please write a 500-word reflection detailing the tasks you performed in your Production Assignment. Demonstrate your use of technical vocabulary, your understanding of the role you performed in achieving the artistic goals of the production and highlight any special achievements or difficulties you overcame. The students who didn't have the opportunity to participate in a practicum due to cancellation of the shows will write a 500-word reflection detailing the time they spent in one, two or all three labs during block week they will need to demonstrate the use of technical vocabulary and terms used in the labs and the tasks challenges and outcomes of the labs.

For your consideration:

Out of the 47 students 19 completed the whole practicum, 16 students completed 80% of the practicum and 12 students didn't have the opportunity to participate.

I'm moving the due date of the Reflection Assignment up by a week to April 6 because the shows that extended the deadline have been canceled.



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DRAM 223**  
**Session: Winter 2020**

Instructor	John Scott Reid Andrew North, Lisa Roberts, Halina Supernat, Trevor McDonald, Carolyn Choo, Scott Freeman, Jason Schwarz, Graham Frampton
Teaching Assistants	Pat Chan, Megumi Hari, Nathan Pronyshyn
Office	TBA
Email	john.reid1@ucalgary.ca
Office Hours	by Appointment
Day(s),time(s) and location of Class	Block Week January 6,7,8,9,10 2020 8:30AM to 4:30PM – Lunch Break 12:00 NOON to 1:00PM – Husky Oil Great Hall
Learning resources: required readings, textbooks and materials	Fair Liberty’s Call by Sharon Pollock, Broadway Press, any edition
Out of class activities	Production Assignment
Prerequisites	None
Course description	An introduction to organizational principles of theatre production and technical theatre skills. <i>Antirequisite(s): Credit for Drama 223 and 222 will not be allowed.</i>
Course learning outcomes	By the completion of this course, successful students should be able to: 1. Demonstrate personal discipline and responsibility around safe working practices in the theatre and shops. 2. Describe the varying roles of technical personnel in the professional theatre And understanding the role in a team setting. 3. Demonstrate an intermediate level of skill working within a collaborative community in a production context and assist with the realization of the artistic goals of a production and working within a team. 4. Identify the steps required to complete a given task. This includes analysis of process, demonstration of correct vocabulary and safe executions of skills.
Course schedule	To be posted on D2L
Assessment components	<b>Participation:</b> Value: 10% Due Date: Every Class and Production Assignment Type: Participation Description: Attendance will be taken at every class and instructors will make notes on participation throughout the activities of the course. You will be informed if your participation is below a minimum standard for a B grade. This also includes punctuality; please be on time and ready to work when class starts at 8:30am and resumes at 1:00pm. <b>Communication Document:</b> Value: 10% Due Date: January 17, 2020 Type: Scene Breakdown

	<p>Description: Please submit a scene breakdown of the play Fair Liberty’s Call. There is an example of a scene breakdown on D2L.</p> <p><b>Lab Reports:</b>  Value: 25%  Due Date: January 10<sup>th</sup>, 2020  Type: Report – see Template on D2L</p> <p>Description: Each student will complete 3 mini-reports on their lab experiences. This is an opportunity to demonstrate the new vocabulary acquired, skills experienced, tools used, and safety protocols followed. Labs will be chosen by students early in the course. Best efforts will be made to accommodate your first choice but often a second or third choice will have to be used. Students are encouraged to choose labs that offer skills and tools with which the student has little experience. This is a learning opportunity!!! It is not a demonstration of expertise.</p> <p><b>Group Presentations:</b>  Value: 10%  Due Date: January 10<sup>th</sup>, 2020  Type: World Café Presentations</p> <p>Description: In groups, students will present their lab experiences and work related to their labs. They will share their experience individually within groups.</p> <p><b>Summative Assignment:</b>  Value: 10%  Due Date: January 10<sup>th</sup>, 2020  Type: Short Answer Assignment</p> <p>Description: Students will answer a 5-question Assignment asking them to demonstrate the new knowledge acquired in the course.</p> <p><b>Production Assignment:</b>  Value: 25%  Due Date: Varies by Assignment  Type: Practicum</p> <p>Details: Students are given a choice of which assignment they would like to partake. Best efforts will be made by instructors to give the student their first choice. A second-choice option may need to be used. See attached rubric for grading details.</p> <p><b>Reflection on Production Assignment:</b>  Value: 10%  Due Date: Monday, April 13, 2020  Length: 500 words</p> <p>Details: Please write a 500-word reflection detailing the tasks you performed in your Production Assignment. Demonstrate your use of technical vocabulary, your understanding of the role you performed in achieving the artistic goals of the production and highlight any special achievements or difficulties you overcame</p>
Assessment expectations	<p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p>

	Grade	Grade Point Value	Description
	A+	4.00	Outstanding performance
	A	4.00	Excellent performance
	A-	3.70	Approaching excellent performance
	B+	3.30	Exceeding good performance
	B	3.00	Good performance
	B-	2.70	Approaching good performance
	C+	2.30	Exceeding satisfactory performance
	C	2.00	Satisfactory performance
	C-	1.70	Approaching satisfactory performance.
	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<b>Notes:</b> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>		
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>		
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and		

	ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Intellectual Property	Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.