



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 225 Introduction to Scenography
Fall 2022

Instructor Office Email Office Hours	Anton deGroot; Teaching Assistants: Cassie Homes, Gal Minnes CHD012 anton.degroot@ucalgary.ca Mondays 1pm – 2pm in person, or by Appointment
Day(s),time(s) and location of Class	MWF 11:00 - 11:50 Location: MFH 164
Learning resources: required readings, textbooks and materials	<p><i>An Introduction to Technical Theatre</i> https://open.umn.edu/opentextbooks/textbooks/an-introduction-to-technical-theatre Available online.</p> <p><i>An Introduction to Theatre Design</i> by Stephan Di Benedetto; Routledge ISBN: 978-0-415-54754-3 Available at Bookstore – will be in stock mid-September Also available for purchase / rental online: https://calgary-store.vitalsource.com/products/an-introduction-to-theatre-design-stephen-di-benedetto-v9781136480119?term=9780415547543</p> <p><i>Hedda Gabler</i>, by Henrik Ibsen The script is available in many new and used bookstores. This play is in the public domain, and translations can be found online, and is available on the D2L site. https://blogs.baruch.cuny.edu/greatworks540spring2013/files/2013/03/Henrik-Ibsen_Hedda-Gabler.pdf</p> <p><i>The Importance of Being Earnest</i>, by Oscar Wilde This script is in the <u>Norton Anthology of Drama</u>, a DRAM 242 required text or you may order your own copies online. Single copies of the script are often found at used bookstores. This play is also in the public domain: scripts can be found online, and is available on the D2L site. http://www.jacneed.com/ASYD/Earnest/the_importance_of_being_earnest.pdf</p> <p>Other materials may be required for creative projects but do not buy these until needed. Most materials are available from the Campus Bookstore.</p>
Learning Technologies and Requirements	There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).
Prerequisites	None
Course description	An introduction to performance design and the disciplines within it: scenery, props, lighting, costumes and sound. Includes a study of the history of theatre design and space. Topics regarding contemporary notions of scenography will be explored, for example performance art, ritual, etc.

	This course may not be repeated for credit. This is a required course for Drama Majors.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. define scenography and its relevant terms (vocabulary) for themselves and understand its importance in the production or creation of theatre. 2. analyze a script for its technical and design aspects. 3. construct their own knowledge about technical theatre and theatre design, through the execution of paper-projects related to specific scripts. 4. communicate basic design ideas related to a script in a visual way.
Course schedule	Will be posted on the D2L site.
Assessment components	<p><u>Script Analysis #1: <i>The Importance of Being Earnest</i></u> Assessment Method: Dossier to be submitted (see sample on D2L) Description: Script analysis of technical elements for <i>The Importance of Being Earnest</i>.</p> <ol style="list-style-type: none"> 1. a summary of the play, 2. a props list, 3. a scenery description, 4. a preliminary ground plan, 5. 2 costume descriptions, and 6. 10 research images with a bibliography. <p>Weight: 20% Due Date: Friday October 7</p> <p><u>Elements and Principles of Design Essay:</u> Assessment Method: In-class Essay – 2 pages – open book. Description: Students will be provided an image to analyze for the use of the Principles and Elements of Design. Weight: 10% Due Date: Monday October 17 In-class</p> <p><u>Diagrams Quiz:</u> Assessment Method: In-class written quiz Description: Many topics in technical theatre and design are best described in labelled diagrams rather than by written essay texts. This is an opportunity for students to demonstrate their learning in visual form. Weight: 10% Due Date: October 24 – In-Class</p> <p><u>Costume Analysis:</u> Assessment Method: Essay – 750 - 1000 words Description: Critique a costume design from one of the approved movies on the list on D2L describing the designer’s effective use of character analysis, social grouping, class, status, and other signifiers. Weight: 20% Due Date: Friday November 18 at 11:59pm</p> <p><u>Script Analysis #2: <i>Hedda Gabler</i></u> Assessment Method: Dossier to be submitted (see sample on D2L). Description: Script analysis of the technical and design elements for <i>Hedda Gabler</i>.</p> <ol style="list-style-type: none"> 1. a summary of the play, 2. a props list, 3. a scenery description and sketches: one per scene with groundplan,

	<p>4. a costume plot, and</p> <p>5. research images with a bibliography: 5 images per character, 10 set images, 15 prop images.</p> <p>6. For each photo, include a short description (75 words max) as to WHY you chose this photo, and how it relates to your interpretation of the play.</p> <p>Weight: 25%</p> <p>Due Date: Friday December 9 at 11:59pm</p> <p>Final Quiz:</p> <p>Assessment Method: In-class written quiz</p> <p>Description: A quiz that includes all topics covered throughout the term. Questions will be drawn from in-class lectures and class readings.</p> <p>Weight: 15%</p> <p>Due Date: Monday December 5th In-class</p>												
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments:</u> Some assignments will be submitted via D2L dropbox. The assignments must be submitted by 11:59pm on the due date.</p> <ul style="list-style-type: none"> • As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects, it is necessary that you participate in and finish all the projects to be successful in this course. • Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline. <p><u>Attendance and Participation:</u> Attendance is expected for all lectures. The lecture portion of the class will not always be covered in the D2L modules. Students are responsible for acquiring the notes for missed lectures from a classmate. The professor will not provide summaries of lectures via email.</p> <p><u>Missed or Late Assignments:</u> Being on time in the theatre is critically important. Late assignments will be downgraded one letter grade per day late. That is, after 6 days late, work that would have been assessed at an A will be assessed at an F.</p> <p><u>Expectations for Writing:</u> MLA format is to be used for all assignments.</p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>As this course focuses primarily on the vocabulary of technical theatre and design, appropriate use of the terminology learned in the course is of great importance.</p>												
<p>Grading scale</p>	<p>All grades will be given in letter grade format.</p> <p>Grade conversion scale (any point grade will be rounded up):</p> <table border="0"> <tr> <td>A+ 100</td> <td>A 99-93</td> <td>A- 92-89</td> </tr> <tr> <td>B+ 88-85</td> <td>B 84-82</td> <td>B- 81-79</td> </tr> <tr> <td>C+ 78-76</td> <td>C 76-73</td> <td>C- 72-70</td> </tr> <tr> <td>D+ 69-67</td> <td>D 66-64</td> <td>F 0-63</td> </tr> </table>	A+ 100	A 99-93	A- 92-89	B+ 88-85	B 84-82	B- 81-79	C+ 78-76	C 76-73	C- 72-70	D+ 69-67	D 66-64	F 0-63
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	<p>For the course as a whole, letter grades should be understood as follows, as outlined in section F.1.Grading System and Transcripts of the Calendar: https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
<p>Guidelines for Zoom Sessions</p>	<p>The professor may be available by Zoom for office hours.</p> <p>Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.</p> <p>To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.</p> <p>The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/.</p> <p>If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).</p> <p>The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be</p>

	<p>advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.</p>
Academic Accommodation	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf).</p> <p>Students who require an accommodation in relation to their coursework or to fulfill requirements for a graduate degree, based on a Protected Ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.</p>
Academic integrity, plagiarism	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Policy.pdf and https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Student-Academic-Misconduct-Procedure.pdf. Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.</p>
Internet and electronic communication device	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf.</p>
Intellectual Property	<p>Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.</p>

Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html .
Freedom of Information and Protection of Privacy	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.
Student Support	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/