

**DRAM225:**

Keep assignments as is, but to be submitted via dropbox on D2L  
(important of being Earnest analysis, designer project and bonus assignments)

Quiz #3 online through D2L

All deadlines remain the same

Lectures: PDFs of Powerpoints uploaded to D2L

Tours of theatres cancelled



UNIVERSITY OF  
CALGARY

**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: Dram 255 Introduction to Scenography**  
**Session: Winter 2020**

|  |   |
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| Instructor<br>Office<br>Email<br>Office Hours                  | Jennifer Lee Arsenault<br>CHD 215<br><a href="mailto:jarsenau@ucalgary.ca">jarsenau@ucalgary.ca</a><br>By Appointment   |
| Day(s),time(s) and location of Class                           | LEC 1 T 15:30 - 17:20 ICT 122<br>LAB 1 R 15:30 - 17:20 ICT 122  |
| Learning resources: required readings, textbooks and materials | <b>Required Text:</b><br><u>Theatrical Design and Production</u> , 8th Edition. J. Michael Gillette and R. Dionne. McGraw-Hill Publisher. 5 <sup>th</sup> Edition or later would be acceptable as well.<br><br><i>The Importance of Being Earnest</i> , by Oscar Wilde<br>This script is in the <u>Norton Anthology of Drama</u> , a DRAM 242 required text or you may order your own copies online. Single copies of the script are often found at used bookstores.<br><br><i>Riders to the Sea</i> , by John Millington Synge<br><a href="https://www.one-act-plays.com/dramas/riders_to_the_sea.html">https://www.one-act-plays.com/dramas/riders_to_the_sea.html</a><br><br>Other materials <b>may</b> be required for creative projects but do not buy these until needed. Most materials are available from the Campus Bookstore. |
| Prerequisites  | None  |
| Course description   | An introduction to performance design and the disciplines within it: scenery, props, lighting, costumes and sound. Includes a study of the history of theatre design and space. Topics regarding contemporary notions of scenography will be explored, for example performance art, ritual, etc.  |
| Course learning outcomes                                       | By the completion of this course, successful students will be able to:<br>1. define scenography and its relevant terms (vocabulary) for themselves and understand its importance in the production or creation of theatre.<br>2. analyze a script for its technical and design aspects.<br>3. construct their own knowledge about technical theatre and theatre design, through the execution of paper-projects related to specific script.<br>4. communicate basic design ideas related to a script in a visual way.   |
| Course schedule  | See separate attachment.  |
| Assessment components  | <b>All Quizzes must be completed to pass the course.</b><br><br><b>Quiz #1 – Theatre Spaces and Stages</b><br>Description: This is a short-answer quiz regarding the various configurations of the stage and the performer-audience relationship. Diagrams of historic spaces and the use of various staging platforms.<br>Weight: 10%<br>Due Date: Tuesday January 28th  |

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|                                | <p><b>Script Analysis of Riders to the Sea</b><br/> Description: Students will submit a script analysis containing:</p> <ol style="list-style-type: none"> <li>1. a summary of the play,</li> <li>2. a props list,</li> <li>3. a scenery description,</li> <li>4. a costume plot, and</li> <li>5. 10 research images with a bibliography.</li> </ol> <p>Weight: 15% of Final Grade<br/> Due Date: Tuesday Feb. 11th</p> <p><b>Quiz #2 – Production Process and Who’s who</b><br/> Description: A short-answer and multiple choice quiz on the timelines of theatre production, and various duties and roles of professional theatre practitioners.<br/> Weight: 10%<br/> Due Date: Thursday Feb. 13th</p> <p><b>The Importance of Being Earnest Script Analysis</b><br/> Description: Students will submit a script analysis containing:</p> <ol style="list-style-type: none"> <li>1. a summary of the play,</li> <li>2. a props list,</li> <li>3. a scenery description,</li> <li>4. a costume plot, and</li> <li>5. 30 research images with a bibliography.</li> </ol> <p>Weight: 30%<br/> Due Date: Thursday March 26<sup>th</sup> on D2L dropbox</p> <p><b>Quiz #3 – Flats, Paint, Light, and the Elements and Principles of Design</b><br/> Description: A short-answer quiz on the topics of scenery construction and design.<br/> Weight: 10%<br/> Due Date: Tuesday March 24<sup>th</sup> on D2L</p> <p><b>Creative Project on Designers</b><br/> Description: Each student will create a comparative analysis of <b>two</b> designers from a given list (see D2L) using creative means to disseminate your learning. Include a bibliography for your work and citations for any images used.<br/> Examples of creative projects: creative timeline with images drawn yourself or cited with indications of major design innovations by the designers, look- book on the styles of design for each designer, a series of postcards written between the two designers, create an animation or prezzie presentation that describes the designers and their differences and commonalities..... and anything else you can think of.....<br/> Weight: 25%<br/> Due Date: Tuesday April 14<sup>th</sup> on D2L dropbox</p> |
| <p>Assessment expectations</p> | <ul style="list-style-type: none"> <li>• As each project practices the thinking and organizational processes and the skills needed to complete subsequent projects it is necessary that you participate in and finish all the projects to be successful in this course.</li> <li>• Similarly, all the parts of a project, exercise or sketchbook assignment contribute to the evolution and final realization of the work. Therefore, the Instructor(s) may decide not to accept or grade incomplete projects; all parts of each project must be included in the final submission by the given deadline.</li> <li>• Class exercises, sketchbooks, and projects will be given a letter grade or a grade</li> </ul>   |

