



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 240 Introduction to Drama
Session: Fall 2015-Winter 2016

Fall 2015 Instructor Office Email Office Hours	Dr. Barry Yzereef Craigie Hall D014 (basement) yzereef@ucalgary.ca Wednesdays 11:00am-12:00 noon, or by appointment
Winter 2016 Instructor Office Email Office Hours	Heery Lynn Craigie Hall D204 hblynn@ucalgary.ca Wednesdays 11:00am-12:00 noon, or by appointment
Day(s),Time(s) and Location of Class	The course consists of two lectures that take place on Tuesdays and Thursdays in CHE 012. Lectures start promptly at 11:00am and conclude at 12:15pm. Students are also required to register in and attend a tutorial section: TUT 01 Wednesday 09:00-9:50 in CHD012 TUT 02 Wednesday 2:00-2:50 in CHC008 TUT 03 Thursday 1:00-1:50 in CHC008
Out of Class Activities	None.
Learning Resources: Required Readings, Textbooks and Materials	This year, the required text for the course is: <i>The Broadview Anthology of Drama: Plays from the Western Drama Vols. 1&2, Edited by Jennifer Wise and Craig S. Walker</i> . The anthology is available at the University Bookstore.
Recommended Resource Materials	Bloch, Mark. <i>The Historian's Craft</i> . Introduction by Joseph R. Strayer. Translated from the French by Peter Putnam. New York: Vantage Books, 1953. Brockett, Oscar. <i>History of the Theatre 10th edition - 40th Anniversary Edition</i> . Boston: Pearson, 2008. Carlson, Marvin. <i>Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present</i> . Ithaca: Cornell University Press, 1993. Fogarty, Mignon. <i>Grammar Girl's Quick and Dirty Tips for Better Writing</i> . New York: Holt Paperbacks, 2008. Osborne, Harold. <i>Aesthetics and Art Theory: An Historical Introduction</i> . New York: E.P. Dutton & Co., Inc. 1970. Ovid. <i>The Metamorphoses. A New Translation by A.D. Melville</i> . Oxford: Oxford University Press, 1992. Tarnas, Richard. <i>The Passion of the Western Mind – Understanding the Ideas That Have Shaped Our World View</i> . New York: Ballantine Books, 1991. van Doren, Charles. <i>A History of Knowledge – The Pivotal Events, People, And Achievements of World History</i> . New York: Ballantine Books, 1991. Watson, Peter. <i>A Terrible Beauty – A History of the People and Ideas that Shaped the Modern Mind</i> . London: Weidenfeld & Nicolson, 2000. Theatre History on the Web http://www.videoccasions-nw.com/history/jack.html
Prerequisites	None.
Supplementary Fees	None.

Course Description	Interpretation and study of dramatic genres related to Drama's season of plays; introduction to play analysis.
Course Overview	DRAM 240 is designed to examine the history of theatre from its origins to the present day. Emphasis is placed upon ideas that have helped shape the writing and staging of plays as well as demonstrating the social impact theatre has had on the cultural development of the Western Civilization.
Course Learning Outcomes	By the completion of this course, successful students will be able to: 1. 2. 3. 4.
Course Schedule:	<p>All classes are subject to change</p> <p>FALL SEMESTER</p> <p>Tues. Sept. 8 Getting Started Thurs. Sept. 10 Greek Theatre Tutorial: Introductions</p> <p>Tues. Sept. 15 Greek Theatre Thurs. Sept. 17 Greek Theatre Tutorial: Aeschylus - Agamemnon</p> <p>Tues. Sept. 22 Greek Theatre Thurs. Sept. 24 Greek Theatre Tutorial: Sophocles – Oedipus Tyrannos</p> <p>Tues. Sept. 29 Greek Theatre QUIZ #1 Thurs. Oct. 1 Greek Theatre Tutorial: Euripides – Hippolytus</p> <p>Tues. Oct. 6 Greek Theatre Thurs. Oct. 8 Greek Theatre Tutorial: Aristophanes – The Frogs</p> <p>Tues. Oct. 13 Greek Theatre Thurs. Oct 15 Roman Theatre Tutorial: Plautus – Miles Gloriosus (The Braggart Warrior)</p> <p>Tues. Oct. 20 Roman Theatre Thurs. Oct. 22 Roman Theatre Tutorial: Discussion of A Funny Thing Happened on the Way to the Forum</p> <p>Tues. Oct. 27 Roman Theatre QUIZ #2 Thurs. Oct. 29 Medieval Theatre ESSAY TOPICS DUE Tutorial: Hroswitha of Gandersheim – The Conversion of Thais the Whore, Hildegard of Bingen – The Play of the Virtues</p> <p>Tues. Nov. 3 Medieval Theatre Thurs. Nov. 5 Medieval Theatre Tutorial: Anon – The Second Shepherds' Play Anon – Everyman</p>

