



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS- DRAMA
Course Title: DRAM 225 Introduction to Scenography
Session: Fall 2013

Instructor	April Viczko
Office	CHD 227
Email	aaviczko@ucalgary.ca
Office Hours	by appointment
Location and Time of class	CHD 011 Mondays & Wednesdays 9:00AM to 10:50AM
Text(s)/Readings	<i>Theatrical Design and Production</i> , 7th Edition. J. Michael Gillette. McGraw-Hill Publisher. 5 th or 6 th Edition would be acceptable as well. <i>The Importance of Being Earnest</i> , by Oscar Wilde <i>The Crackwalker</i> , by Judith Thompson Both scripts are in the <i>Norton Anthology of Drama</i> , a DRAM 240 required text or you may order your own copies online.
Prerequisites	None
Course Description	An introduction to performance design and the disciplines within it: scenery, props, lighting, costumes and sound. Includes a study of the history of theatre design and space. Topics regarding contemporary notions of scenography will be explored, for example performance art, ritual, etc.
Course Objectives	To introduce students to scenography and it's role in the world of theatre. To give students the opportunity to execute a paper-projects related to a play and its visual and aural world. To prepare students for future classes in scenography.
Course Activities and Content	Attending performances: Students are required to see one performance – see handout for list. A written review that uses the vocabulary learned in class and through the readings will be required for each performance. Lecture & Studio: Topics include historical and contemporary performance spaces, methods of communication for scenographers to directors and technicians, and topics relating to contemporary scenography questions. Scenography Project: Students will have the opportunity to explore a play and its visual and aural world. They will explore techniques of model, drawing, collage, multi-media, sound creation and installation. An innovative approach will be encouraged. Materials & Equipment: -Pencils: 2H, HB, 2B and a sharpening device -An eraser (e.g.: Staedtler Mars Plastic 52650) -Masking tape: one roll, 1/2" wide -8.5" x 11" All-Purpose Sketchbook -Black foamboard -Carpenter's glue -Steel ruler with cork backing -Matte knife Other materials may be required for some exercises: watercolour paper, small watercolour set, brush(es), matt board, Xacto knife, but do not buy these until needed. (Some may be provided in class.) Most materials are available from the Campus Bookstore.

	<p>Classroom Drafting Equipment There are two sections of DRAM 225 that need to use the drafting and drawing equipment therefore it must remain in the classroom (T-squares, triangles, scale rules, and so on). It may be possible to access the classroom at other times. Ask your instructor.</p>				
<p>Assessment</p>	<p>Review – 10% Of a professional production in Calgary. Please see accompanying list of production options for this project.</p> <p>Group Presentations – 20% Students will research an artist, theatre company or group of artists that practice or have practiced as scenographers and will present their research to the class.</p> <p>Quiz – 20% Of material covered in lectures and readings.</p> <p>Project #1 – 15% Costume Plot, Props List, Scene Breakdown and Design Concept with research for Oscar Wilde’s <i>The Importance of Being Earnest</i>.</p> <p>Project #2 – 35% Set and Costume Design for Judith Thompson’s <i>The Crackwalker</i>.</p> <p>Please Note:</p> <ul style="list-style-type: none"> • As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course. • Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline. • Class exercises, sketchbooks, and projects will be given a letter grade or a grade out of 100 and will be due as noted in the schedule or as specified by the instructor. • Completed projects, exercises, and/or sketchbooks will be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. 				
<p>Grading Scale</p>	<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;">A 93-100 A - 86-92</td> <td style="width: 25%;">B+ 80-85 B 75-79 B- 70-74</td> <td style="width: 25%;">C+ 65-69 C 60-64 C- 55-59</td> <td style="width: 25%;">D+ 50-54 D 45-49 F 0-44</td> </tr> </table>	A 93-100 A - 86-92	B+ 80-85 B 75-79 B- 70-74	C+ 65-69 C 60-64 C- 55-59	D+ 50-54 D 45-49 F 0-44
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<p>Attendance</p>	<ul style="list-style-type: none"> • Grading is based on full attendance. 				
<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block. 				

ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca