



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
Session:

Instructor Office Email Office Hours	April Viczko; Teaching Assistants: Pat Chan and Lindsey Zess CHD227 or via Zoom aaviczko@ucalgary.ca ; lai.chan@ucalgary.ca ; lindsey.zess@ucalgary.ca Mondays 10-11AM (zoom drop-in) or by Appointment
Day(s),time(s) and location of Class	Web-based Asynchronous
Learning resources: required readings, textbooks and materials	<p><i>An Introduction to Technical Theatre</i> https://open.umn.edu/opentextbooks/textbooks/an-introduction-to-technical-theatre Available online.</p> <p><i>An Introduction to Theatre Design</i> by Stephan Di Benedetto; Routledge ISBN: 978-0-415-54754-3 Available at Bookstore</p> <p><i>The Josephine Knot</i> by Meg Braem; Playwrights Canada Press Available as pdf or at Bookstore</p> <p><i>The Importance of Being Earnest</i>, by Oscar Wilde This script is in the <u>Norton Anthology of Drama</u>, a DRAM 242 required text or you may order your own copies online. Single copies of the script are often found at used bookstores.</p> <p>Other materials may be required for creative projects but do not buy these until needed. Most materials are available from the Campus Bookstore.</p>
Learning Technologies and Requirements	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).</p> <p>In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates; • A current and updated web browser; • Webcam (built-in or external); • Microphone and speaker (built-in or external) or headset with microphone; • Current antivirus and/or firewall software enabled; • Broadband internet connection. <p>Most current laptops will have a built-in webcam, speaker and microphone.</p>
Prerequisites	None
Course description	An introduction to performance design and the disciplines within it: scenery, props, lighting, costumes and sound. Includes a study of the history of theatre

	<p>design and space. Topics regarding contemporary notions of scenography will be explored, for example performance art, ritual, etc.</p> <p>This is a required course for Drama Majors.</p>
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. define scenography and its relevant terms (vocabulary) for themselves and understand its importance in the production or creation of theatre. 2. analyze a script for its technical and design aspects. 3. construct their own knowledge about technical theatre and theatre design, through the execution of paper-projects related to specific script. 4. communicate basic design ideas related to a script in a visual way.
Course schedule	<p>This is an ASYNCHRONOUS course. The course material will be made available to you in modules. It is important to do the readings prior to beginning a module.</p> <p>Dates of significance:</p> <p>September 9 - Course Launches and Module 1: <i>Theatre Spaces</i> Opens</p> <p>September 11 - Module 1: <i>Theatre Spaces - Contemporary</i> Quiz #1 – Practice Quiz DUE: September 11</p> <p>September 18 - Module 2: <i>Who’s Who in the Theatre</i> Opens Quiz #2 (Modules 1 &2) DUE: September 23</p> <p>September 25 - Module 3: <i>Elements and Principles of Design</i> Opens Quiz #3 DUE: September 29</p> <p>September 30 - Module 4: <i>Script Analysis</i> Opens – Assignments Explained in Detail <i>The Josephine Knot</i> DUE: October 16 <i>The Importance of Being Earnest</i> DUE: Dec. 2</p> <p>October 7 - Module 5: <i>Scenery</i> Opens Quiz #4 DUE: October 15</p> <p>October 16 - Module 6: <i>Props</i> Opens Quiz #5 DUE: October 19 Assignment Creative Project/Research Paper in Detail DUE: December 9</p> <p>October 21 - Module 7: <i>Costumes</i> Opens Quiz #6 DUE: October 27</p> <p>October 28 - Module 8: <i>Lighting</i> Opens Quiz #7 DUE: November 5</p> <p>November 16 - Module 9: <i>Putting it all Together</i> Opens Quiz #8 DUE: November 23</p> <p>November 23 - Module 10: <i>Sound</i> Opens Quiz #9 DUE: November 27</p> <p>November 27 - Module 11: <i>Video</i> Opens Quiz #10 DUE: December 3</p> <p>December 4 - Scale Models as a tool of communication</p> <p>December 7 - Costume Drawing and Painting</p> <p>December 9 - Special Effects Assignment Creative Project/Research Paper DUE</p>
Assessment components	<p><u>Quizzes</u></p> <p>Assessment Method: Online short answer and multiple choice quiz (open book)</p> <p>Description: There will be 10 Quizzes in total:</p> <ol style="list-style-type: none"> 1. About You. Practice Quiz – 3% 2. Theatre Spaces and People – 3% 3. Elements and Principles of Design – 3%

	<p>4. Scenery – 3%</p> <p>5. Props – 3%</p> <p>6. Costumes – 3%</p> <p>7. Lighting – 3%</p> <p>8. Putting It All Together – 3%</p> <p>9. Sound – 3%</p> <p>10. Video – 3%</p> <p>Weight: 30% of Total Grade Due Date: Varies, please see course schedule for dates.</p> <p><u>Script Analysis: <i>The Josephine Knot</i></u> Assessment Method: Dossier to be submitted (see sample on D2L) Description: Script analysis of technical elements for <i>The Josephine Knot</i> Weight: 10% Due Date: October 16, 2020</p> <p><u>Script Analysis: <i>The Importance of Being Earnest</i></u> Assessment Method: Dossier to be submitted (see sample on D2L) Description: Script analysis of the technical and design elements for <i>The Importance of Being Earnest</i> Weight: 30% Due Date: December 2, 2020</p> <p><u>Creative Project or Research Paper:</u> Assessment Method: Students may choose to submit a creative project or a 2500 word research paper. Description: Research Papers should be in MLA format and focus on either a theatre designer or invention for the stage (i.e. Leon Bakst, Susan Benson, etc. or Deus Ex Machina, Crinolines and Petticoats for the stage, Double Purchase Counterweight System, etc.) Creative Projects must have at least 25 visual sources all cited in MLA. The projects could be a post card exchange between two designers, a timeline of visual effects for the stage with citations and references, or another of your choice. Your paper topic or creative project must be approved by the instructor prior to beginning your work. Weight: 30% Topic Submission Date: October 21, 2020 Due Date: December 9, 2020</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments:</u> All assignments will be submitted via D2L dropbox. The assignments must be submitted by 11:59pm on the due date.</p> <ul style="list-style-type: none"> • As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course. • Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline. <p><u>Missed or Late Assignments:</u> Being on time in the theatre is critically important. As per Division of Drama policy any late assignments will be downgraded one letter</p>

	<p>grade per day late. That is, after 6 days late, work that would have been assessed at an A will be assessed at an F.</p> <p><u>Expectations for Writing:</u> Professional use of the English language is expected on all assignments. MLA format is to be used for all assignments.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>As this course focuses primarily on the vocabulary of technical theatre and design, appropriate use of the terminology learned in the course is of great importance.</p>
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Guidelines for Zoom Sessions	<p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>Recording Zoom class sessions is at the discretion of the instructor; missing a Zoom class is equivalent to missing an in-person class. The instructor <i>may</i> record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the</p>

	<p>recording available for review of the session or for students who miss a session – but this is not a requirement. Should an instructor choose to record a class session, students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf and https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.</p>
Freedom of Information and Protection of Privacy	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
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