|               | <p>out of 100 and will be due as noted in the schedule or as specified by the instructor.</p> <ul style="list-style-type: none"> <li>Completed projects, exercises, and/or sketchbooks may be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> </ul> <p><u>Expectations for Writing:</u><br/>Professional use of the English language is expected on all assignments. <b>MLA format is to be used for all assignments.</b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>As this course focuses primarily on the vocabulary of technical theatre and design, appropriate use of the terminology learned in the course is of great importance.</p>   |  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
|---------------|---|--|-------------------|-------------|----|------|-------------------------|---|------|-----------------------|----|------|-----------------------------------|----|------|----------------------------|---|------|------------------|----|------|------------------------------|----|------|------------------------------------|---|------|--------------------------|----|------|---------------------------------------|-----|------|--|----|------|---|---|------|--|-----|------|--|----|--|--|
| Grading scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="506 898 1498 1822"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul> | Grade  | Grade Point Value | Description | A+ | 4.00 | Outstanding performance | A | 4.00 | Excellent performance | A- | 3.70 | Approaching excellent performance | B+ | 3.30 | Exceeding good performance | B | 3.00 | Good performance | B- | 2.70 | Approaching good performance | C+ | 2.30 | Exceeding satisfactory performance | C | 2.00 | Satisfactory performance | C- | 1.70 | Approaching satisfactory performance. | *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject | *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject | F | 0.00 | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. | **I | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. | CR |  | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable |
| Grade         | Grade Point Value   | Description  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| A+            | 4.00  | Outstanding performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| A             | 4.00  | Excellent performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| A-            | 3.70  | Approaching excellent performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| B+            | 3.30  | Exceeding good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| B             | 3.00  | Good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| B-            | 2.70  | Approaching good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| C+            | 2.30  | Exceeding satisfactory performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| C             | 2.00  | Satisfactory performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| C-            | 1.70  | Approaching satisfactory performance.  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| *D+           | 1.30  | Marginal pass. Insufficient preparation for subsequent courses in the same subject   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| *D            | 1.00  | Minimal Pass. Insufficient preparation for subsequent courses in the same subject  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| F             | 0.00  | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
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|  | <ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>  |
| Student Support                                  | Please visit this link for a concise list of UCalgary's student support services:<br><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>  |
| Academic Accommodation                           | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .  |
| Academic integrity, plagiarism                   | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| Internet and electronic communication device     | <a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a><br><a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a><br>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.  |
| Intellectual Property                            | Course materials created by professor(s) (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the professor(s). These materials may NOT be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.   |
| Copyright  | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.  |
| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.  |



