



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM242: INTRODUCTION TO DRAMA I**  
**Session: FALL 2017/18**

Instructor Office Email <b>Office Hours</b>	Kate Newby n/a <a href="mailto:kate_newby@me.com">kate_newby@me.com</a> By appointment. Since I am not on campus everyday, email is the most efficient way to secure a meeting time.	
Day(s),time(s) and location of Class	Tues/Thurs 12:30 – 1:45 pm Room: CHE-012	
<b>Out of class activities</b>	Each student will be required to attend a performance of <i>Metamorphoses</i> at the University of Calgary. The performance is free for students. Each student is responsible to plan their attendance at this event and to observe theatre etiquette during the performance. Information on the show can be found here: <a href="https://scpa.ucalgary.ca/events/metamorphoses-mary-zimmerman">https://scpa.ucalgary.ca/events/metamorphoses-mary-zimmerman</a>	
Learning resources: required readings, textbooks and materials	<i>The Norton Anthology of Drama: Shorter Second Edition, Metamorphoses</i> by Mary Zimmerman, and <i>Scorched</i> by Wajdi Mouawad. Books are in the bookstore.	
Prerequisites	N/A. This course may not be repeated for credit.	
Supplementary fees	N/A	
Course description	An introduction to the study of drama, theatre and performance.	
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Describe a variety of approaches in dramatic / performance work; 2. Read, analyze, and write about theatrical / performance texts; 3. Read, analyze, and write about live performance; 4. Find, analyze, compile, and create research-based papers / projects.	
Course schedule	Tentative Schedule: please be aware that at times things can develop during the term that require us to revisit the schedule. It does not happen often, but if it does, we will discuss it in class, and send out an update via the class list. Formal messages of this kind will use your official contact information as recorded in your university file.	
	<b>Date</b>	<b>Topic / Assignment</b>
	SEPT 12	<b>Introduction</b>
	SEPT 14	Library Research with Marc Stoeckle
	SEPT 19	Performance History and Genre
	SEPT 21	Performance History and Genre
	SEPT 26	<i>Scorched</i> by Wajdi Mouawad
	SEPT 28	<i>Scorched</i> by Wajdi Mouawad
	OCT 3	<i>Almighty Voice and His Wife</i>
		<b>Reading in Anthology</b>
		TFDL inside Main Doors
		Anthology (pgs 1 - 48)
		Anthology (pgs 48 - 85)
		Playwrights Canada Press
		Playwrights Canada Press
		Anthology

	OCT 5	<i>Angels in America, Part I</i>	Anthology
	OCT 10	<i>Angels in America, Part I</i>	Anthology
	OCT 12	<i>Angels in America, Part I</i>	Anthology
	OCT 17	<i>M Butterfly</i>	Anthology
	OCT 19	<i>M Butterfly</i>	Anthology
	OCT 24	Research Review @ TFDL / Global Performance	TFDL / in Class
	OCT 26	Research Review @ TFDL / Global Performance	TFDL / in Class
	OCT 31	<i>Machinal</i>	Anthology
	NOV 2	<i>Waiting for Godot</i> <b>Essay - Due in Class</b>	Anthology
	NOV 7	<i>The Cherry Orchard</i>	Anthology
	NOV 9	<i>The Cherry Orchard</i>	Anthology
	NOV 10-13	MID-TERM	
	NOV 14	<i>Twelfth Night</i>	Anthology
	NOV 16	<i>Twelfth Night</i>	Anthology
	NOV 21	<i>Twelfth Night</i>	Anthology
	NOV 23	<i>Everyman</i>	Anthology
	NOV 28	<i>Metamorphoses</i>	Performance
	NOV 30	<i>Metamorphoses</i>	Performance
	DEC 5	<b>Review</b> <b><i>Metamorphoses</i> Review - Due in Class</b>	Course Material
	DEC 7	<b>Review</b>	Course Material
Assessment components	<p><u>Assignment 1:</u> Value: 25% Due Date: Full Semester Type: Seminar Description:</p> <p>1) Early in the term, the instructor will ask students to sign up to lead class discussions on the plays from the reading list. Introductions to the play should focus on key details we should be aware of in order to appreciate the play / performance we are studying. Key areas may be: describing the play's plot and sub plots; its themes; symbolism; conflict and resolution structure; character relations; historical, cultural, and political references. Students may suggest key passages from the text that the class will read aloud. Your introductions should be brief, with the majority of class time devoted to discussing the play's connection to our ongoing explorations;</p> <p>2) As a seminar class, it is essential that students study the material in advance and contribute to our work throughout the semester. We will take turns reading passages from the plays and spend significant time on class discussion. The instructor realizes some students are more comfortable speaking in front of groups than others, and will work to ensure that people are able to engage in class. Students do not need</p>		