Tues. Nov. 10 NO CLASS	
Thurs. Nov. 12 NO CLASS	
Tues. Nov. 17 Renaissance Theatre	
Thurs. Nov. 19 Renaissance Theatre QUIZ #3	
	Tutorial: Marlowe – Doctor Faustus
Tues. Nov. 24 Renaissance Theatre	
Thurs. Nov. 26 Renaissance Theatre ESSAY #1 DUE	
	Tutorial: Shakespeare – The Tempest
Tues. Dec. 1 Renaissance Theatre	
Thurs. Dec. 3 Renaissance Theatre	
	Tutorial: Lope De Vega – Fuenteovejuna
Tues. Dec. 8 Wrap up. QUIZ #4	
WINTER SEMESTER	
Tues. Jan.12 French Neo-Classical Theatre	
Thurs. Jan. 14 French Neo-Classical Theatre	
	Tutorial: Moliere – Tartuffe
Tues. Jan.19 French Neo-Classical Theatre	
Thurs. Jan. 21 French Neo Classical Theatre	
	Tutorial: Racine – Phedre
Tues. Jan. 26 Restoration Theatre	
Thurs. Jan. 28 Restoration Theatre	
	Tutorial: Wycherley – The Country Wife
Tues. Feb. 2 Restoration Theatre QUIZ #5	
Thurs. Feb. 4 Restoration Theatre ESSAY TOPICS DUE	
	Tutorial: Congreve – The Way of the World
Tues. Feb. 9 Eighteenth Century Drama	
Thurs. Feb. 11 Eighteenth Century Drama	
	Tutorial: Beaumarchais – The Marriage of Figaro
Tues. Feb. 16 NO CLASS	
Thurs. Feb. 18 NO CLASS	
Tues. Feb. 23 Eighteenth Century Drama	
Thurs. Feb. 25 Nineteenth Century Drama	
	Tutorial: Buchner - Woyzeck
Tues. March 1 Nineteenth Century Theatre QUIZ #6	
Thurs. March 3 Nineteenth Century Theatre	
	Tutorial: Ibsen – Hedda Gabler
Tues. March 8 Modern Theatre	
Thurs. March 10 Modern Theatre ESSAY #2 DUE	
	Tutorial: Chekhov – The Cherry Orchard
Tues. March 15 Modern Theatre	
Thurs. March 17 Modern Theatre	
	Tutorial: Strindberg – The Ghost Sonata
Tues. March 22 Modern Theatre Quiz #7	
Thurs. March 24 Modern Theatre	
	Tutorial: Brecht – The Caucasian Chalk Circle
Tues. March 29 Modern Theatre	
Thurs. March 31 Modern Theatre	
	Tutorial: Beckett - Play

