



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
Dram225 – Introduction to Scenography
Session: Fall 2015

Instructor Office Email Office Hours	April Viczko CHD 227 Telephone: 403-220-6026 aaviczko@ucalgary.ca 11:00 – 12:00 Tuesdays and Thursdays or by Appointment
Day(s),Time(s) and Location of Class	Tuesdays and Thursdays 2:00PM to 3:50PM CHD 011
Out of Class Activities	While not required for this course, students are encouraged to see as many live theatre productions as possible and to attend all Drama mainstage productions.
Learning Resources: Required Readings, Textbooks and Materials	<p>Required Text: <i>Theatrical Design and Production</i>, 7th Edition. J. Michael Gillette. McGraw-Hill Publisher. 5th or 6th Edition would be acceptable as well.</p> <p><i>The Importance of Being Earnest</i>, by Oscar Wilde This script is in the <i>Norton Anthology of Drama</i>, a DRAM 240 required text or you may order your own copies online.</p> <p>Materials & Equipment: -Pencils: 2H, HB, 2B and a sharpening device -8.5" x 11" All-Purpose Sketchbook -Black foamboard -Carpenter's glue -Steel ruler with cork backing -Matte knife Other materials may be required for some exercises but do not buy these until needed. Most materials are available from the Campus Bookstore.</p> <p>NOTE: Students in this class may request the use of a classroom cupboard with a key for storing materials for projects. These are not lockers to be used on a daily basis. Keys are to be returned to the instructor on the last day of scheduled classes. Final Grades will be withheld until keys are returned to the instructor.</p>
Prerequisites	None.
Supplementary Fees	None.
Course Description	An introduction to performance design and the disciplines within it: scenery, props, lighting, costumes and sound. Includes a study of the history of theatre design and space. Topics regarding contemporary notions of scenography will be explored, for example performance art, ritual, etc.
Course Overview	Distinctions between technical theatre and performance design and production are largely artificial, and are all encompassed in the term scenography. This course creates a foundation in vocabulary and concepts integral to the study and practice of theatre design and technical theatre as a distinct yet closely related disciplines.

	<p>Lecture & Studio: Topics include historical and contemporary performance spaces, methods of communication for scenographers to directors and technicians, and topics relating to contemporary scenography questions.</p> <p>Research and Presentations Students will research an assigned scenographer and give a Pecha Kucha style presentation to the class. (10 minutes 20 slides)</p> <p>Scenography Assignment (Projects 1 & 2): Students will have the opportunity to explore a play and its visual and aural world. They will explore techniques of model, drawing, collage, multi-media, sound creation and installation. An innovative approach will be encouraged.</p>
Course Learning Outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. define scenography and its relevant terms (vocabulary) for themselves and understand its importance in the production or creation of theatre. 2. analyze a script for its technical and design aspects. 3. construct their own knowledge about technical theatre and theatre design, through the execution of paper-projects related to specific script. 4. communicate basic design ideas related to a script in a visual way.
Course Schedule:	See separate attachment.
Assessment Components	<p>Research Presentation Value: 20% of final grade Due Date: See course schedule Description: Students will research an artist, theatre company or group of artists that practice or have practiced as scenographers and will present their research to the class in a Pecha Kucha style; 10 slides in 10 minutes.</p> <p>Exam Value: 30% of final grade Due Date: See course schedule Description: Of material covered in lectures and readings.</p> <p>Project #1 Value: 15% of final grade Due Date: See course schedule Description: Communication documents and research for the design of Oscar Wilde's <i>The Importance of Being Earnest</i>.</p> <p>Project #2 Value: 35% of final grade Due Date: See course outline Description: Set and Costume Design Oscar Wilde's <i>The Importance of Being Earnest</i>.</p> <p>Bonus Assignment Value: 5% of final grade (Each student may submit up to 2 Bonus Assignments.) Description: Attend a professional production or a Drama Mainstage performance and submit a 3-4 page review of the scenography using the vocabulary from the lectures and readings. Please Note:</p>

	<ul style="list-style-type: none"> • As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course. • Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline. • Class exercises, sketchbooks, and projects will be given a letter grade or a grade out of 100 and will be due as noted in the schedule or as specified by the instructor. • Completed projects, exercises, and/or sketchbooks will be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. 																																	
Assessment Expectations	<p><u>Expectations for Writing:</u> Professional use of the English language is expected on all papers. MLA format is to be used for all assignments. Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> All assignments require a bibliography in MLA format.</p> <p><u>Guidelines for Submitting Assignments</u> All assignments are to be in handed in at the beginning of the class on the day they are due.</p> <p><u>Late Assignments</u> Papers and projects will be accepted after due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late. Exams will not be given at alternate times unless a doctor's note is provided.</p>																																	
Grading Scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1" data-bbox="532 1434 1414 1938"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> </tbody> </table>	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30	
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MIDTERM AND FINAL EXAMINATION SCHEDULING	<p>Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>																												
DEFERRALS OF EXAMS/TERM WORK	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>																												
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																												
ACADEMIC INTEGRITY, PLAGIARISM	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and</p>																												

	material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca