



UNIVERSITY OF  
CALGARY

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FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA  
Course Title: DRAM 225 Introduction to Scenography  
Session: Fall 2014

<b>Instructor</b>	April Viczko
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<b>Email</b>	<a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a>
<b>Office Hours</b>	10:00 – 10:50AM Tuesdays and Thursdays or by Appointment
<b>Location and Time</b>	CHD 011 Tuesdays and Thursdays 2:00pm to 3:50pm
<b>Text(s)/Readings</b>	<i>Theatrical Design and Production</i> , 7th Edition. J. Michael Gillette. McGraw-Hill Publisher. 5 <sup>th</sup> or 6 <sup>th</sup> Edition would be acceptable as well. <i>The Importance of Being Earnest</i> , by Oscar Wilde This script is in the <i>Norton Anthology of Drama</i> , a DRAM 240 required text or you may order your own copies online.
<b>Prerequisites</b>	None
<b>Course Description</b>	An introduction to performance design and the disciplines within it: scenery, props, lighting, costumes and sound. Includes a study of the history of theatre design and space. Topics regarding contemporary notions of scenography will be explored, for example performance art, ritual, etc.
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>• To introduce students to scenography and it's role in the world of theatre.</li> <li>• To give students the opportunity to execute paper-projects related to a play and its visual and aural world.</li> <li>• To prepare students for future classes in scenography and theatre production by teaching the pertinent vocabulary required for working in technical theatre or for theatre production.</li> </ul>
<b>Course Activities and Content</b>	<p><b>Lecture &amp; Studio:</b> Topics include historical and contemporary performance spaces, methods of communication for scenographers to directors and technicians, and topics relating to contemporary scenography questions.</p> <p><b>Research and Presentations</b> Students will research an assigned scenographer and give a Pecha Kucha style presentation to the class. (10 minutes 20 slides)</p> <p><b>Scenography Assignment (Projects 1&amp; 2):</b> Students will have the opportunity to explore a play and its visual and aural world. They will explore techniques of model, drawing, collage, multi-media, sound creation and installation. An innovative approach will be encouraged.</p> <p><b>Materials &amp; Equipment:</b> -Pencils: 2H, HB, 2B and a sharpening device -8.5" x 11" All-Purpose Sketchbook -Black foamboard -Carpenter's glue -Steel ruler with cork backing -Matte knife Other materials <b>may</b> be required for some exercises but do not buy these until needed. Most materials are available from the Campus Bookstore.</p>

<b>Assessment</b>	<p><b>Pecha Kucha Presentation – 20%</b> Students will research an artist, theatre company or group of artists that practice or have practiced as scenographers and will present their research to the class in a Pecha Kucha style; 10 slides in 10 minutes.</p> <p><b>Exam – 30%</b> Of material covered in lectures and readings.</p> <p><b>Project #1 – 15%</b> Costume Plot, Props List, Scene Breakdown and Design Concept with research for Oscar Wilde’s <i>The Importance of Being Earnest</i>.</p> <p><b>Project #2 – 35%</b> Set and Costume Design Oscar Wilde’s <i>The Importance of Being Earnest</i>.</p> <p><b>Bonus Assignment – 5%</b> <i>Attend a professional production or a Drama Mainstage performance and submit a 3-4 page review of the scenography using the vocabulary from the lectures and readings. Each student may submit up to 2 (two) Bonus Projects.</i></p> <p><b>Please Note:</b></p> <ul style="list-style-type: none"> <li>• As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course.</li> <li>• Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline.</li> <li>• Class exercises, sketchbooks, and projects will be given a letter grade or a grade out of 100 and will be due as noted in the schedule or as specified by the instructor.</li> <li>• Completed projects, exercises, and/or sketchbooks will be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> </ul>												
<b>Grading Scale</b>	<p><a href="http://www.ucalgary.ca/pubs/calendar/current/f-2.html">http://www.ucalgary.ca/pubs/calendar/current/f-2.html</a></p> <table border="1" data-bbox="448 1121 1451 1234"> <tr> <td>A 93-100</td> <td>B+ 80-85</td> <td>C+ 65-69</td> <td>D+ 50-54</td> </tr> <tr> <td>A - 86-92</td> <td>B 75-79</td> <td>C 60-64</td> <td>D 45-49</td> </tr> <tr> <td></td> <td>B- 70-74</td> <td>C- 55-59</td> <td>F 0-44</td> </tr> </table>	A 93-100	B+ 80-85	C+ 65-69	D+ 50-54	A - 86-92	B 75-79	C 60-64	D 45-49		B- 70-74	C- 55-59	F 0-44
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	B- 70-74	C- 55-59	F 0-44										
<b>Attendance</b>	<ul style="list-style-type: none"> <li>• Grading is based on full attendance.</li> <li>• Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> <li>• Quizzes will not be given again if missed.</li> </ul>												
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Visit us for answers about course registration, graduation checks, and the ‘big picture’ on programs and majors. Drop in at SS102, email us at <a href="mailto:artsads@ucalgary.ca">artsads@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> <li>• For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://www.ucalgary.ca/ssc/">http://www.ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Library Block 117.</li> </ul>												

<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CH C 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CH F 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a> PIVOT: Dance Undergraduate Society, CH E 211 <a href="mailto:pivotdancers@gmail.com">pivotdancers@gmail.com</a>