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title:**  
**Session:**

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| Instructor<br>Office<br>Email<br>Office Hours                  | April Viczko<br>CHD 227 Telephone: 403-220-6026<br><a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a><br>1:00 – 3:00 Tuesdays or by Appointment   |
| Day(s),time(s) and location of Class                           | LEC 1 T 15:30 - 17:20 ICT 122<br>LAB 1 R 15:30 - 17:20 ICT 122  |
| Learning resources: required readings, textbooks and materials | <p><b>Required Text:</b><br/> <u>Theatrical Design and Production</u>, 8th Edition. J. Michael Gillette and R. Dionne. McGraw-Hill Publisher. 5<sup>th</sup> Edition or later would be acceptable as well.</p> <p><i>The Importance of Being Earnest</i>, by Oscar Wilde<br/> This script is in the <u>Norton Anthology of Drama</u>, a DRAM 242 required text or you may order your own copies online. Single copies of the script are often found at used bookstores.</p> <p><i>Riders to the Sea</i>, by John Millington Synge<br/> <a href="https://www.one-act-plays.com/dramas/riders_to_the_sea.html">https://www.one-act-plays.com/dramas/riders_to_the_sea.html</a></p> <p>Other materials <b>may</b> be required for creative projects but do not buy these until needed. Most materials are available from the Campus Bookstore.</p> |
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|               | <p>out of 100 and will be due as noted in the schedule or as specified by the instructor.</p> <ul style="list-style-type: none"> <li>Completed projects, exercises, and/or sketchbooks may be accepted after those due dates, but the grade will be reduced by 10% per day late. In other words, work that is graded as A will receive an F after 6 days late.</li> </ul> <p><u>Expectations for Writing:</u><br/>Professional use of the English language is expected on all assignments. <b>MLA format is to be used for all assignments.</b></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>As this course focuses primarily on the vocabulary of technical theatre and design, appropriate use of the terminology learned in the course is of great importance.</p>   |  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
|---------------|---|--|-------------------|-------------|----|------|-------------------------|---|------|-----------------------|----|------|-----------------------------------|----|------|----------------------------|---|------|------------------|----|------|------------------------------|----|------|------------------------------------|---|------|--------------------------|----|------|---------------------------------------|-----|------|--|----|------|---|---|------|--|-----|------|--|----|--|--|
| Grading scale | <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="505 898 1502 1822"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> </ul> | Grade  | Grade Point Value | Description | A+ | 4.00 | Outstanding performance | A | 4.00 | Excellent performance | A- | 3.70 | Approaching excellent performance | B+ | 3.30 | Exceeding good performance | B | 3.00 | Good performance | B- | 2.70 | Approaching good performance | C+ | 2.30 | Exceeding satisfactory performance | C | 2.00 | Satisfactory performance | C- | 1.70 | Approaching satisfactory performance. | *D+ | 1.30 | Marginal pass. Insufficient preparation for subsequent courses in the same subject | *D | 1.00 | Minimal Pass. Insufficient preparation for subsequent courses in the same subject | F | 0.00 | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. | **I | 0.00 | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted. | CR |  | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable |
| Grade         | Grade Point Value   | Description  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| A+            | 4.00  | Outstanding performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| A             | 4.00  | Excellent performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| A-            | 3.70  | Approaching excellent performance  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| B+            | 3.30  | Exceeding good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| B             | 3.00  | Good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| B-            | 2.70  | Approaching good performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| C+            | 2.30  | Exceeding satisfactory performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| C             | 2.00  | Satisfactory performance   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| C-            | 1.70  | Approaching satisfactory performance.  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| *D+           | 1.30  | Marginal pass. Insufficient preparation for subsequent courses in the same subject   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| *D            | 1.00  | Minimal Pass. Insufficient preparation for subsequent courses in the same subject  |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| F             | 0.00  | Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable. |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| **I           | 0.00  | Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |
| CR            |   | Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable   |                   |             |    |      |                         |   |      |                       |    |      |                                   |    |      |                            |   |      |                  |    |      |                              |    |      |                                    |   |      |                          |    |      |                                       |     |      |  |    |      |   |   |      |  |     |      |  |    |  |  |



|  |   |
|--|---|
|  | <ul style="list-style-type: none"> <li>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>  |
| Student Support                                  | Please visit this link for a concise list of UCalgary's student support services:<br><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>  |
| Academic Accommodation                           | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a> .  |
| Academic integrity, plagiarism                   | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| Internet and electronic communication device     | <a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a><br><a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a><br>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.  |
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| Freedom of Information and Protection of Privacy | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.  |