	<p>to be expert readers or trained critics; they merely need to be ready to share ideas with the group.</p> <p><u>Assignment 2</u> Value: 25% Due Date: Nov 2 in class Type: Essay Description: 500-word essay developing a formal analysis of one of the following texts: <i>Scorched</i>, <i>Angels in America</i>, <i>M Butterfly</i>, or <i>Machinal</i>. If you have led a discussion on one of the above mentioned plays, you must choose a different one for this assignment. Using citations from the text, you will develop an essay sharing your analysis of the text in relation to the a) social, b) political, <u>or</u> c) cultural themes found in the text. Our emphasis will be on the quality and clarity of ideas, and the way in which those ideas are supported by citations of direct evidence from the text. If using secondary sources to support your analysis, a bibliography will be required.</p> <p><u>Assignment 3</u> Value: 25% Due Date: Dec 5 in class Type: Review Description: 500-word review developing a formal analysis of a live performance. Using citations from <i>Metamorphoses</i>, you will develop an essay sharing your analysis of the performance. Our emphasis will be on the quality and clarity of ideas, and the way in which those ideas are supported by citations of direct evidence from the performance. Secondary sources will not be required. <b>Attach your ticket stub to your assignment. Assignments without tickets will not be marked.</b></p> <p>In order to complete the assignment, students need to attend a performance of <i>Metamorphoses</i> (Nov 24 – Dec 2, 2017) at the University of Calgary. We will talk about this in class, but it is the student’s responsibility to find, schedule and book the event. Doing so is a required component of the assignment. Information on the event can be found here: <a href="https://scpa.ucalgary.ca/events/metamorphoses-mary-zimmerman">https://scpa.ucalgary.ca/events/metamorphoses-mary-zimmerman</a></p> <p><u>Registrar-scheduled Final Exam</u> Value: 25% Due Date: Scheduled by the Registrar during the exam period (Dec. 11-21, 2017) Length: 1 hour Details: A content test will be on the essential elements covered in the plays under study. Given that we will be studying these plays in class, studying should be a simple review.</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u> All assignments must be handed in during class time and must be in hard copy. Electronic submissions are not accepted for this class.</p> <p><u>Criteria That Must Be Met To Pass</u> Passing grade overall.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>

Guidelines for Formatting Assignments  
 Assignments submitted in the Drama program must follow the MLA style guide. Copies of the most recent guidelines are available in the library, the bookstore, and online.

Late Assignments  
 Late assignments will be accepted, but will lose one letter grade per day late. Days late will be calculated using workdays and not holidays or weekends. Assignments not handed in during class time are considered one day late.

Expectations for Attendance and Participation:  
 This class uses a seminar format so attendance and participation is of utmost importance. Seminar work cannot be made up because the group is required for the work, so if you are worried about making it to class this may not be a good choice for you. Please refer to the Undergraduate Calendar E.3 Attendance for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.

- Notes:**
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
  - The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/">ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Student misconduct	<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>
FOIP	<a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
Safewalk	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>

Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicaard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
Academic standing	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a></p> <p>MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>