



**UNIVERSITY OF  
CALGARY**

**FACULTY OF ARTS  
THE SCHOOL OF CREATIVE AND PERFORMING ARTS  
COURSE TITLE: DRAM240: INTRODUCTION TO DRAMA  
SESSION: FALL 2013 & WINTER 2014**

<b>Instructor</b>	Patrick Finn
<b>Office</b>	CH D022
<b>Email</b>	<a href="mailto:pfinn@ucalgary.ca">pfinn@ucalgary.ca</a>
<b>Office Hours</b>	By appointment
<b>Location and Time of class</b>	A 140 TTh 11:00 – 12:15 Plus: one tutorial per week as per the timetable.
<b>Text(s)/Readings</b>	All titles are available in the University Bookstore: <i>The Norton Anthology of Drama: Shorter</i> , <i>MLA Handbook</i> , <i>Performance Studies: An Introduction</i> , 7 <sup>th</sup> Edition, <i>Measure for Measure</i> , <i>The Drowning Girls &amp; Comrades</i> .
<b>Prerequisites</b>	None
<b>Course Description</b>	<p>From the calendar: Interpretation and study of dramatic genres related to the department's season of plays; introduction to performance analysis.</p> <p>During the year we will study drama from its earliest forms, through to the most recent developments in film, new media, and multidisciplinary performance.</p>
<b>Course Objectives</b>	<p>The class has two main objectives:</p> <ol style="list-style-type: none"><li>1. To encourage students to acquire formal knowledge of Drama historically and from different regions of the world;</li><li>2. To encourage students to acquire and strengthen the following skills:<ul style="list-style-type: none"><li>• Evaluation of performance;</li><li>• Creative response to works of live performance;</li><li>• Analysis of dramatic texts and materials;</li><li>• Study of performance studies as a discipline</li></ul></li></ol> <p>During the course of the academic year we will attend performances of four plays in the University of Calgary Department of Drama Season: <i>Aesop's Fables</i>, <i>Comrades</i>, <i>Measure for Measure</i> and <i>Taking Flight</i>. Admission is free for students with a valid student card. Multiple performance times mean there are options for students to choose from during each run. <b>Attendance at all four shows is mandatory.</b></p>

<p><b>Course Activities and Content</b></p>	<p><b>TESTS:</b> Students will write regular tests focusing on the material covered in class and tutorials. Tests during the term will cover material since the previous test. The test at the end of the first term will cover all material from that semester. The test at the end of the year will cover all material from both semesters.</p> <p><b>SEMINAR PARTICIPATION:</b> participation marks will be based on active attendance and participation. In order to be counted as present, students are expected to be in class and prepared to discuss the reading material for that day. Students who have not read the assigned materials are deemed absent even in they are in the scheduled meeting room.</p> <p><b>ASSIGNMENTS</b> All four assignments for our class are related. During the year we will do small writing exercises that will later be compiled to make up your final paper for the year. The first three components are marked out of five, but they will be incorporated into the final paper in order to give the student the greatest chance for success.</p> <p><b>ASSIGNMENT 1:</b> Our first assignment will be three-page paper in which you will discuss the background to William Shakespeare’s <i>Measure for Measure</i>. The instructor will provide you with reading material that you will condense into your interpretation of the theatre history related to the play under study.</p> <p><b>ASSIGNMENT 2:</b> Our second assignment will be a three-page paper examining the critical history of William Shakespeare’s <i>Measure for Measure</i>. Students will write a short paper providing their interpretation of the critical interpretation of the play.</p> <p><b>ASSIGNMENT 3:</b> Our third assignment will be a three-page paper analyzing the performance of William Shakespeare’s <i>Measure for Measure</i> during the second semester in the University Theatre. (The play is performed on campus and is free for all UofC students.) Using the elements of performance studies, students will share their views on the performance they attend. (<b>Note:</b> if you really want to study a play in performance it is best to see it more than once. Live shows change over time and it is good to be able to observe what happens to the show as it grows.)</p> <p><b>ASSIGNMENT 4:</b> The final assignment for the year will be a 10 to 12 page paper that will combine the three prior papers with an introduction, conclusion and transitions that develop the student’s work from across the year into a complex paper offering an historical, critical and formal analysis of William Shakespeare’s <i>Measure for Measure</i>.</p> <p><b><i>Students must complete all assignments in order to qualify to pass the course.</i></b></p>
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<b>Assessment</b>	<p> <b>TESTS.....4 X 10= 40%</b>  <b>FIRST SEMESTER PARTICIPATION.....5%</b>  <b>SECOND SEMESTER PARTICIPATION.....5%</b>  <b>Assignment 1 .....5%</b>  <b>Assignment 2.....5%</b>  <b>Assignment 3.....5%</b>  <b>Assignment 4.....35%</b>    <b>TOTAL.....100%</b> </p> <p style="text-align: center;"><b><i>Students must complete all assignments in order to qualify for credit.</i></b></p> <p style="text-align: center;"><b><i>Late work will be marked down 5% per day.</i></b></p> <p style="text-align: center;"><b><i>All assignments must be submitted in hard copy during class time.</i></b></p> <p><i>Please note: if you miss a class, you will be expected to make up the missed material by communicating with your fellow students and keeping up with the reading. The instructor and TA cannot reteach missed classes for you.</i></p>
<b>Grading Scale</b>	<p>All work is graded on a numerical scale. The following are the letter grade equivalents:</p> <p> A+...95-100  A... 93-95  A- .. 86-92  B+ .. 80-85  B... 75-79  B- .. 70-74  C+ .. 65-69  C... 60-64  C- ...55-59  D+ .. 50-54  D... 45-49  F... 0-44 </p>
<b>Attendance</b>	<p>This class focuses on in-class discussion and work-shopping – as such, attendance is crucial. Students who miss a class should catch up by speaking to other students. The instructor will post all notes, but does not repeat course material for students who are absent.</p>

<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<p>Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at <a href="mailto:picarts@ucalgary.ca">picarts@ucalgary.ca</a>. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.</p> <p>For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.</p>
<b>ACADEMIC ACCOMMODATION</b>	<a href="http://www.ucalgary.ca/access">http://www.ucalgary.ca/access</a>
<b>FOIP</b>	<a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>
<b>ACADEMIC STANDING</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
<b>CAMPUS SECURITY</b>	<p>220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
<b>DEFERRALS OF EXAMS/TERM WORK</b>	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.</p>
<b>EMERGENCY EVACUATION</b>	<a href="http://www.ucalgary.ca/emergencyplan/assemblypoints">http://www.ucalgary.ca/emergencyplan/assemblypoints</a>

<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (TFDL 3 <sup>rd</sup> Floor) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> <a href="http://www.ucalgary.ca/security/safewalk">http://www.ucalgary.ca/security/safewalk</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> , <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> , <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> , <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society CH C 005 <a href="mailto:dusuofc@hotmail.com">dusuofc@hotmail.com</a> MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 <a href="mailto:pivot@ucalgary.ca">pivot@ucalgary.ca</a>