	<p>Tues. April 5 Modern Theatre Thurs. April 7 Modern Theatre</p> <p style="text-align: right;">Tutorial: Tremblay – Les Belles Soeurs</p> <p>Tues. April 12 Last Class QUIZ #8</p>
<p>Assessment Components</p>	<p><u>Quizzes, total of 8</u> Value: 5% each, for a total value of 40% of final grade Due Date: see course schedule: Sept 29, Oct 27, Nov 19, Dec 8, Feb 2, Mar 1, Mar 22, Apr 12. Type: Fill in the blank format. Description: The format of each quiz will be a simple fill in the blank and take approximately 15-20 minutes to complete. All quizzes take place during lecture and begin promptly at 11:00am on the assigned day. There are usually 10-20 questions that determine your understanding of the information provided in lecture and tutorial. Sample questions: <ol style="list-style-type: none"> 1. Who wrote <i>The Poetics</i>? 2. List FOUR theatrical conventions associated with French Neo-Classical tragedy. 3. Name ONE famous actress of the Restoration period. 4. Name TWO theatres that were in existence during the Jacobean period 5. Who was John Dryden AND what contributions did he make to English theatre? <p>You must get ALL parts of the question correct to get the full mark. Half marks are not given. You will NEVER be asked to provide/memorize dates. People and ideas are important to know. CORRECT SPELLING IN ALL YOUR ANSWERS AND WORK IS EXPECTED. Illegible handwriting will not be graded.</p> <p><u>Research Papers, total of 2</u> Value: 25% each, for a total value of 50% of final grade Date: see course schedule: Nov 26, Mar 10 Details: You will be required to write TWO research essays (one per term). Each essay will be worth 25% (total 50%) of your final grade. Completed essays will be graded on FORM (5%) CONTENT (10%) and RESEARCH (10%). All essays must be properly documented with correct citations and bibliography. Use the MLA guide for writing papers. Essay #1 will deal with any theatrical topic of your choice from the ancient Greeks to the closure of the English playhouses in 1642. Essay #2 will deal with any theatrical topic of your choice from the 17th century until the contemporary era. Here is a list of some theatre history essay topics: <ul style="list-style-type: none"> Theatre Architecture Theatre Music Influential Theories – Acting; Directing; Scenic Design; Literary Famous Productions Theatre Superstitions Makeup/Masks Costumes Lighting Famous Performers, Designers Playwrights Dance Mime/Pantomime Puppetry Theatre Censorship </p> </p>

	<p>Please note that theatre history essays are not English literature essays. <i>“The Theme of Revenge in Shakespeare’s Hamlet”</i> or <i>“The Symbol of Books in Goethe’s Faust,”</i> are not theatre history topics. <i>“An Examination of David Garrick’s Production of Hamlet”</i> or <i>Gustaf Grungen’s Portrayal of Mephistopheles in Goethe’s Faust”</i> are.</p> <p>All essay topics MUST be approved by your tutorial instructor. When submitting a topic for approval, be sure to provide a bibliography that should include 2-3 books and/or articles. Extensions are not given for research essays in DR 240. Essays not handed in on the due date receive a letter grade of F.</p> <p><u>Class Participation</u> Value: 10% of final grade Details: Class attendance AND participation is expected for DRAM 240. See further expectations below.</p> <p>There will be no final exam for DRAM 240</p>
<p>Assessment Expectations</p>	<p><u>Expectations for Writing:</u> All essays must be properly documented with correct citations and bibliography. Use the MLA guide for writing papers. With the exception of quizzes, assignments should be typed, double spaced and properly documented Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> It is departmental policy that when you attend lectures, classes, seminars and presentations, cell phones are to be turned off. During the showing of video material laptop computers are to be closed. Failure to do so will result in disciplinary action. Twittering, Email and Facebook communications are prohibited during lectures and tutorials. The exception to this is during an emergency. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Formatting Assignments</u> Use the MLA guide for writing papers.</p> <p><u>Guidelines for Submitting Assignments</u> Assignments are due at the start of class, promptly at 11:00am.</p> <p><u>Late Assignments</u> Extensions are not given for research essays in DR 240. Essays not handed in on the due date receive a letter grade of F.</p> <p><u>Criteria That Must Be Met To Pass</u> Students must receive a final grade of C- or higher to take advanced courses that this course acts as a prerequisite for.</p>
<p>Grading Scale</p>	<p>For the purpose of the quizzes in DRAM 240, the following letter/numerical equivalents will apply:</p> <p>A+ 100-95 A 94-90 A- 89-85 B+ 84-80 B 79-75</p>

B- 74-70
 C+ 69-65
 C 64-60
 C- 59-55
 D+ 54-50
 D 49-45
 F 44-0

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:

Grade	GPA	Description
A+	4.00	Outstanding.
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.
A-	3.70	Good - clearly above average performance with knowledge of subject matter generally complete.
B+	3.30	
B	3.00	
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter.
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	0	Fail - unsatisfactory performance or failure to meet course requirements.

MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it--is an extremely serious academic offence. Consequences include failure on the assignment,

	failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights

UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca
---------------------------------------	--